FOR KEYBOARDS, MELODY INSTRUMENTS, GUITAR, VOCAL

MC™ MELODY CHORD 46

BILLY JOEL

TELL HER ABOUT IT

JUST THE WAY YOU ARE

IT'S STILL ROCK AND ROLL TO ME

MY LIFE

UPTOWN GIRL

YOU MAY BE RIGHT

BIG SHOT

SHE'S ALWAYS A WOMAN

MOVIN' OUT
(Anthony's Song)

DON'T ASK ME WHY

and more

SIGHT & SOUND INTERNATIONAL INC.

BILLY JOEL

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Printed in U.S.A.

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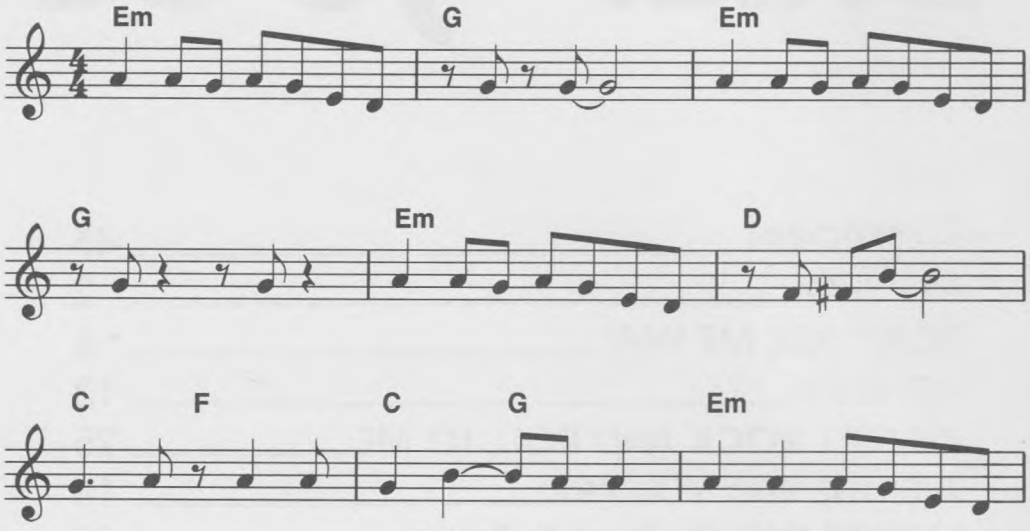
BIG SHOT

GUITAR
BIG 'N' BOLD
Medium ROCK

Words and Music by
BILLY JOEL


Em G Em
G Em D
C F C G Em
1. Well, you went up - town rid - ing in your
2. (See extra lyrics)
G Em
lim - ou - sine, with your fine Park Av - e - nue clothes.
G Em
You had the Dom Per - ig - non in your hand
D C F C G
and the spoon up your nose. Ooh and when you

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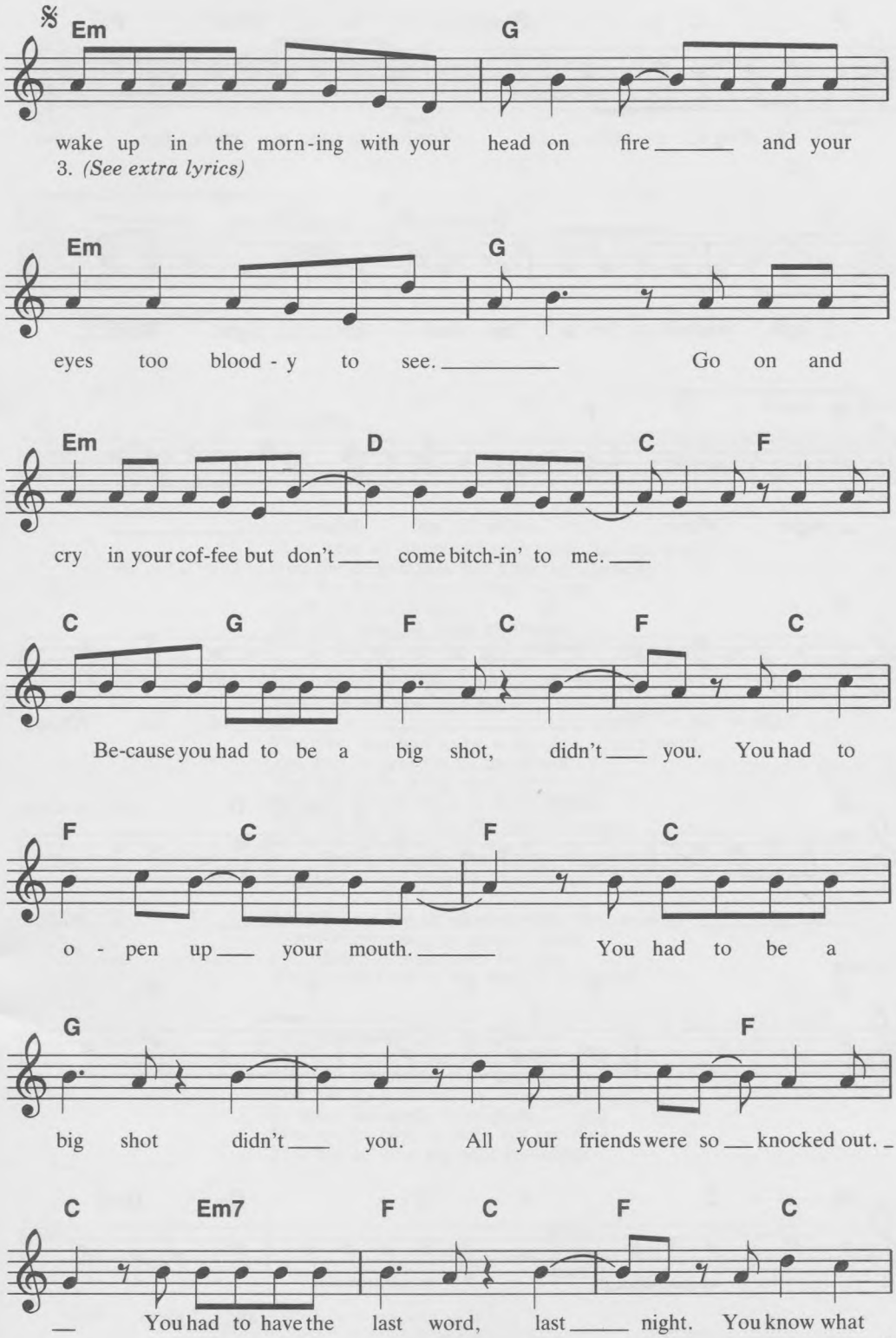
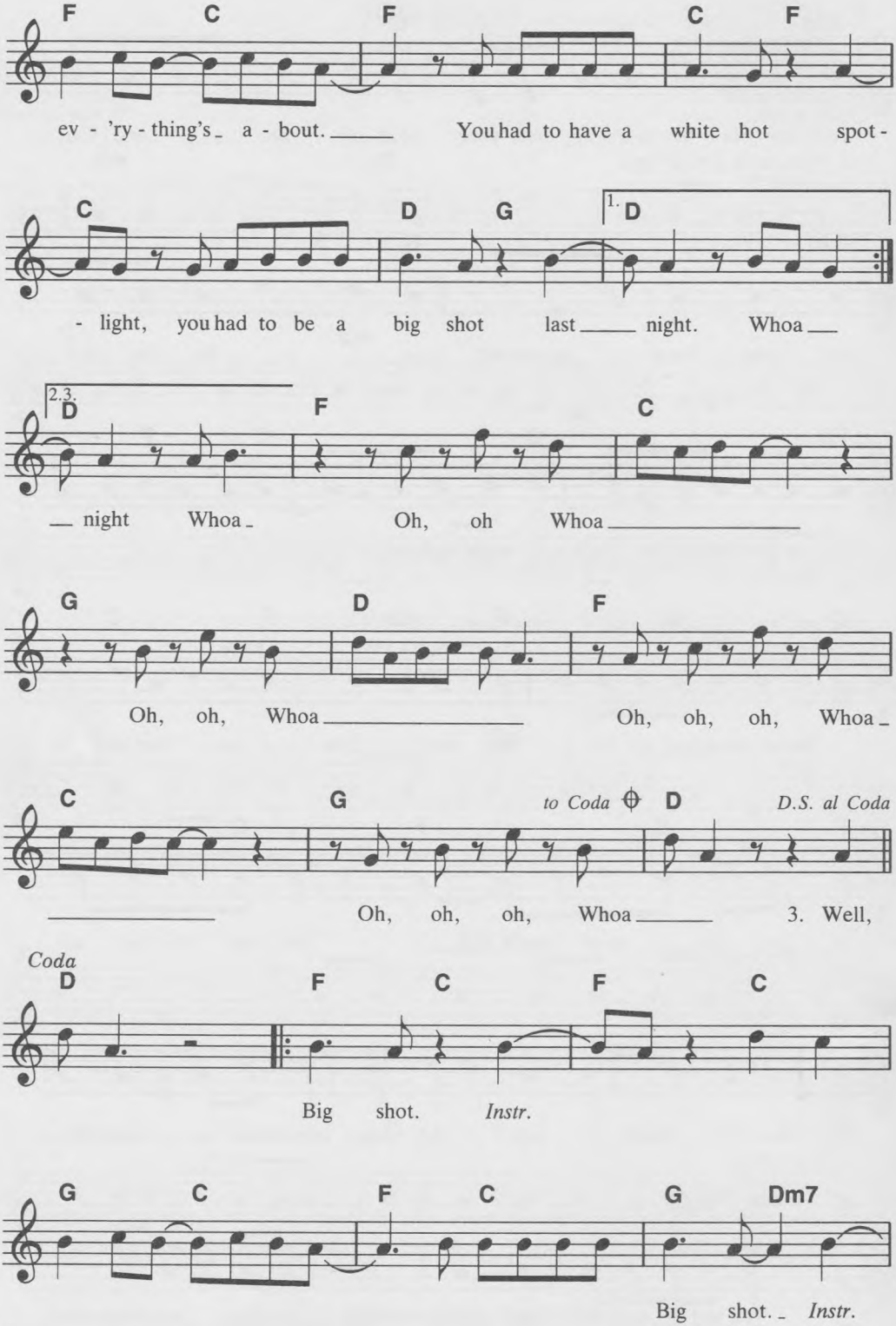
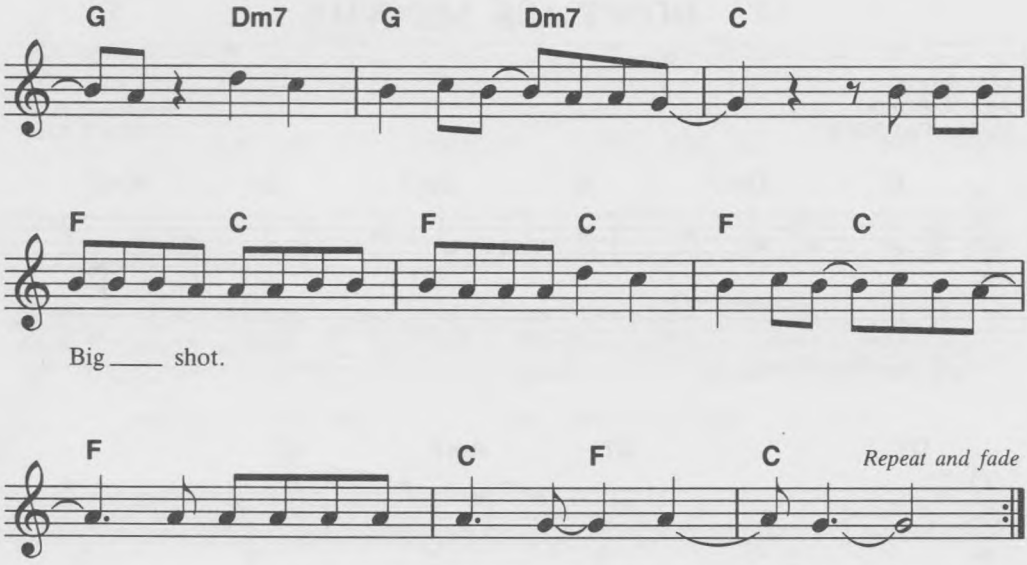

Em
G
wake up in the morn-ing with your head on fire and your
3. (See extra lyrics)
Em
G
eyes too blood - y to see. Go on and
Em
D
C
F
cry in your cof-fee but don't come bitch-in' to me.
C
G
F
C
F
C
Be-cause you had to be a big shot, didn't you. You had to
F
C
F
C
o - pen up your mouth. You had to be a
G
F
big shot didn't you. All your friends were so knocked out.
C
Em7
F
C
F
C
You had to have the last word, last night. You know what

F C F C F
ev - 'ry - thing's_ a - bout. ____ You had to have a white hot spot -
C D G 1. D
- light, you had to be a big shot last ____ night. Whoa ___
2.3. D F C
___ night Whoa _ Oh, oh Whoa _____
G D F
Oh, oh, Whoa _____ Oh, oh, oh, Whoa _
C G to Coda D D.S. al Coda
_____ Oh, oh, oh, Whoa _____ 3. Well,
Coda D F C F C
Big shot. Instr.
G C F C G Dm7
Big shot. _ Instr.

2. They were all impressed with your Halston dress
And the people that you knew at Elaine's,
And the story of your latest success
Kept 'em so entertained.
But now you just don't remember
All the things you said and you're not sure that
You want to know;
I'll give you one hint, honey,
You sure did put on a show.

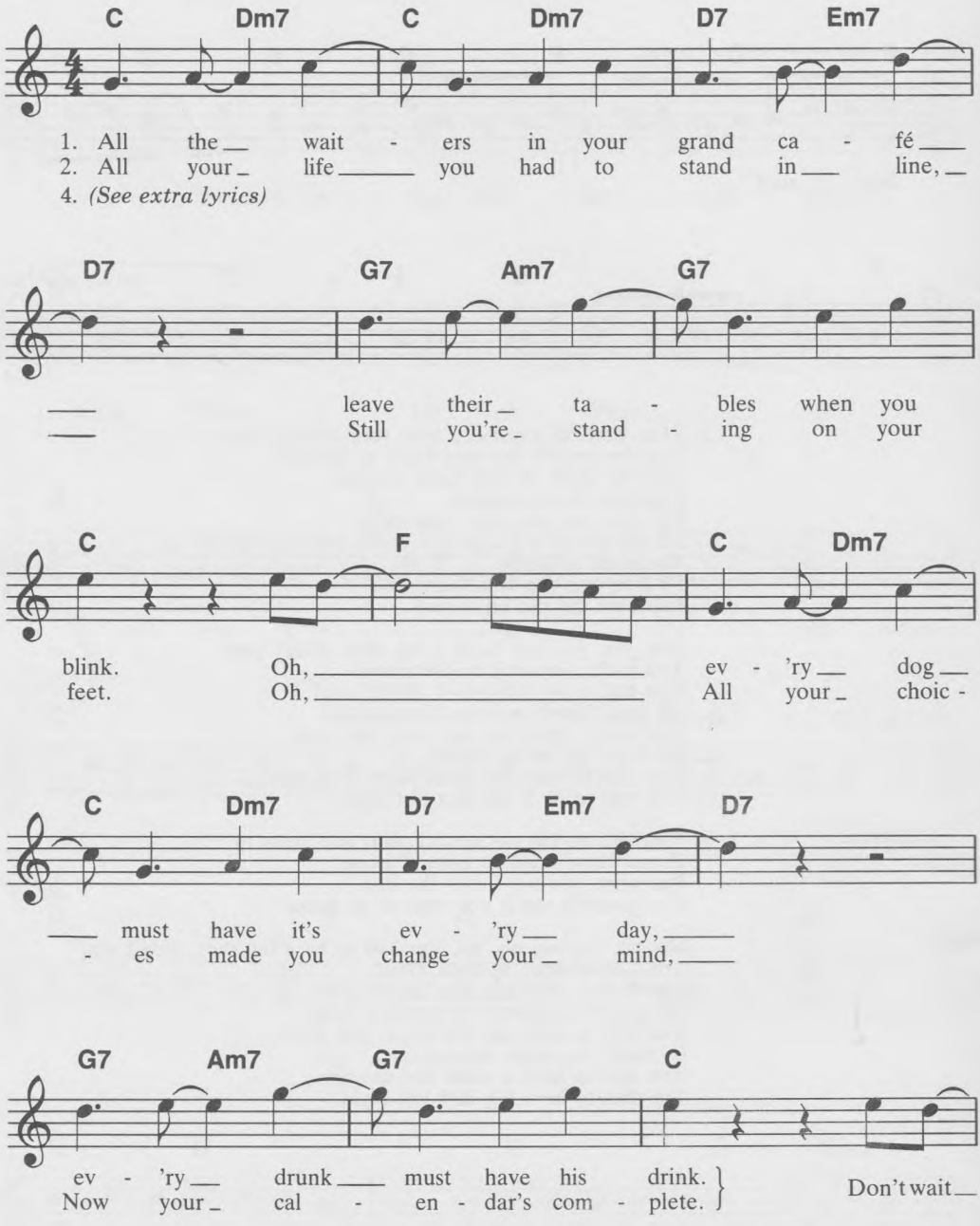
Yes, yes, you had to be a big shot, didn't you?
You had to prove it to the crowd.
You had to be a big shot, didn't you?
All your friends were so knocked out.
You had to have the last word last night,
So much fun to be around.
You had to have the front page, bold type,
You had to be a big shot last night.

3. Well, it's no big sin to stick your two cents in
If you know when to leave it alone.
But when you went over the line
You couldn't see it was time to go home.

No, no, no, no, no, no, you had to be a big shot, didn't you?
You had to open up your mouth.
You had to be a big shot, didn't you?
All your friends were so knocked out.
You had to have the last word, last night,
So much fun to be around.
You had to have a white hot spotlight,
You had to be a big shot last night.

DON'T ASK ME WHY

SAXOPHONE
BIG 'N' BOLD
Medium Fast ROCK

Words and Music by
BILLY JOEL

C Dm7 C Dm7 D7 Em7
1. All the wait - ers in your grand ca - fé
2. All your life you had to stand in line,
4. (See extra lyrics)
D7 G7 Am7 G7
leave their ta - bles when you
Still you're stand - ing on your
C F C Dm7
blink. Oh, ev - 'ry dog
feet. Oh, All your choic -
C Dm7 D7 Em7 D7
must have it's ev - 'ry day,
- es made you change your mind,
G7 Am7 G7 C
ev - 'ry drunk must have his drink.
Now your cal - en - dar's com - plete.
Don't wait

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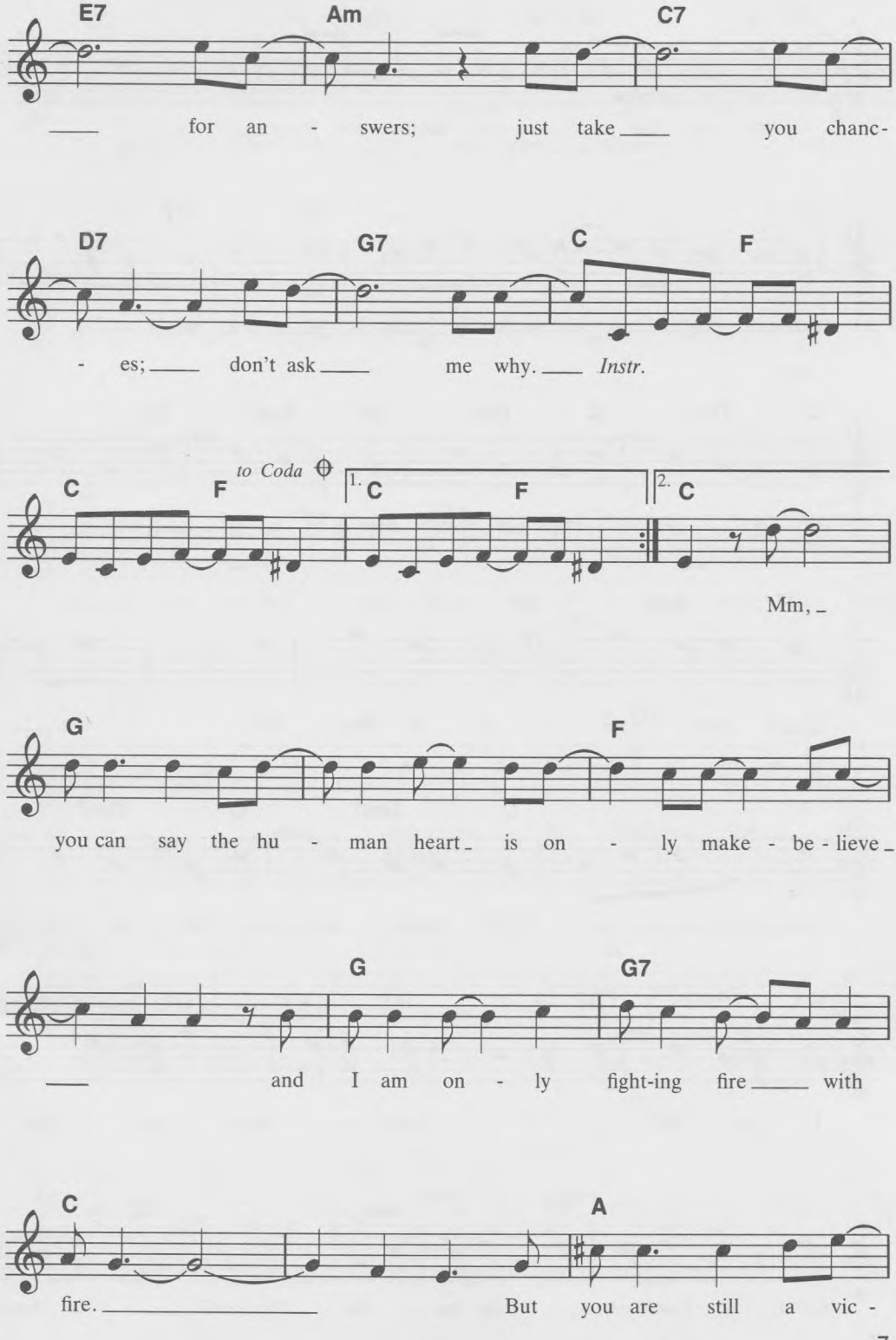
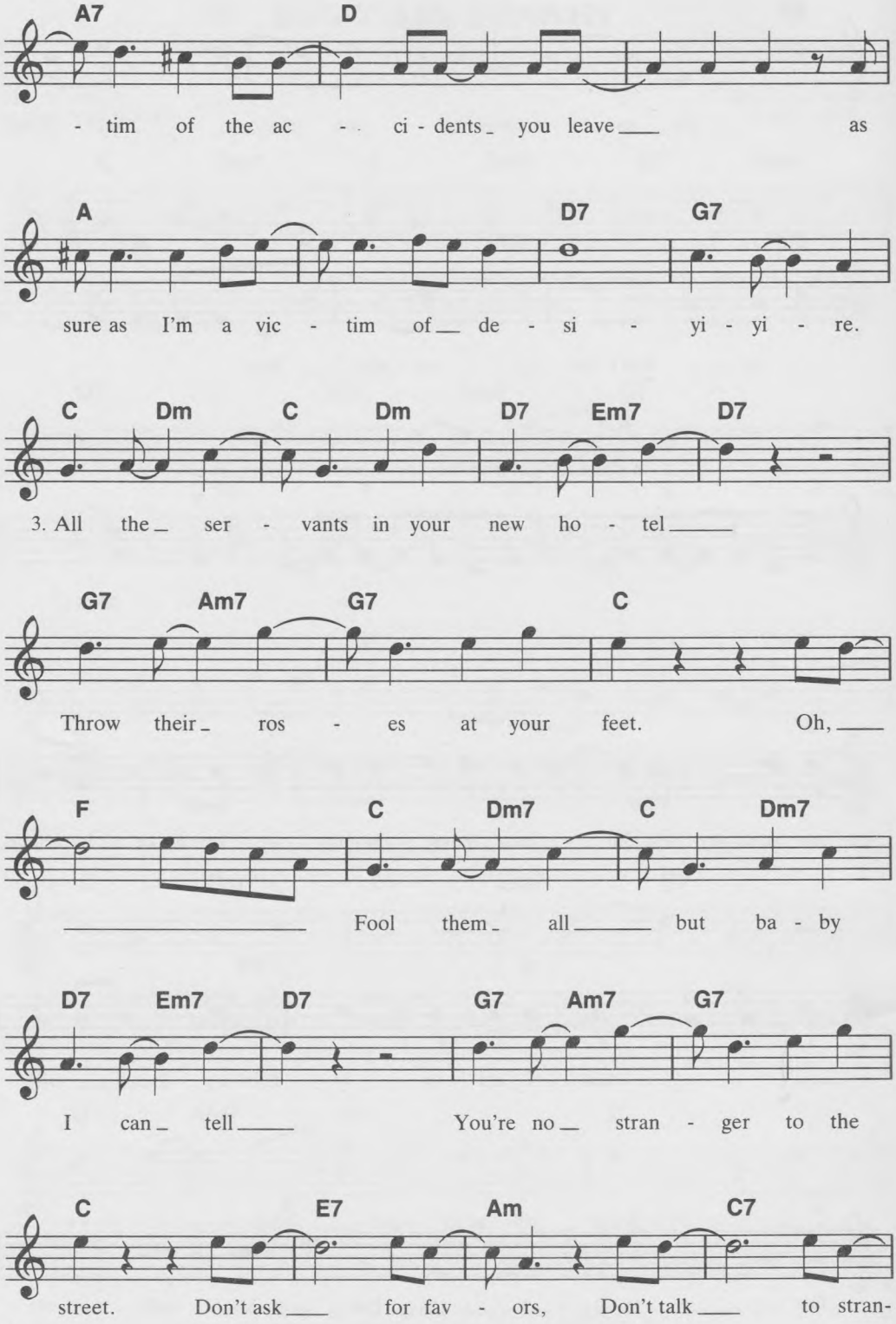
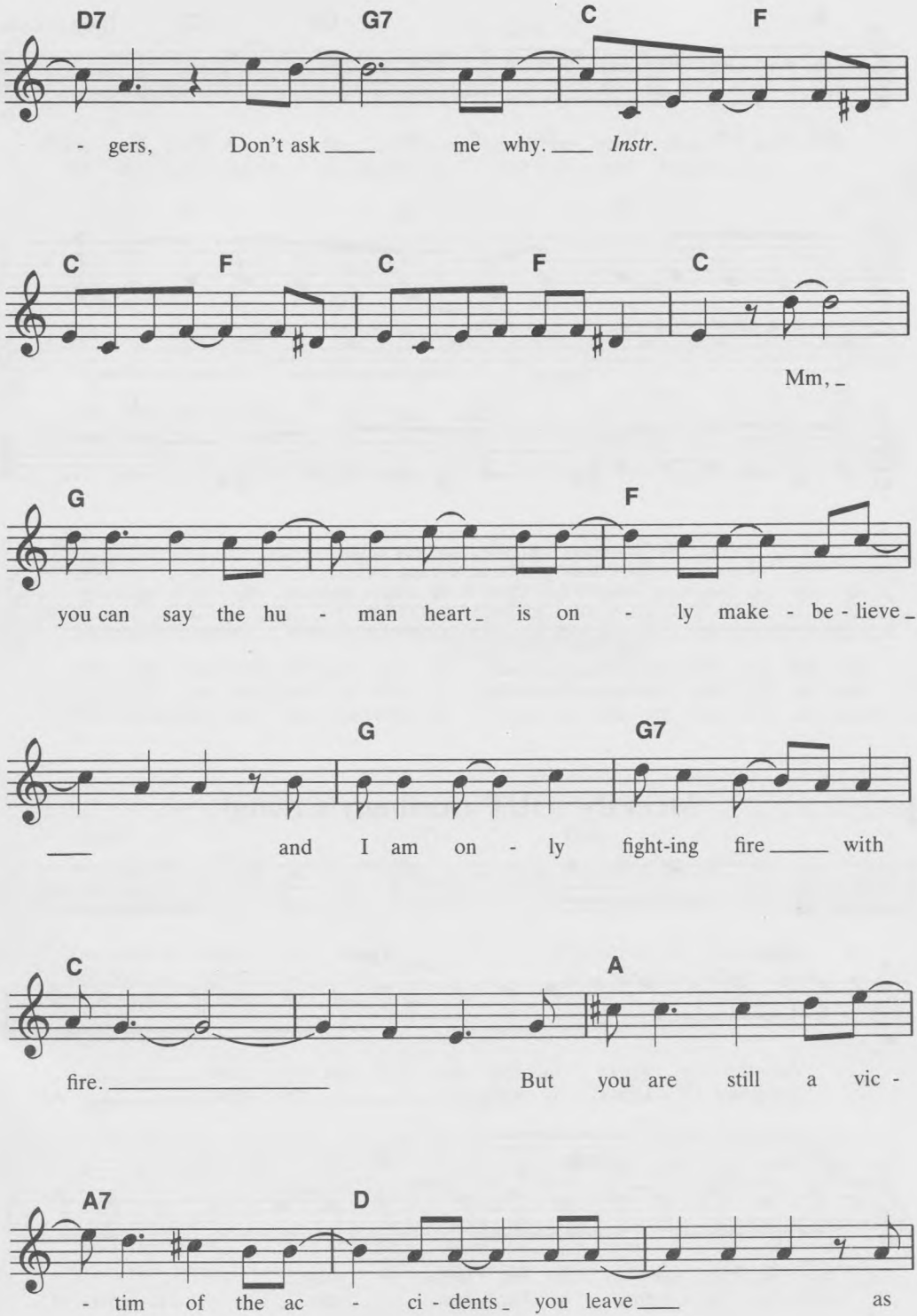
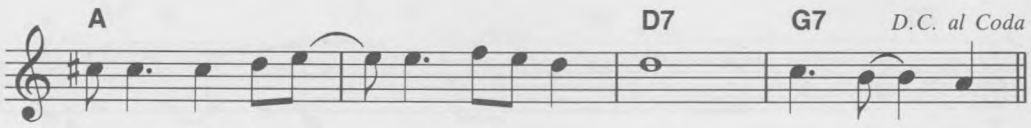
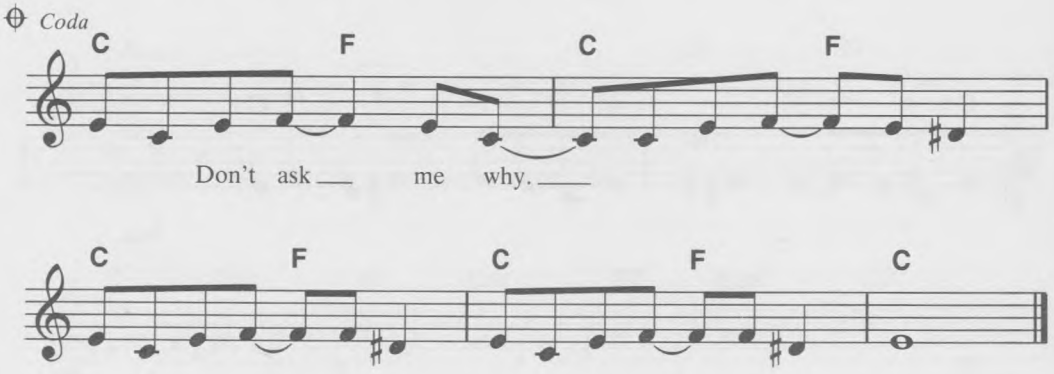

E7
Am
C7
for an - swers; just take you chanc-
D7
G7
C
F
- es; don't ask me why. Instr.
C
F
to Coda
1. C
F
2. C
Mm,
G
F
you can say the hu - man heart is on - ly make - be - lieve
G
G7
and I am on - ly fight-ing fire with
C
A
fire. But you are still a vic -

A7 D
- tim of the ac - ci - dents_ you leave___ as
A D7 G7
sure as I'm a vic - tim of__ de - si - yi - yi - re.
C Dm C Dm D7 Em7 D7
3. All the_ ser - vants in your new ho - tel____
G7 Am7 G7 C
Throw their_ ros - es at your feet. Oh,____
F C Dm7 C Dm7
_____ Fool them_ all_____ but ba - by
D7 Em7 D7 G7 Am7 G7
I can_ tell_____ You're no__ stran - ger to the
C E7 Am C7
street. Don't ask____ for fav - ors, Don't talk____ to stran-

D7
G7
C
F
- gers, Don't ask ___ me why. ___ Instr.
C
F
C
F
C
Mm, _
G
F
you can say the hu - man heart _ is on - ly make - be - lieve _
G
G7
___ and I am on - ly fight-ing fire ___ with
C
A
fire. ___ But you are still a vic -
A7
D
- tim of the ac - ci - dents _ you leave ___ as

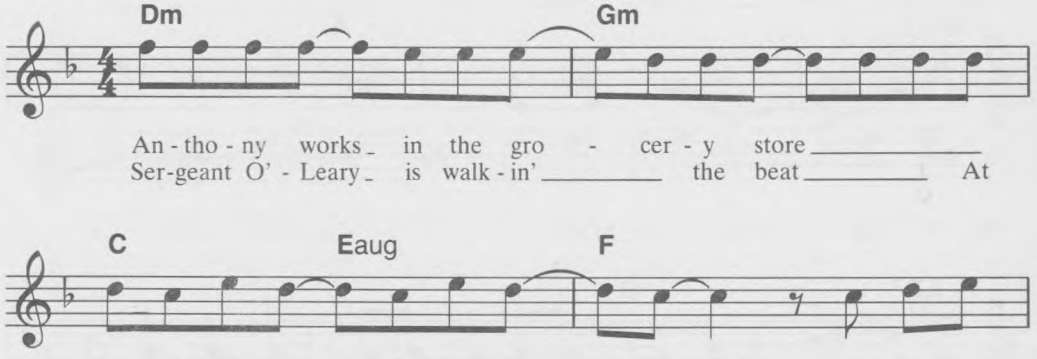


4. Yesterday you were an only child
Now your ghosts have gone away.
You can kill them in the classic style,
Now you, "parlez vous francais."
Don't look for answers,
You took your chances,
Don't ask me why,
Don't ask me why.

MOVIN' OUT (Anthony's Song)

PIANO
BIG 'N' BOLD
Medium ROCK

Words and Music by
BILLY JOEL


Dm
Gm
An - tho - ny works in the gro - cer - y store
Ser-geant O' - Leary is walk - in' the beat At
C
Eaug
F
Sav - in' his pen - nies for some - day.
night he be - comes a bar - ten - der. He works at

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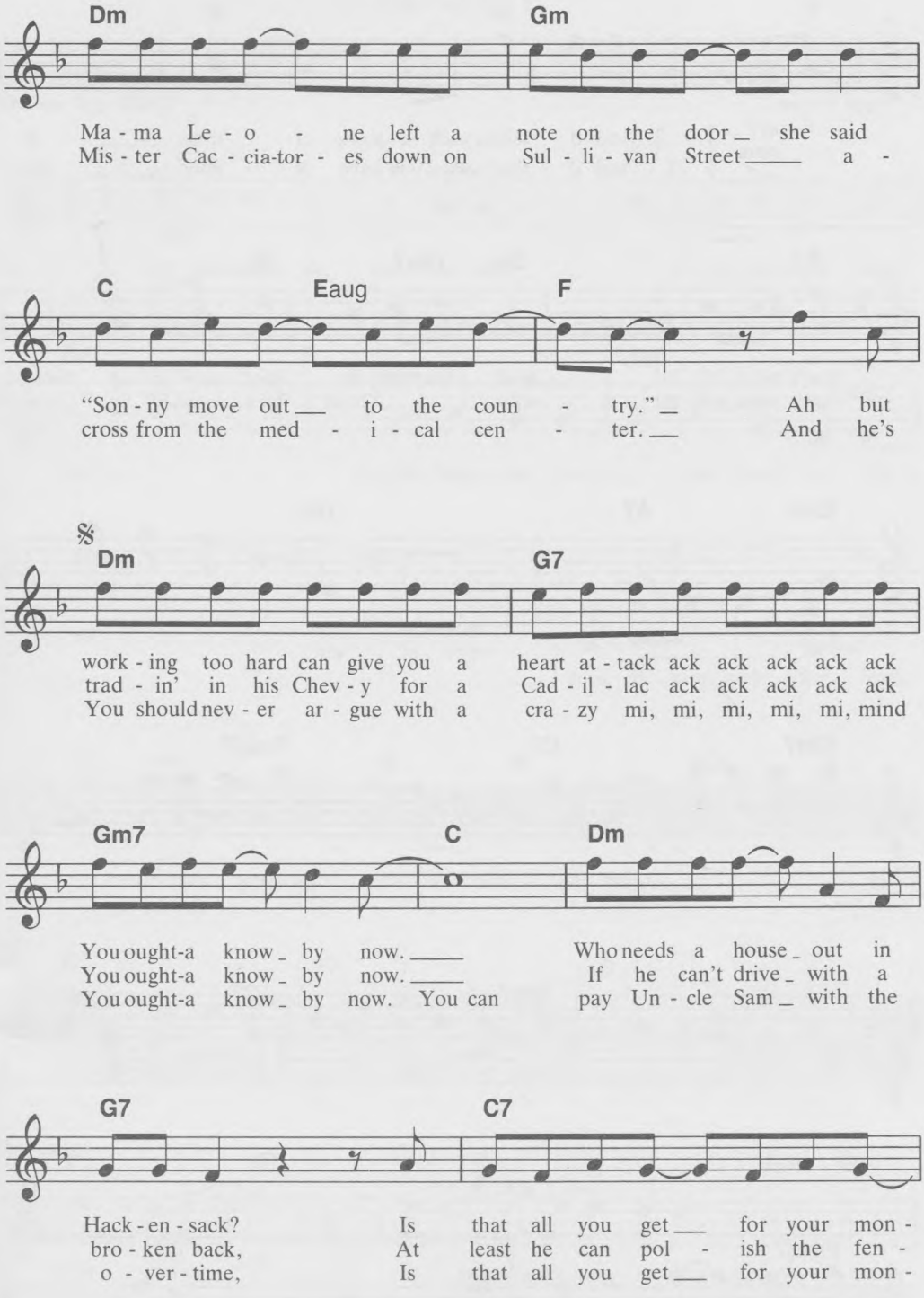
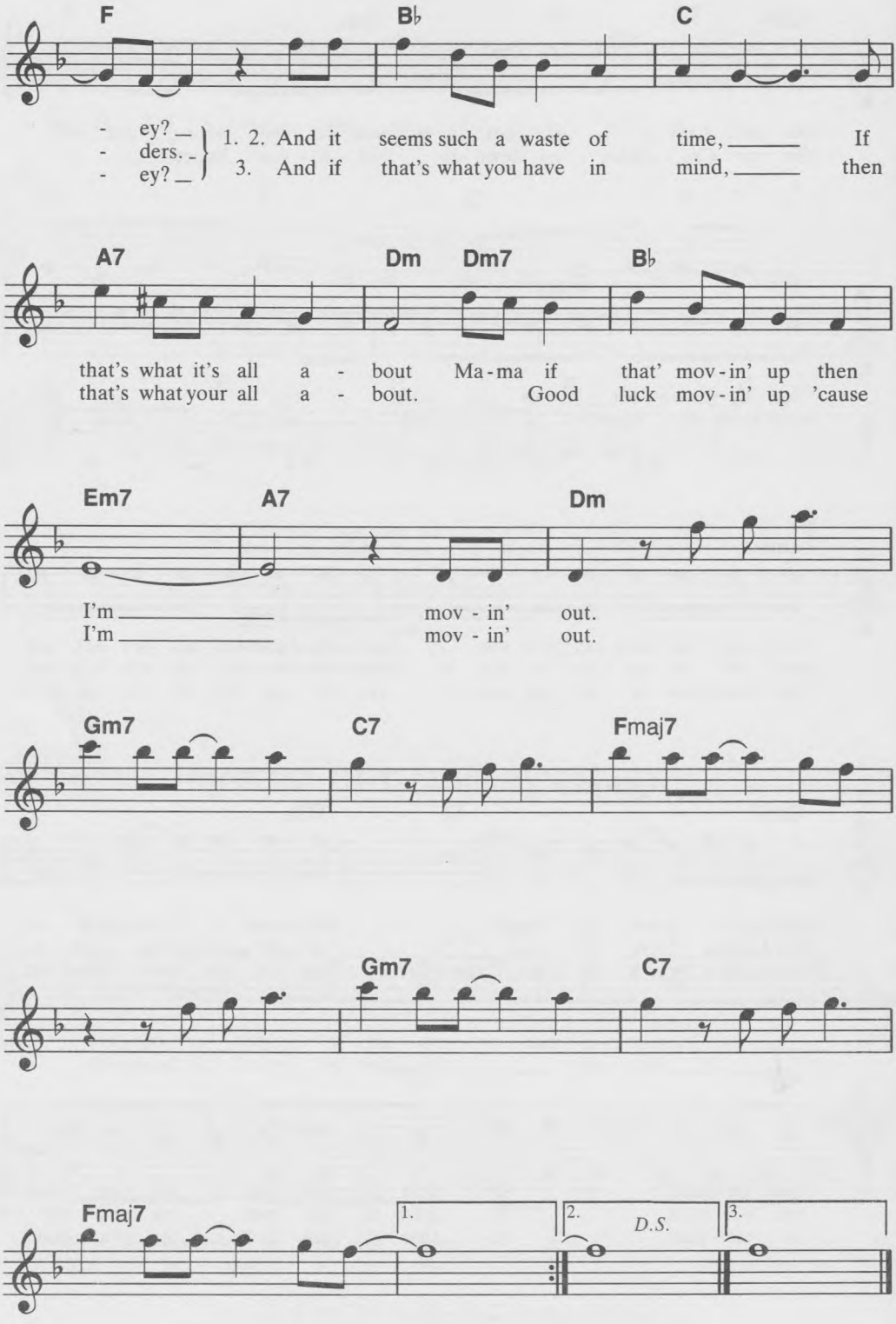
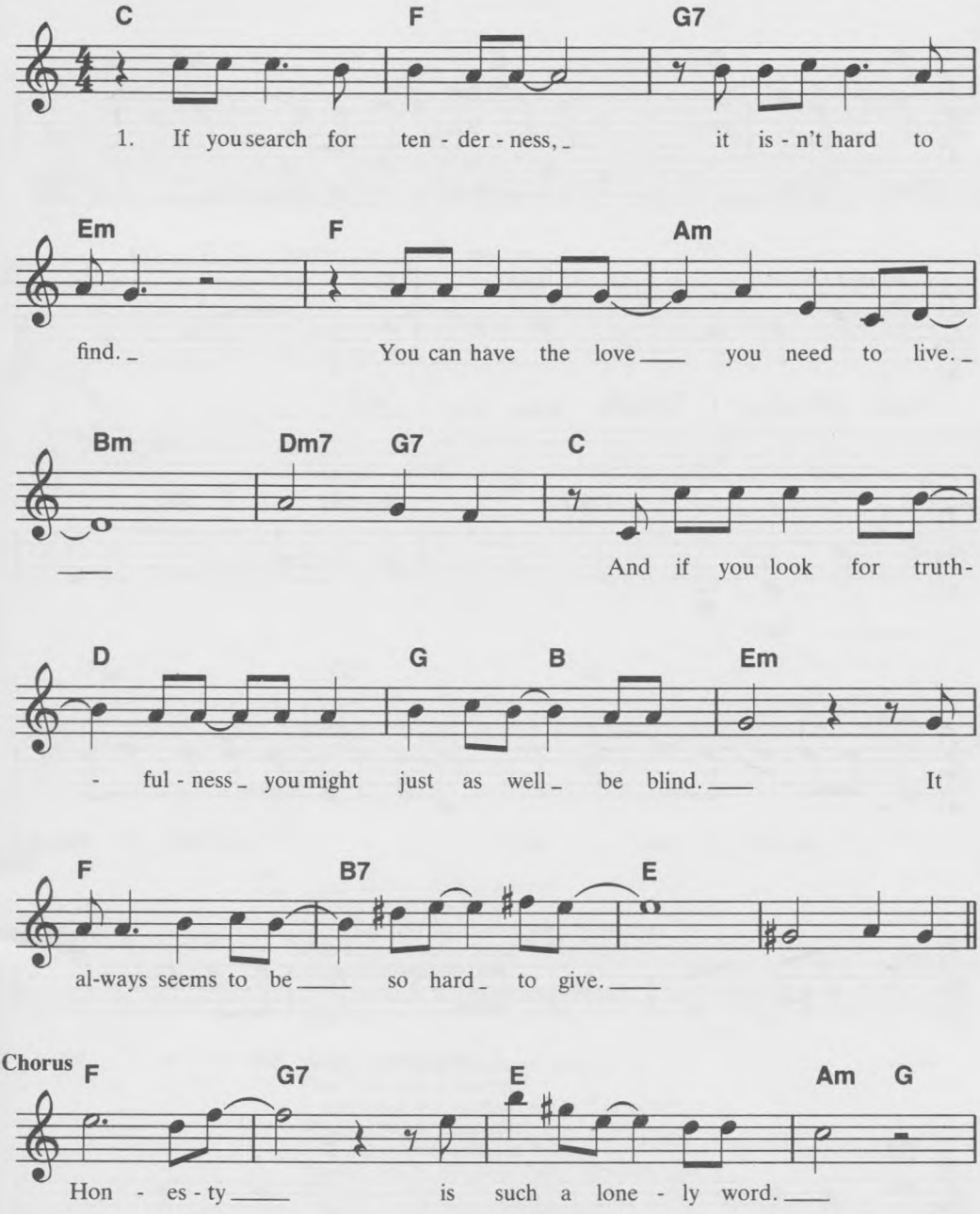

Dm
Gm
Ma - ma Le - o - ne left a note on the door_ she said
Mis - ter Cac - cia-tor - es down on Sul - li - van Street____ a -
C
Eaug
F
"Son - ny move out___ to the coun - try."_ Ah but
cross from the med - i - cal cen - ter.___ And he's
𝄋
Dm
G7
work - ing too hard can give you a heart at - tack ack ack ack ack ack
trad - in' in his Chev - y for a Cad - il - lac ack ack ack ack ack
You should nev - er ar - gue with a cra - zy mi, mi, mi, mi, mi, mind
Gm7
C
Dm
You ought-a know_ by now.____ Who needs a house_ out in
You ought-a know_ by now.____ If he can't drive_ with a
You ought-a know_ by now. You can pay Un - cle Sam_ with the
G7
C7
Hack - en - sack? Is that all you get___ for your mon -
bro - ken back, At least he can pol - ish the fen -
o - ver - time, Is that all you get___ for your mon -

F
B♭
C
- ey? _
- ders. _
- ey? _
1. 2. And it seems such a waste of time, _____ If
3. And if that's what you have in mind, _____ then
A7
Dm
Dm7
B♭
that's what it's all a - bout Ma - ma if that' mov - in' up then
that's what your all a - bout. Good luck mov - in' up 'cause
Em7
A7
Dm
I'm _____ mov - in' out.
I'm _____ mov - in' out.
Gm7
C7
Fmaj7
Gm7
C7
Fmaj7
1.
2.
D.S.
3.

HONESTY

VIOLIN
SOFT SOLO
Medium Slow ROCK

Words and Music by
BILLY JOEL

C F G7
1. If you search for ten - der - ness, it is - n't hard to
Em F Am
find. You can have the love you need to live.
Bm Dm7 G7 C
And if you look for truth-
D G B Em
- ful - ness you might just as well be blind. It
F B7 E
al-ways seems to be so hard to give.
Chorus F G7 E Am G
Hon - es - ty is such a lone - ly word.

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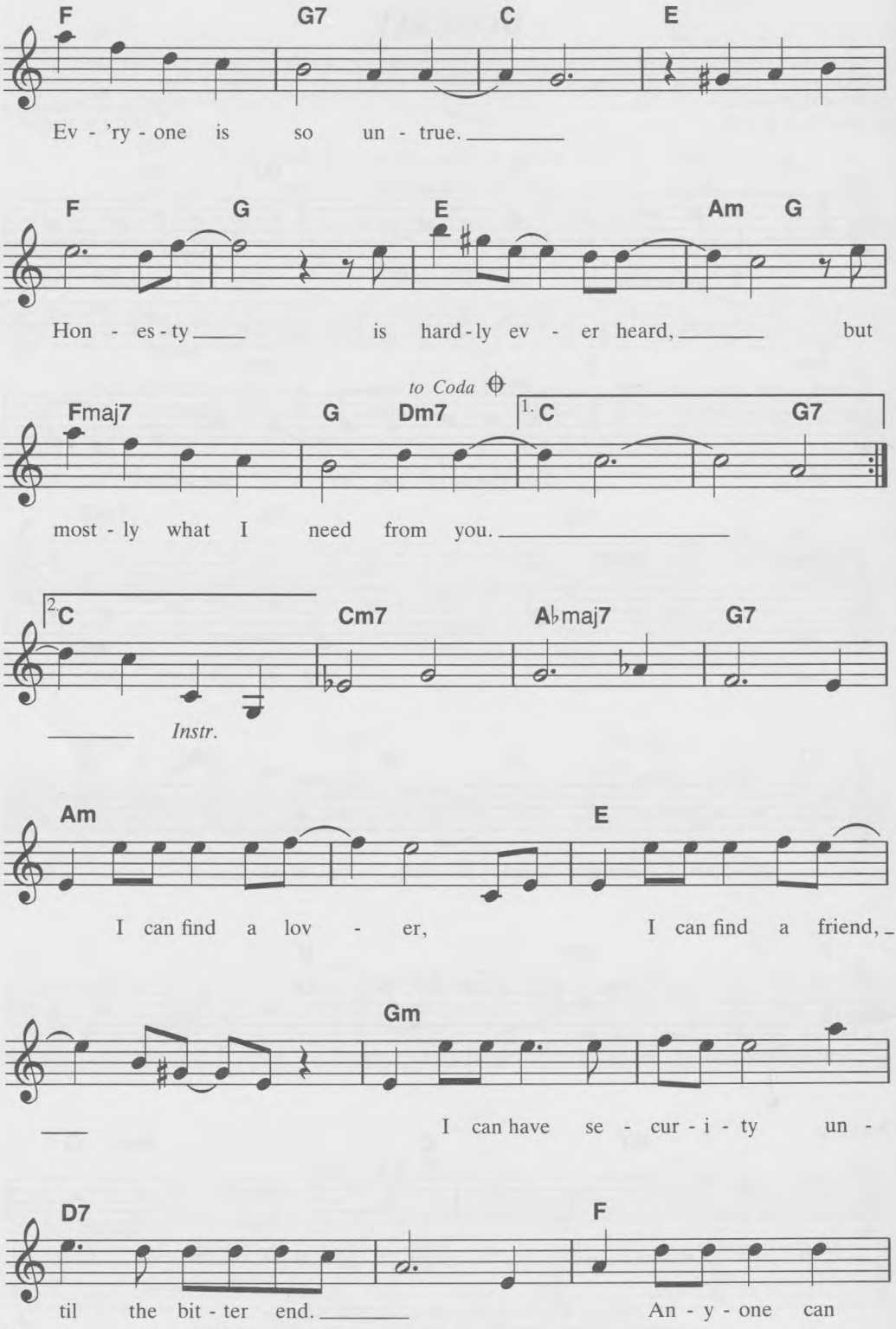
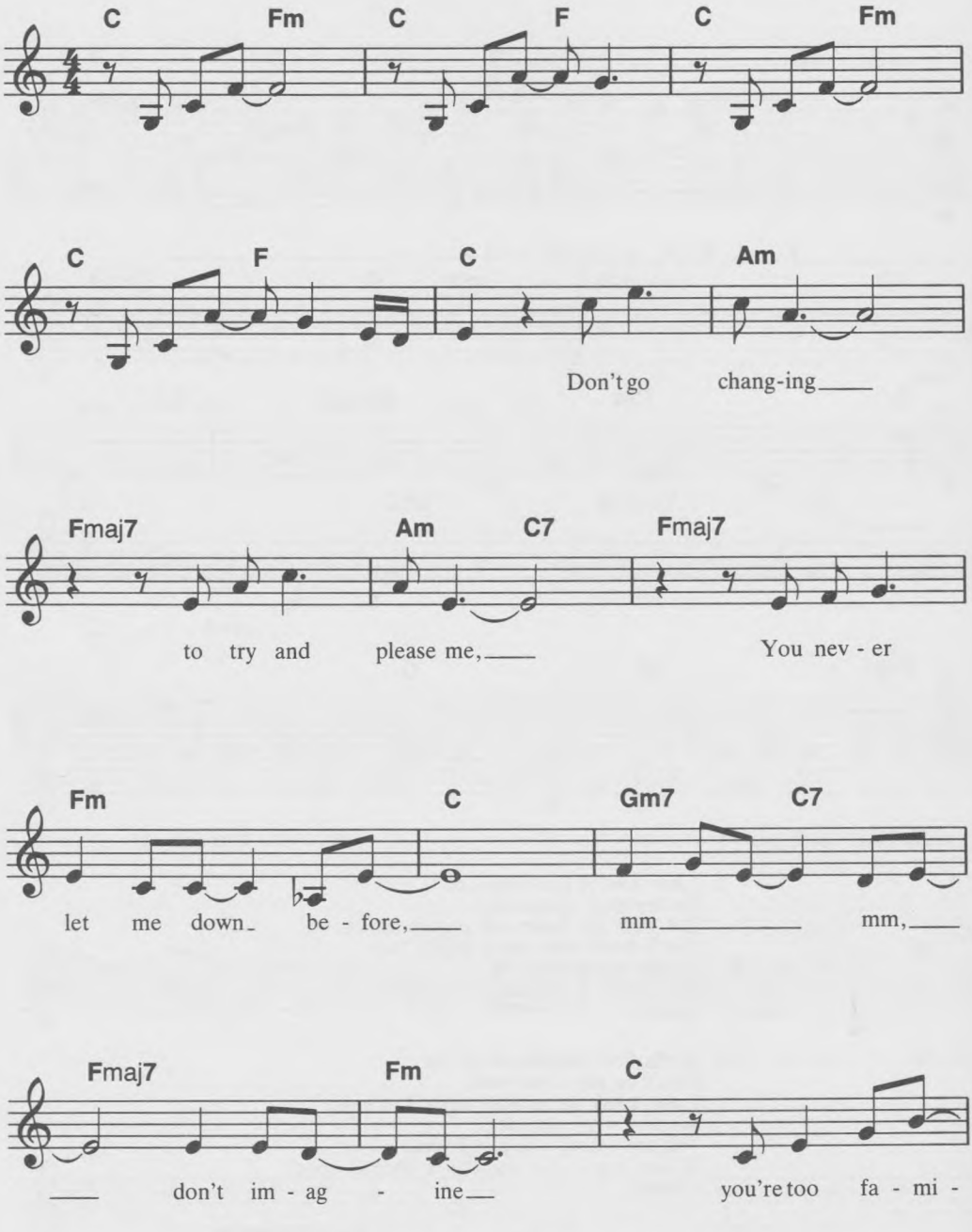

F G7 C E
Ev - 'ry - one is so un - true.
F G E Am G
Hon - es - ty is hard - ly ev - er heard, but
to Coda
Fmaj7 G Dm7 1. C G7
most - ly what I need from you.
2. C Cm7 A♭maj7 G7
Instr.
Am E
I can find a lov - er, I can find a friend,
Gm
I can have se - cur - i - ty un -
D7 F
til the bit - ter end. An - y - one can

2. I can always find someone
To say they sympathize
If I wear my heart out on my sleeve.
But I don't want some pretty face
To tell me pretty lies,
All I want is someone to believe.
Chorus

3. When I'm deep inside of me
Don't be too concerned.
I won't ask for nothin' while I'm gone.
When I want sincerity,
Tell me where else can I turn,
'Cause you're the one that I depend upon.
Chorus

JUST THE WAY YOU ARE

SAXOPHONE
FULL 'N' MELLOW
Medium ROCK

Words and Music by
BILLY JOEL

C Fm C F C Fm
C F C Am
Don't go chang-ing
Fmaj7 Am C7 Fmaj7
to try and please me, You nev - er
Fm C Gm7 C7
let me down be - fore, mm mm,
Fmaj7 Fm C
don't im - ag - ine you're too fa - mi -

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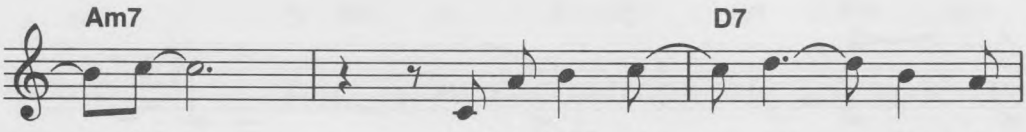
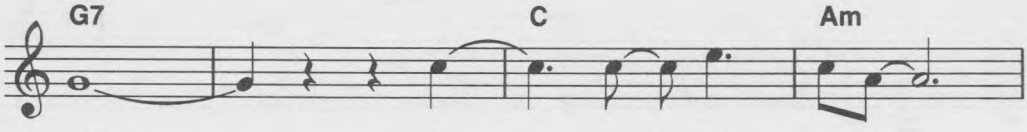
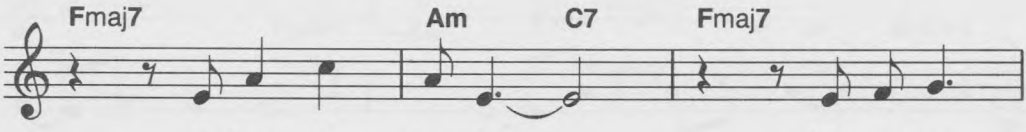
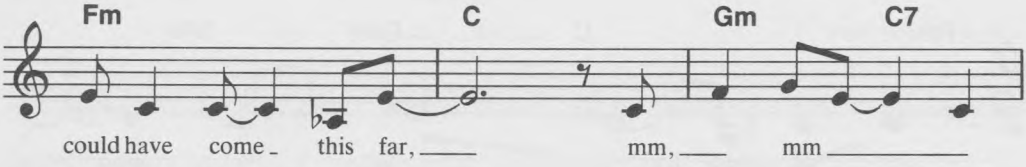
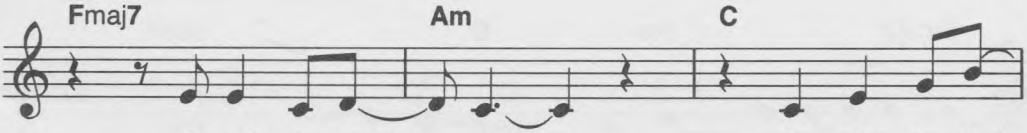
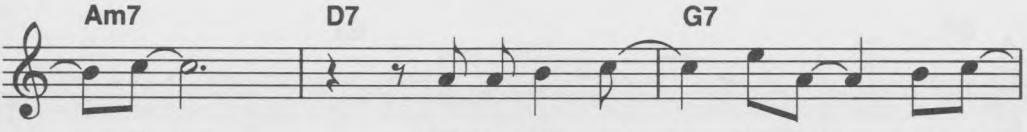
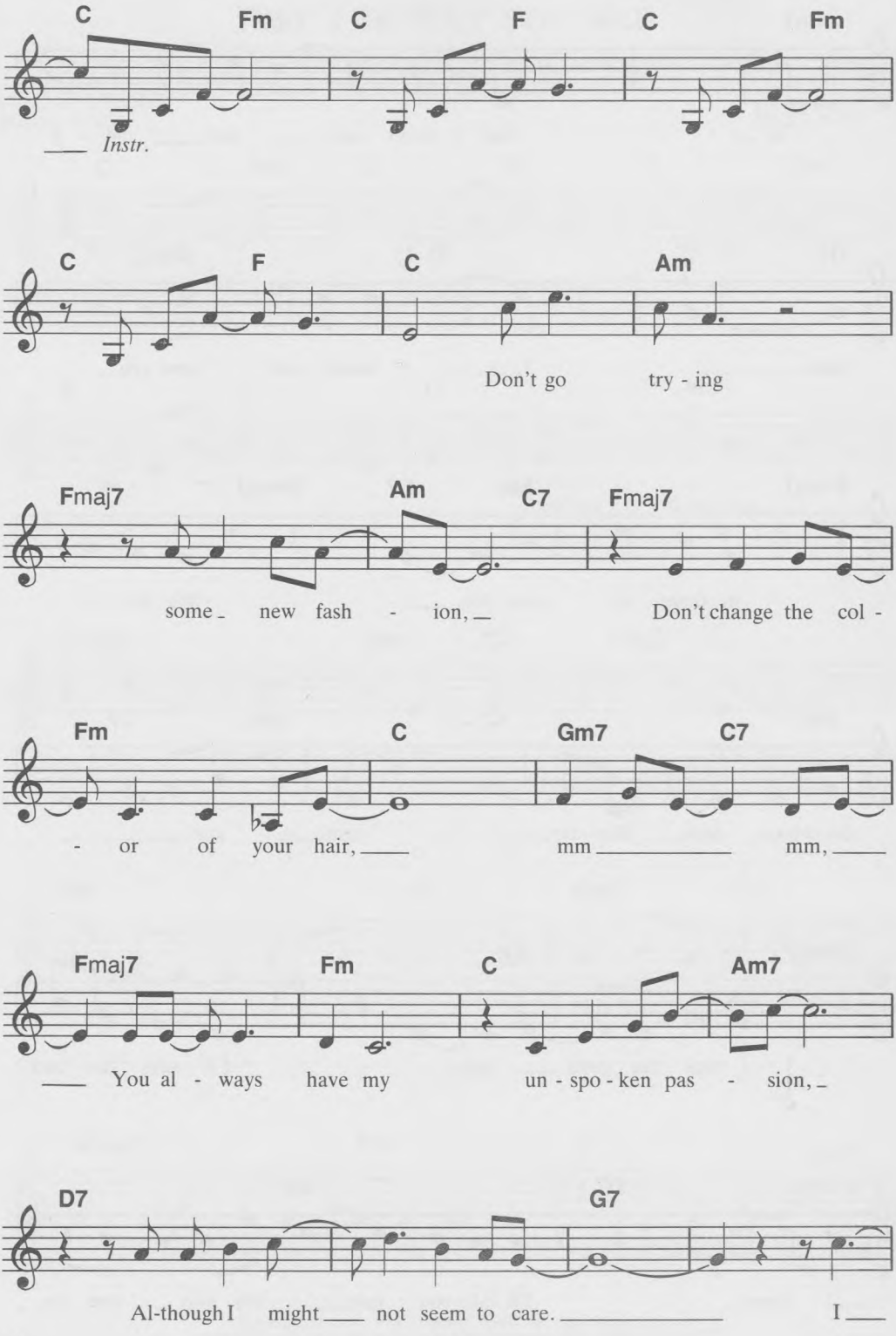
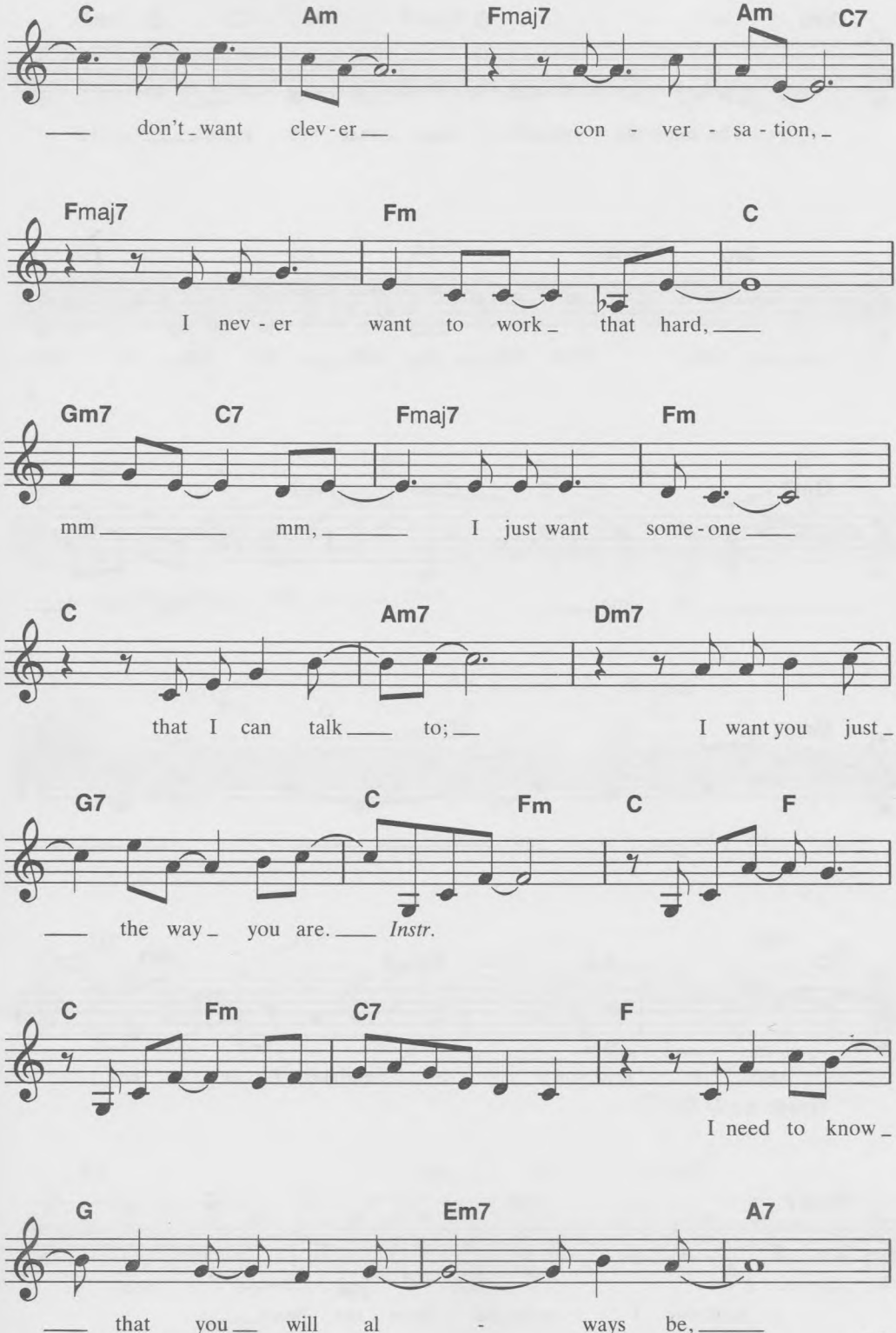
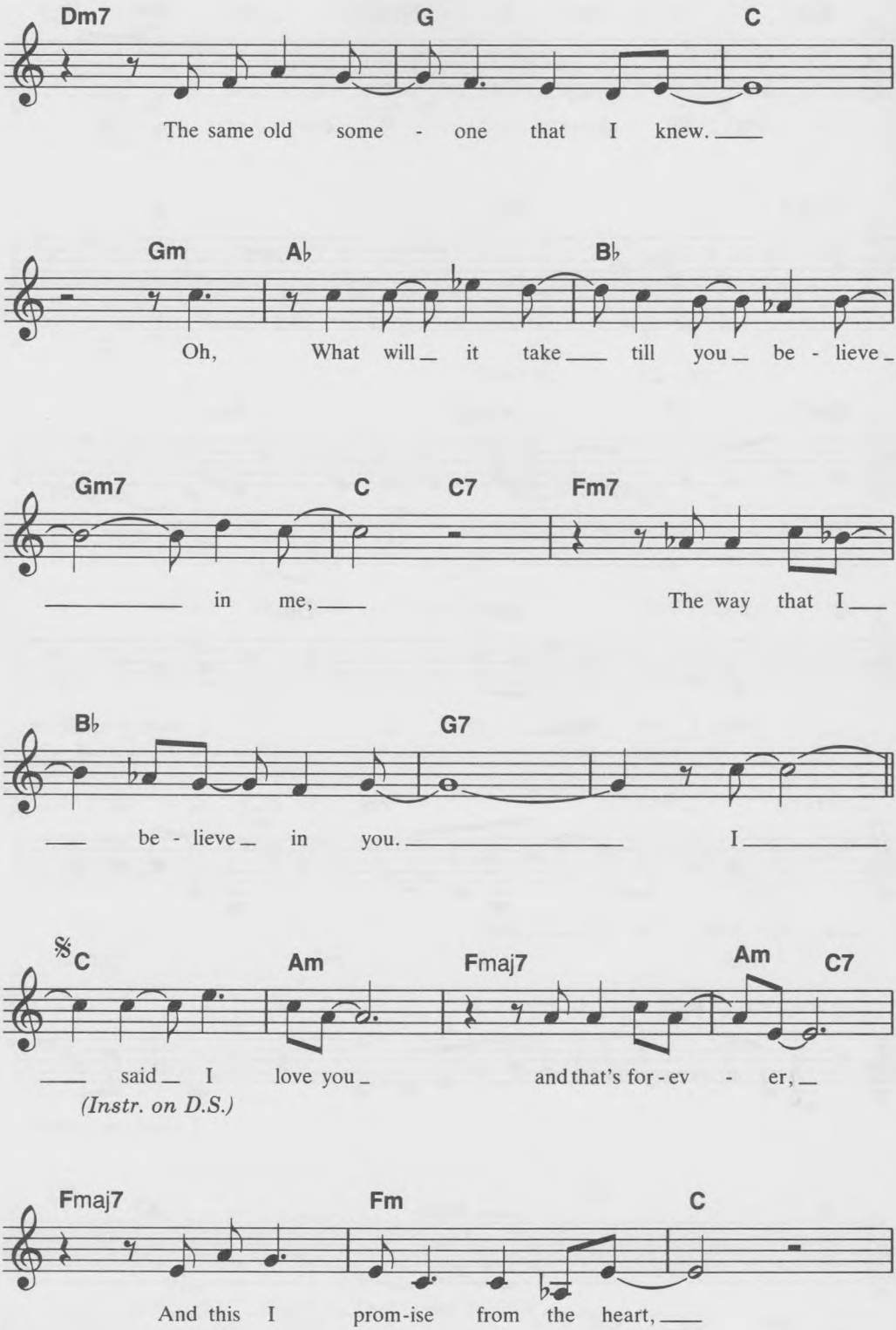
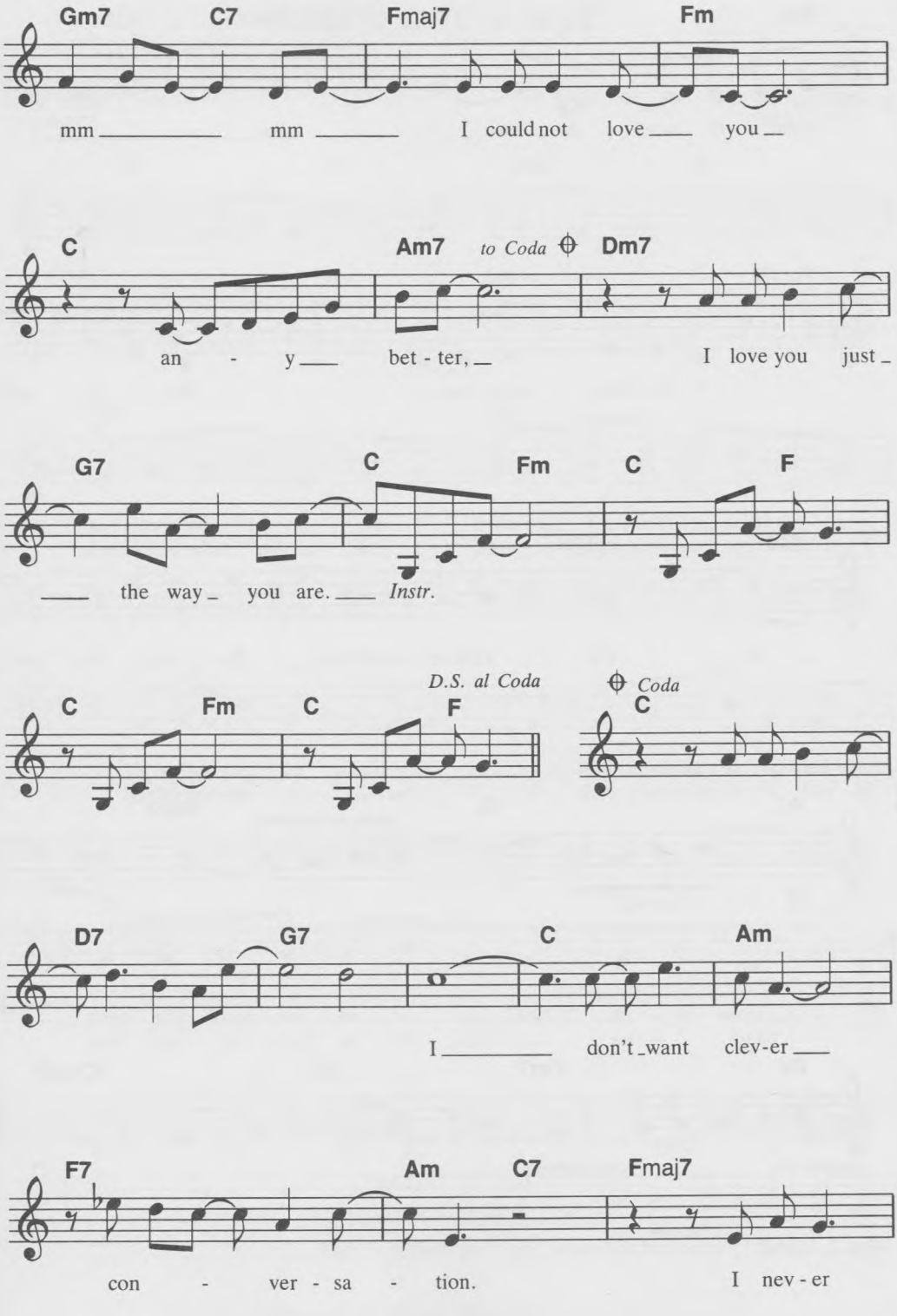
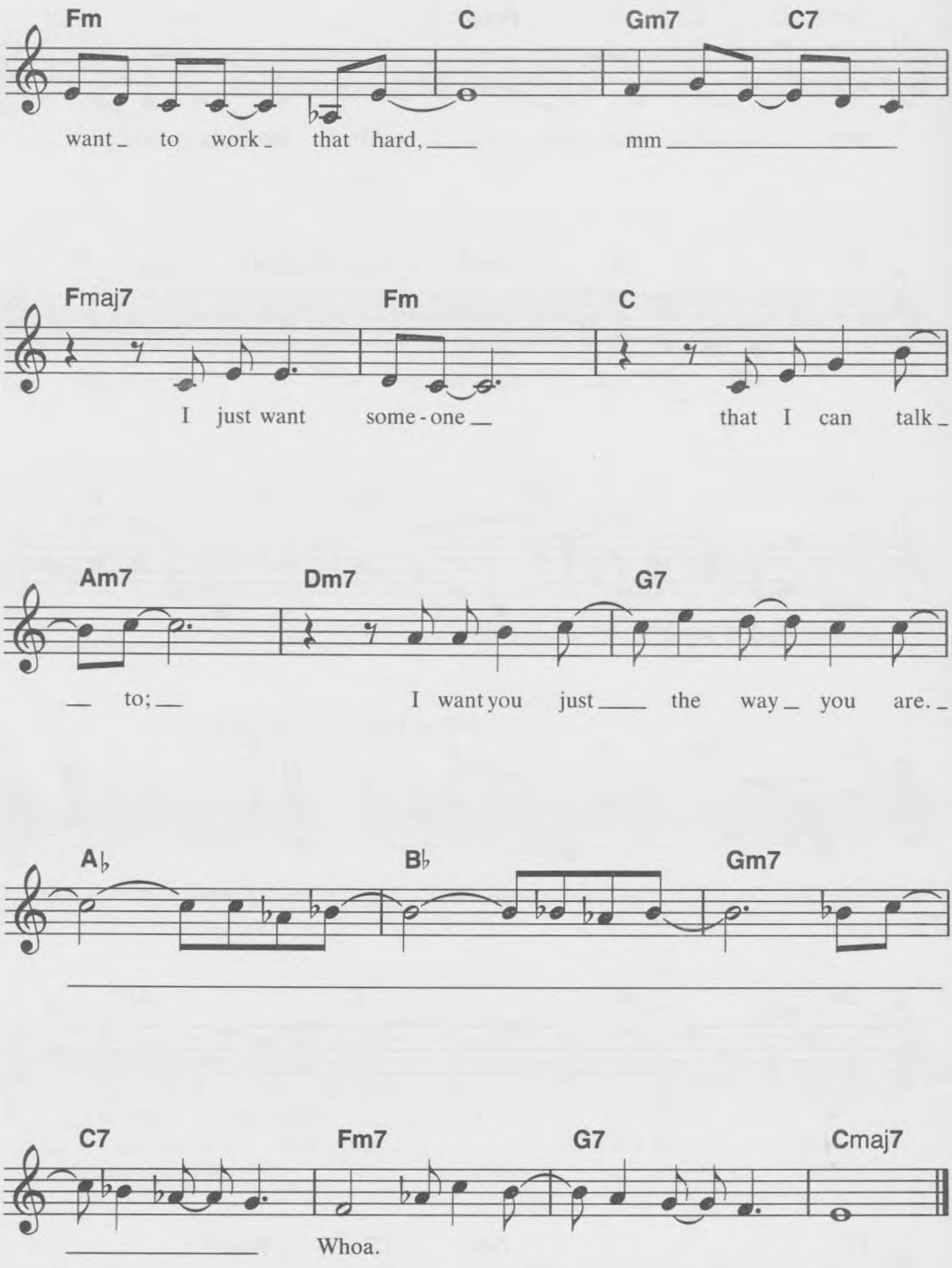

Am7
D7
- lar
And I don't see you an - y -


G7
C
Am
more.
I would not leave you


Fmaj7
Am
C7
Fmaj7
in times of trou - ble.
We nev - er

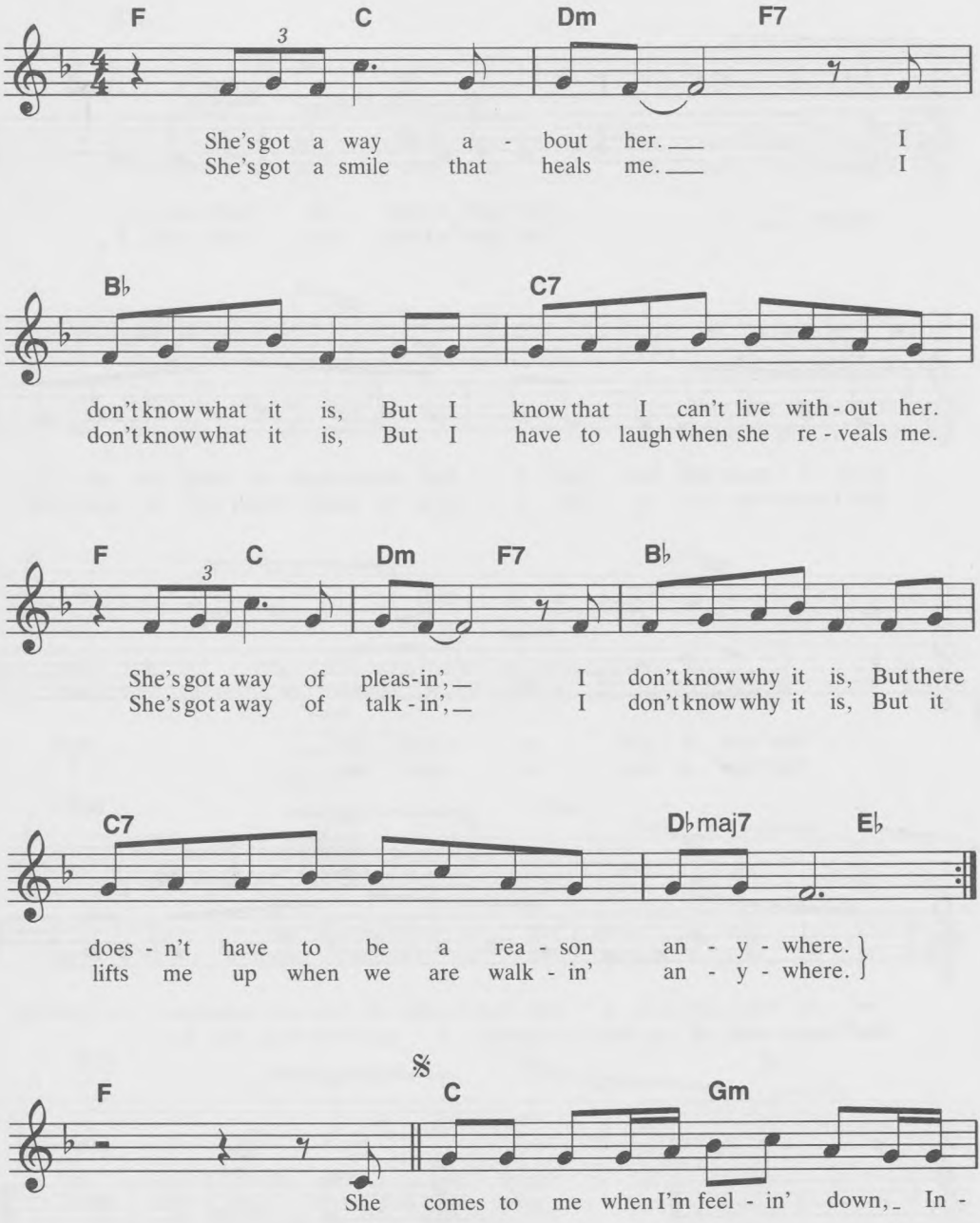

Fm
C
Gm
C7
could have come this far,
mm,
mm


Fmaj7
Am
C
I took the good times,
I'll take the bad


Am7
D7
G7
times,
I'll take you just the way you are.

C Fm C F C Fm
Instr.
C F C Am
Don't go try - ing
Fmaj7 Am C7 Fmaj7
some new fash - ion, Don't change the col -
Fm C Gm7 C7
- or of your hair, mm mm,
Fmaj7 Fm C Am7
You al - ways have my un - spo - ken pas - sion,
D7 G7
Al-though I might not seem to care. I

C Am Fmaj7 Am C7
don't want clev-er con - ver - sa - tion,
Fmaj7 Fm C
I nev - er want to work that hard,
Gm7 C7 Fmaj7 Fm
mm mm, I just want some-one
C Am7 Dm7
that I can talk to; I want you just
G7 C Fm C F
the way you are. Instr.
C Fm C7 F
I need to know
G Em7 A7
that you will al - ways be,

Dm7 G C
The same old some - one that I knew.
Gm A♭ B♭
Oh, What will it take till you be - lieve
Gm7 C C7 Fm7
in me, The way that I
B♭ G7
be - lieve in you. I
𝄋C Am Fmaj7 Am C7
said I love you and that's for - ev - er,
(Instr. on D.S.)
Fmaj7 Fm C
And this I prom-ise from the heart,

Gm7 C7 Fmaj7 Fm
mm mm I could not love you
C Am7 to Coda Dm7
an - y better, I love you just
G7 C Fm C F
the way you are. Instr.
D.S. al Coda
C Fm C F
Coda
C
D7 G7 C Am
I don't want clev-er
F7 Am C7 Fmaj7
con - ver - sa - tion. I nev - er

Fm
C
Gm7
C7
want to work that hard, mm
Fmaj7
Fm
C
I just want some-one that I can talk
Am7
Dm7
G7
to; I want you just the way you are.
A♭
B♭
Gm7
C7
Fm7
G7
Cmaj7
Whoa.

SHE'S GOT A WAY

CLARINET
SOFT SOLO
Slow ROCK

Words and Music by
BILLY JOEL

F
C
Dm
F7
She's got a way a - bout her. I
She's got a smile that heals me. I
B♭
C7
don't know what it is, But I know that I can't live with - out her.
don't know what it is, But I have to laugh when she re - veals me.
F
C
Dm
F7
B♭
She's got a way of pleas-in', I don't know why it is, But there
She's got a way of talk - in', I don't know why it is, But it
C7
D♭maj7
E♭
does - n't have to be a rea - son an - y - where.
lifts me up when we are walk - in' an - y - where.
𝄋
F
C
Gm
She comes to me when I'm feel - in' down, In -

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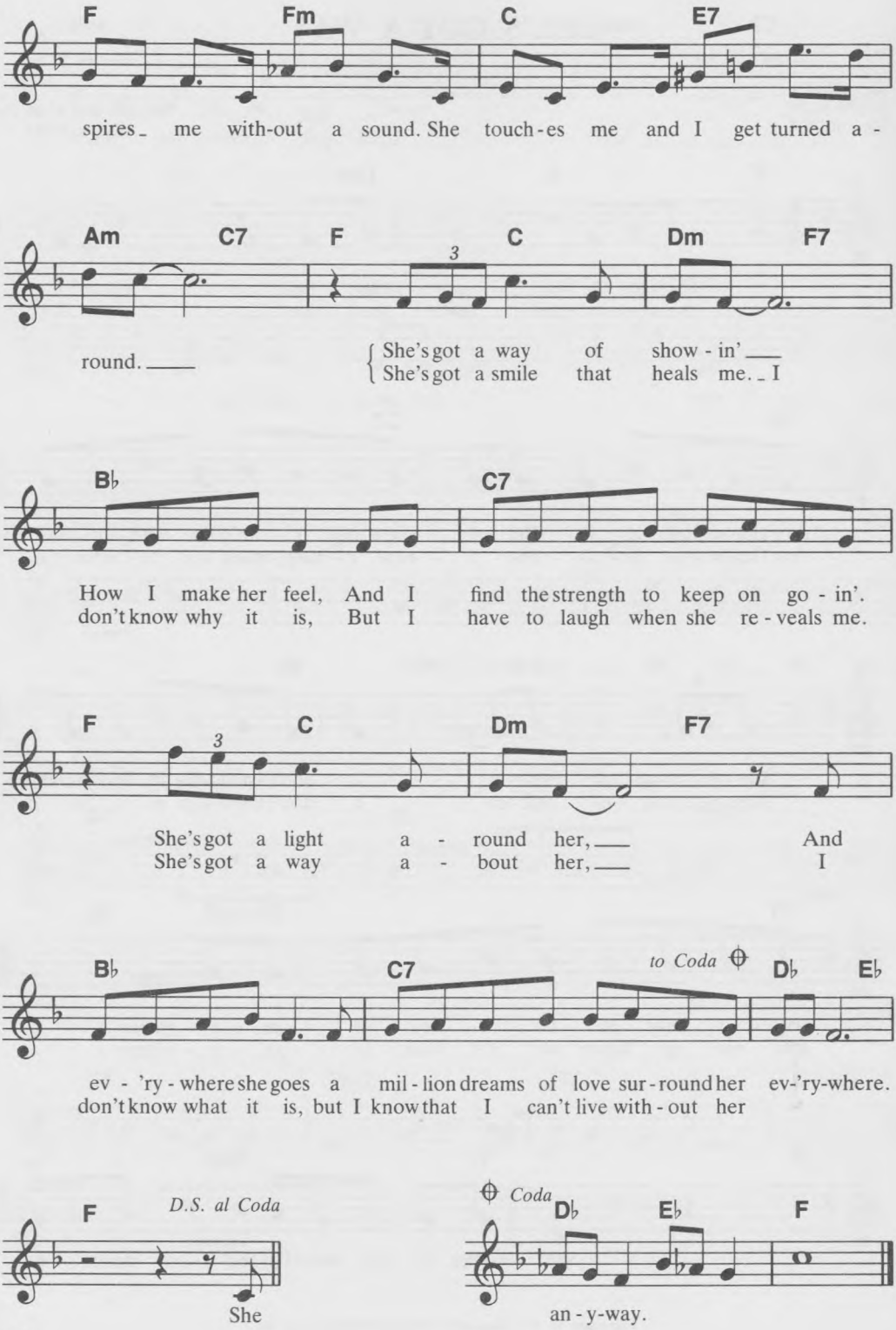
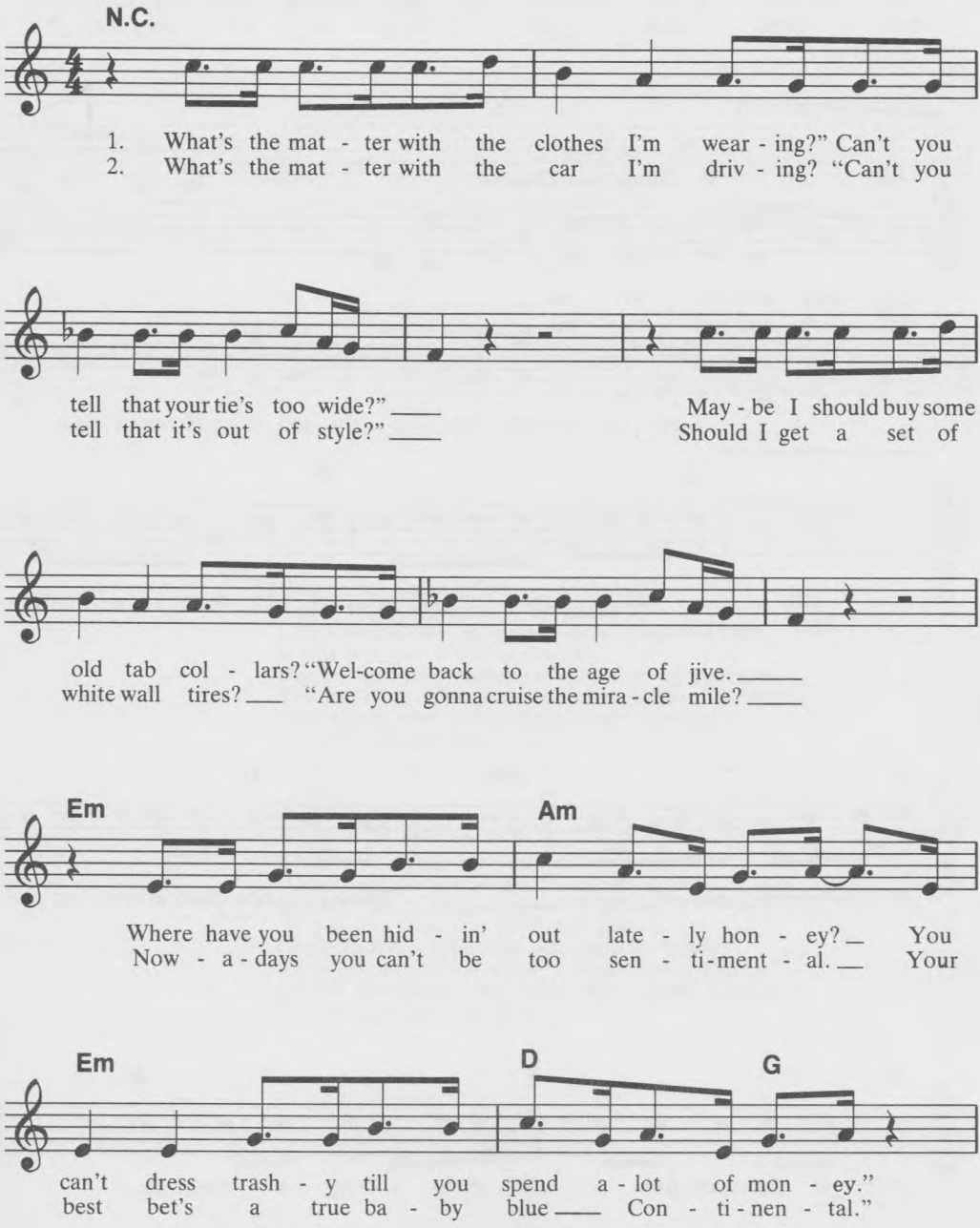

F Fm C E7
spires_ me with-out a sound. She touch-es me and I get turned a-
Am C7 F C Dm F7
round.
She's got a way of show-in'
She's got a smile that heals me._ I
B♭ C7
How I make her feel, And I find the strength to keep on go-in'.
don't know why it is, But I have to laugh when she re-veals me.
F C Dm F7
She's got a light a-round her, And
She's got a way a-bout her, I
B♭ C7 to Coda D♭ E♭
ev-'ry-where she goes a mil-lion dreams of love sur-round her ev-'ry-where.
don't know what it is, but I know that I can't live with-out her
F D.S. al Coda
She
Coda D♭ E♭ F
an-y-way.

IT'S STILL ROCK AND ROLL TO ME

GUITAR
BRILLIANT SOLO
Fast SWING

Words and Music by
BILLY JOEL

N.C.
1. What's the mat - ter with the clothes I'm wear - ing?" Can't you
2. What's the mat - ter with the car I'm driv - ing? "Can't you
tell that your tie's too wide?" ___ May - be I should buy some
tell that it's out of style?" ___ Should I get a set of
old tab col - lars? "Wel-come back to the age of jive. ___
white wall tires? ___ "Are you gonna cruise the mira - cle mile? ___
Em
Am
Where have you been hid - in' out late - ly hon - ey? ___ You
Now - a - days you can't be too sen - ti - ment - al. ___ Your
Em
D
G
can't dress trash - y till you spend a - lot of mon - ey."
best bet's a true ba - by blue ___ Con - ti - nen - tal."

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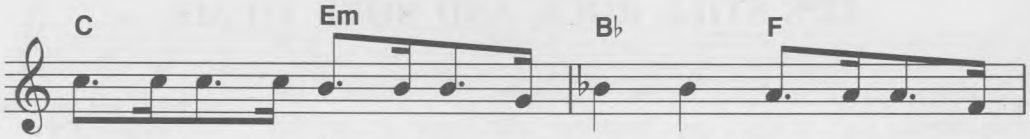
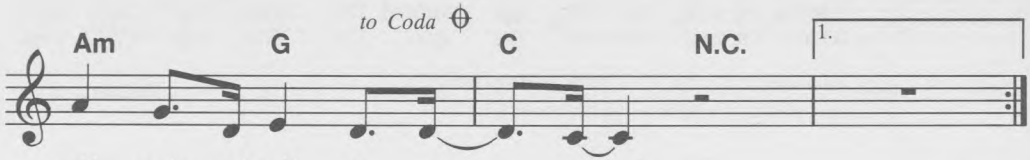
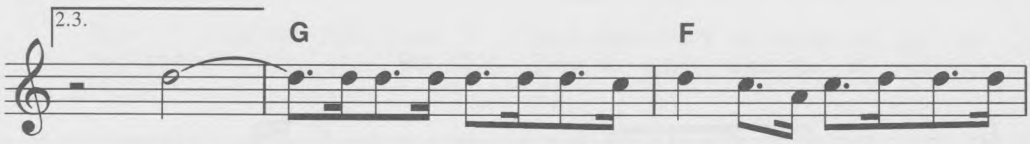
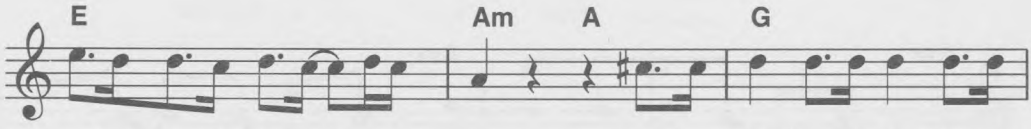
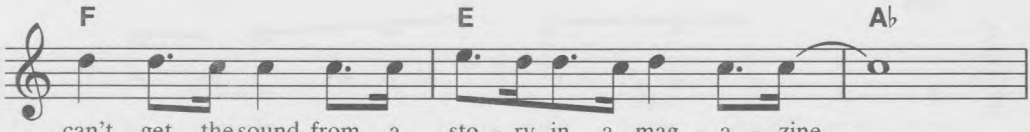

Ev - 'ry-bod - y's talk - in' 'bout the new sound. Fun - ny, but it's
Hot funk, cool punk even if it's old junk, it's

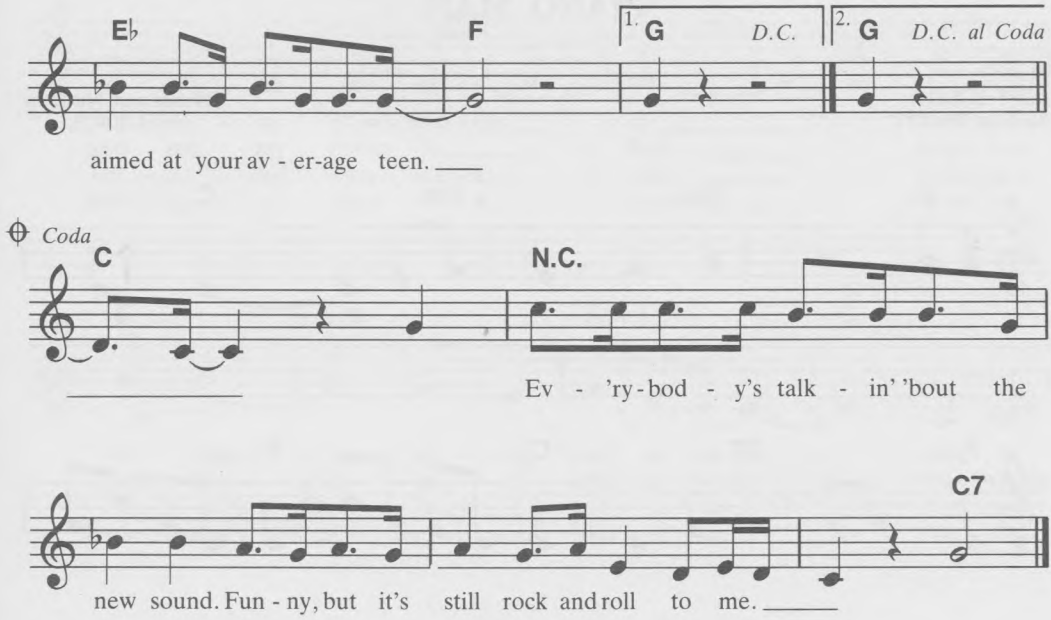


still rock and roll to me. _____
still rock and roll to me. _____

Oh, _____ it does - n't mat - ter what they say in the pa - pers 'cause it's
Instr.



al-ways been the same old _ scene. ____ There's a new band in town but you

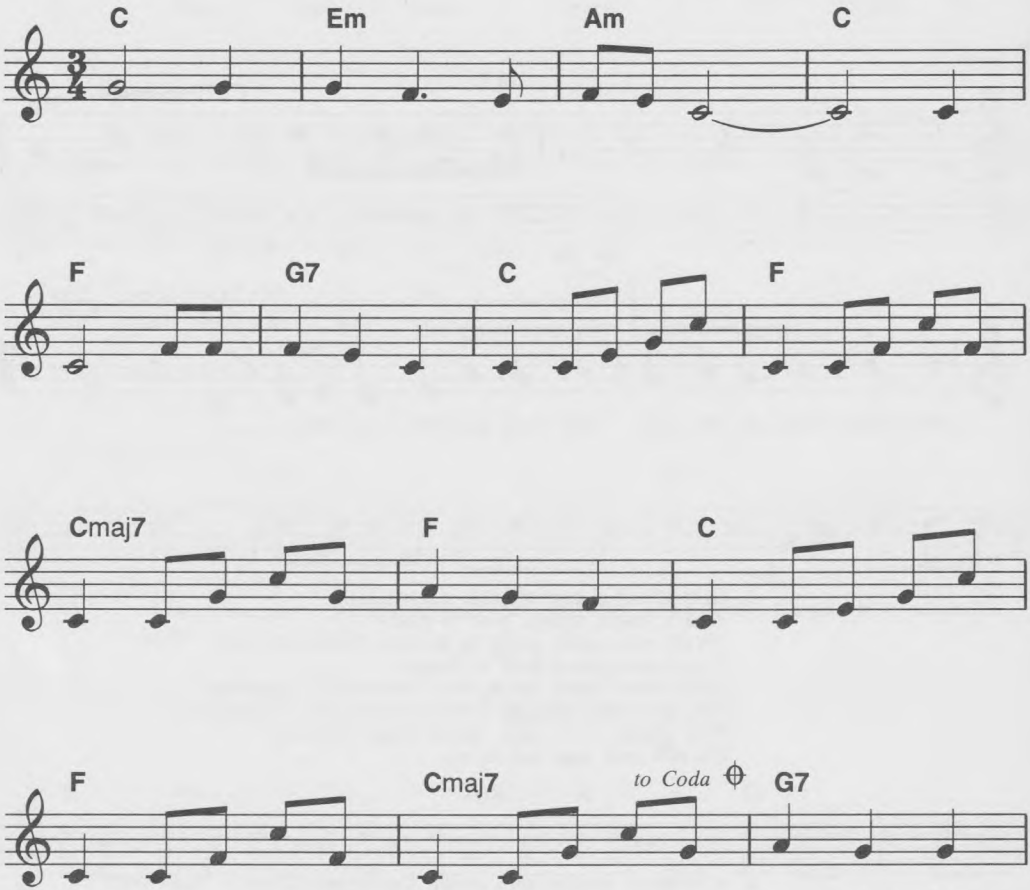


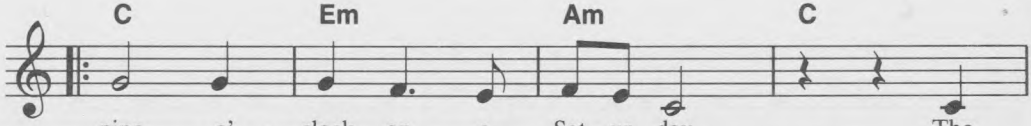
can't get the sound from a sto - ry in a mag - a - zine, ____

3. How about a pair of pink sidewinders
And a bright orange pair of pants?
"Well, you could really be a Beau Brummel baby,
If you just give it half a chance.
Don't waste your money on a new set of speakers.
You get more mileage from a cheap pair of sneakers."
Next phase, new wave, dance craze; anyways
It's still rock and roll to me.

4. What's the matter with crowd I'm seeing?
"Don't you know that they're out of touch?"
Should I try to be a straight 'A' student?
"If you are, then you think too much.
Don't ya know about the new fashion, honey?
All you need are looks and a whole lot of money."
It's the next phase, new wave, dance craze; anyways
It's still rock and roll to me.

PIANO MAN

PIANO
SOFT SOLO
Medium WALTZ

Words and Music by
BILLY JOEL

1. It's



nine o' - clock on a Sat - ur - day, The
John at the bar is a friend of mine. He
Paul is a real es - tate nov - el - ist, Who
pretty good crowd for a Sat - ur - day, And the

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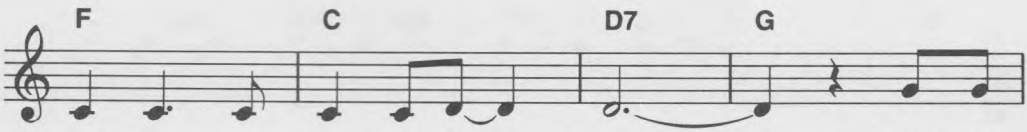
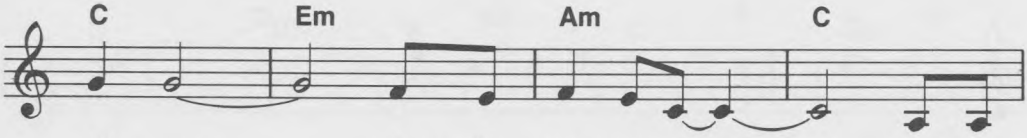
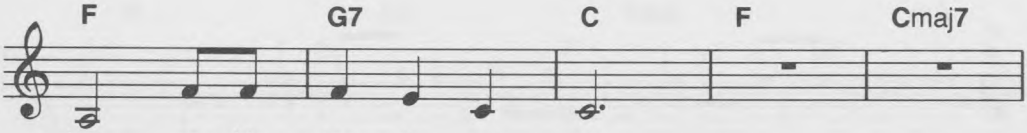


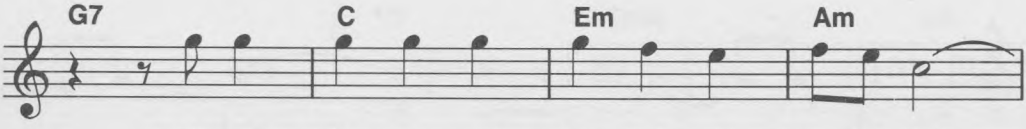
reg - u - lar crowd shuf - fles in. There's an
gets me my drinks for free, And he's
nev - er had time for a wife, And he's
man - ag - er gives me a smile, 'Cause he



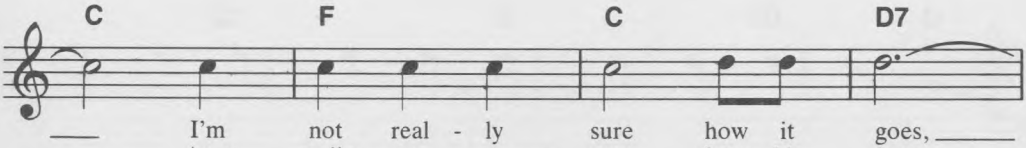
old man sit - ting next to me mak - in'
quick with a joke or to light up your smoke But there's
talk - in' with Davy who's still in the Nav y And
knows that it's me they've been com - in' to see To for -

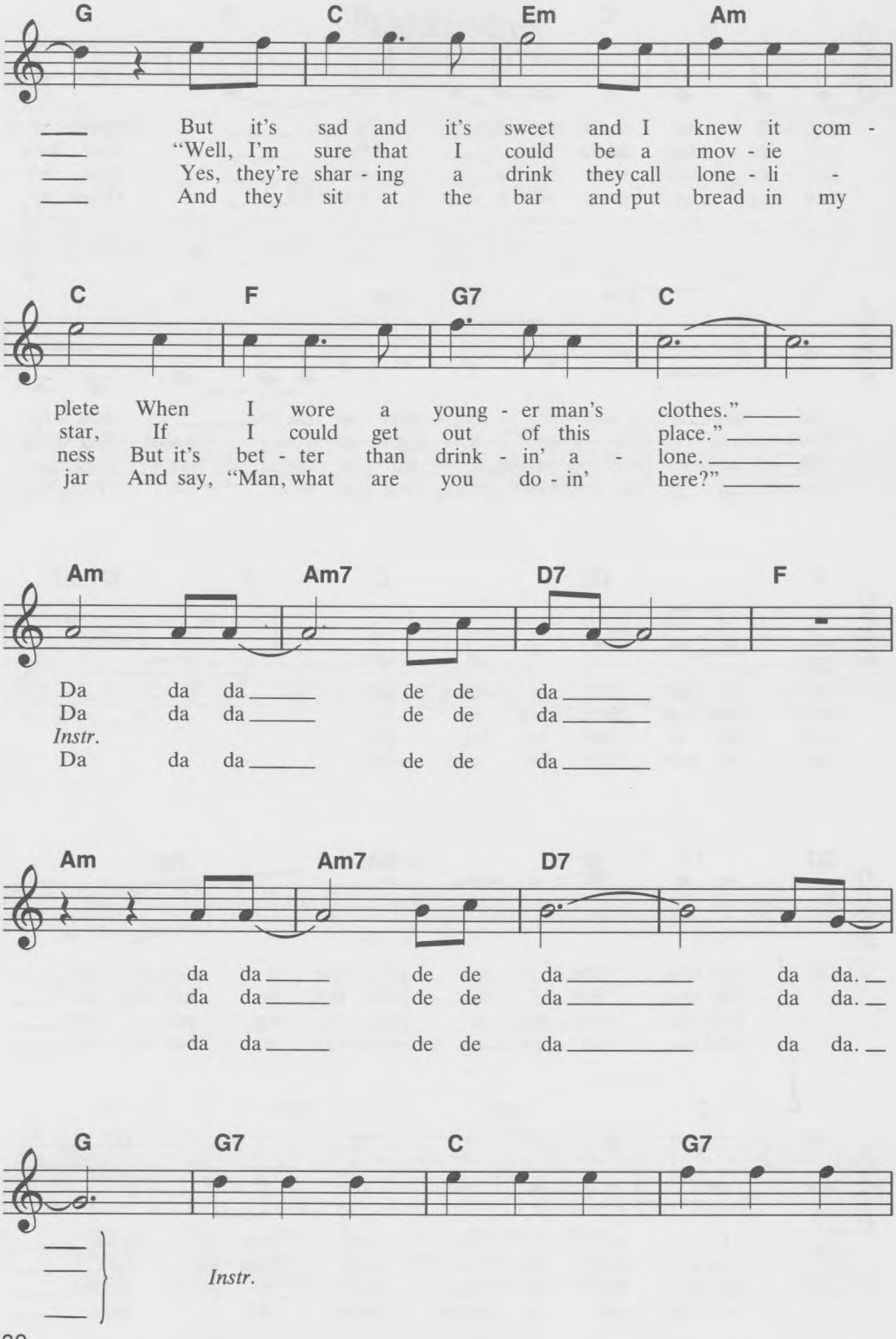


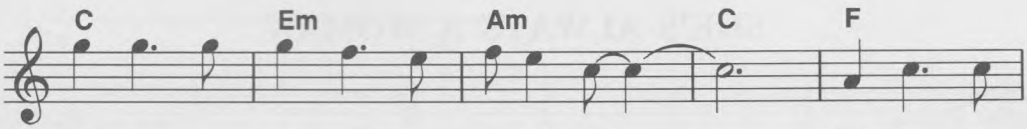
love to his ton - ic and gin.
some - place that he'd rath - er be.
prob - ab - ly will be for life.
get a - bout life for a while.



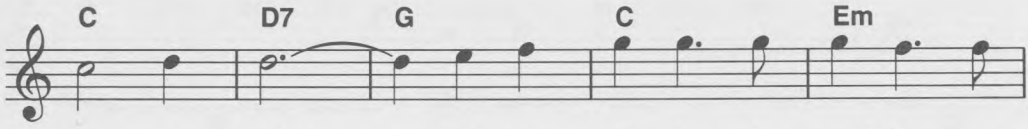
He says, "Son, can you play me a mem - o - ry?
He says, "Bill, I be - lieve this is kill - ing me,"
And the wait - ress is prac - tic - ing pol - i - tics,
And the pia - no sounds like a car - ni - val,

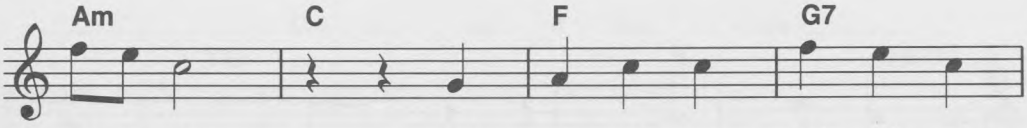


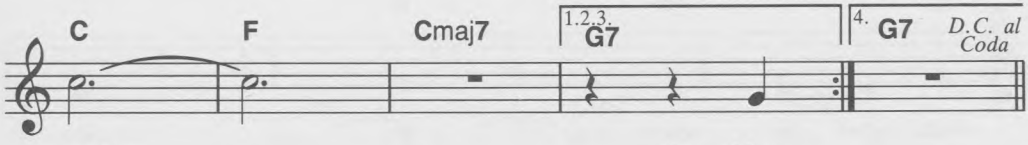
I'm not real - ly sure how it goes,
As a smile ran a - way from his face,
As the bus - 'ness - men slow - ly get stoned.
And the mic - ro - phone smells like a beer,

G C Em Am
But it's sad and it's sweet and I knew it com -
"Well, I'm sure that I could be a mov - ie
Yes, they're shar - ing a drink they call lone - li -
And they sit at the bar and put bread in my
C F G7 C
plete When I wore a young - er man's clothes."
star, If I could get out of this place."
ness But it's bet - ter than drink - in' a - lone.
jar And say, "Man, what are you do - in' here?"
Am Am7 D7 F
Da da da de de da
Da da da de de da
Instr.
Da da da de de da
Am Am7 D7
da da de de da da da.
da da de de da da da.
da da de de da da da.
G G7 C G7
Instr.



Sing us a song, you're the pia-no man, _____ Sing us a

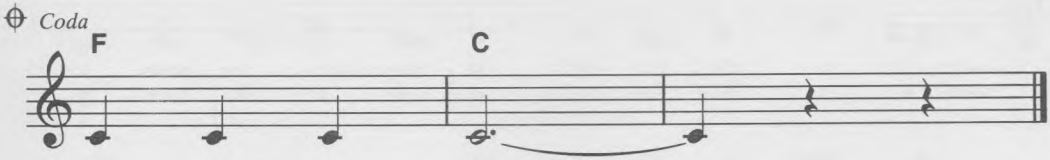


song to - night. _____ Well, we're all in the mood for a

mel - o - dy, And you've got us feel - in' al -



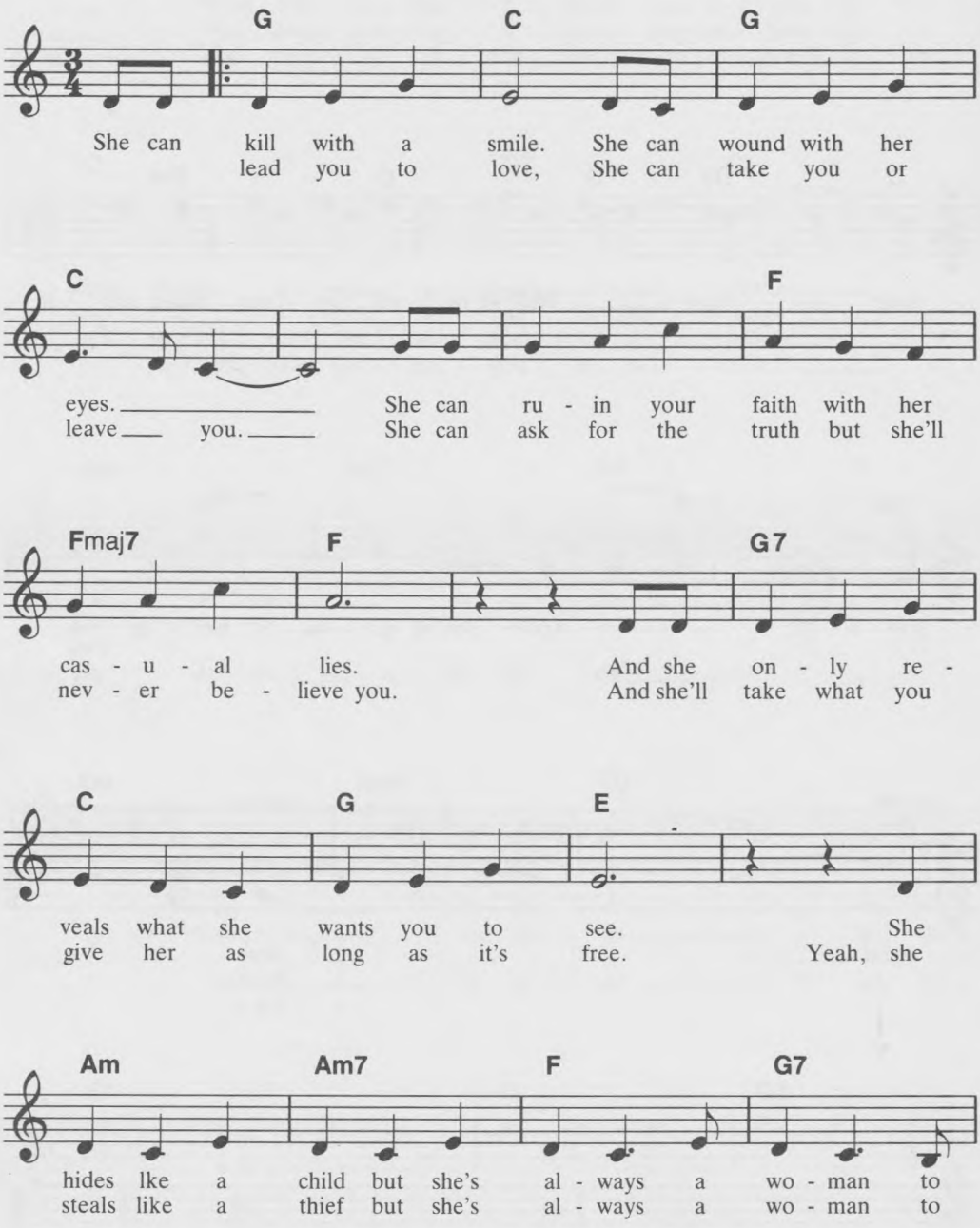
right. _____

2. Now
3. Now
4. It's a



SHE'S ALWAYS A WOMAN

OBOE
SOFT SOLO
Medium Fast WALTZ

Words and Music by
BILLY JOEL

G C G
She can kill with a smile. She can wound with her
lead you to love, She can take you or
C F
eyes. She can ru - in your faith with her
leave you. She can ask for the truth but she'll
Fmaj7 F G7
cas - u - al lies. And she on - ly re -
nev - er be - lieve you. And she'll take what you
C G E
veals what she wants you to see. She
give her as long as it's free. Yeah, she
Am Am7 F G7
hides lke a child but she's al - ways a wo - man to
steals like a thief but she's al - ways a wo - man to

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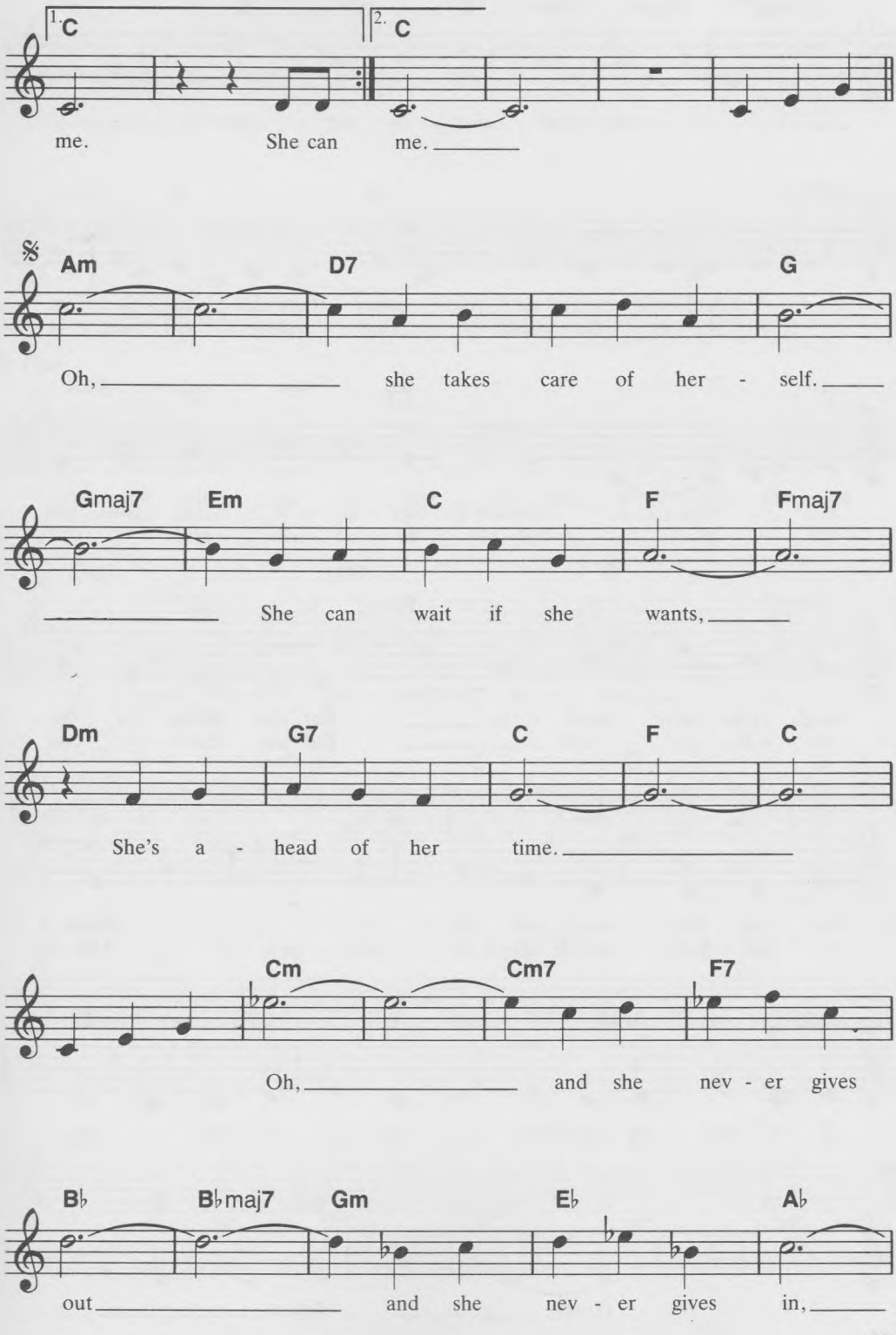
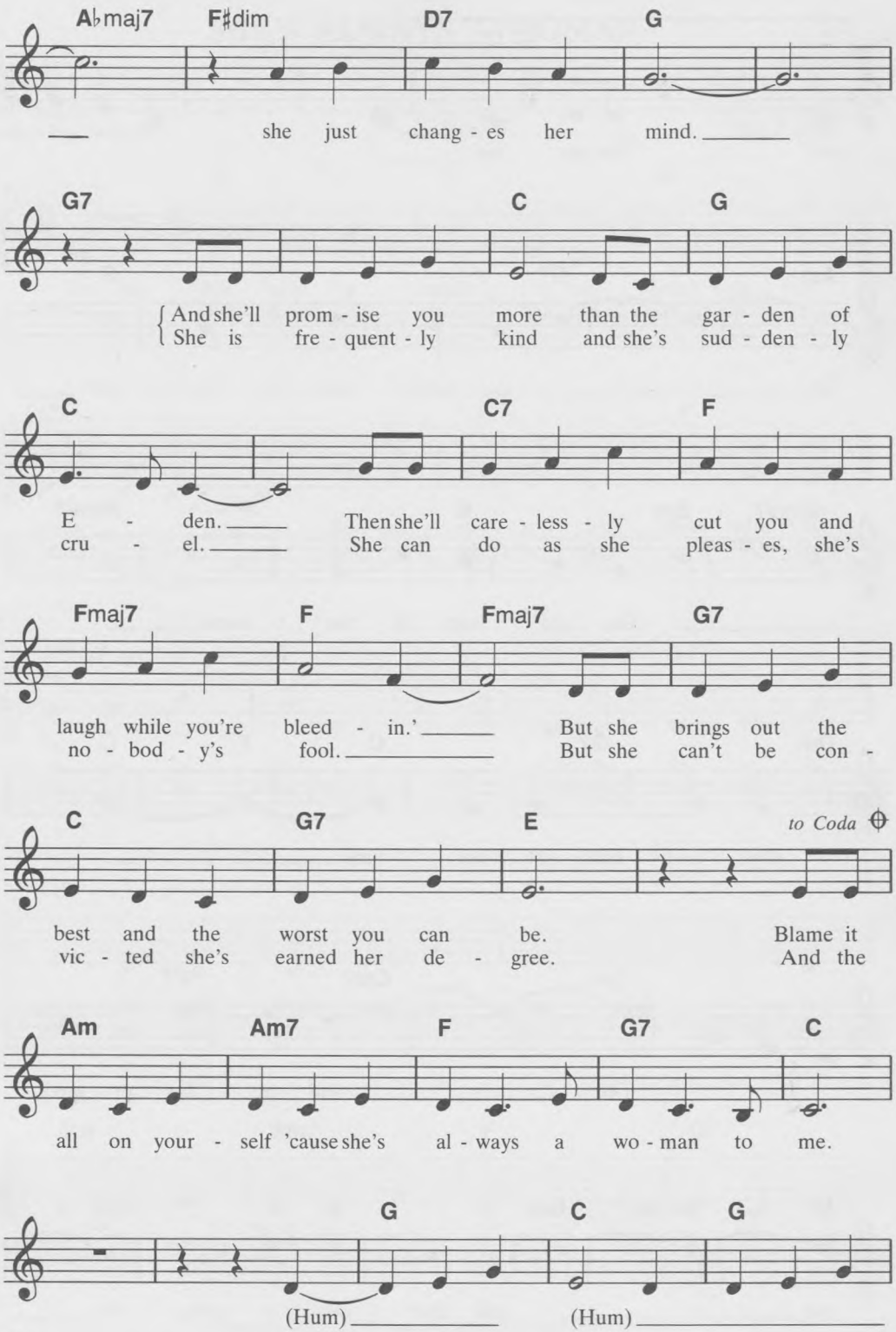
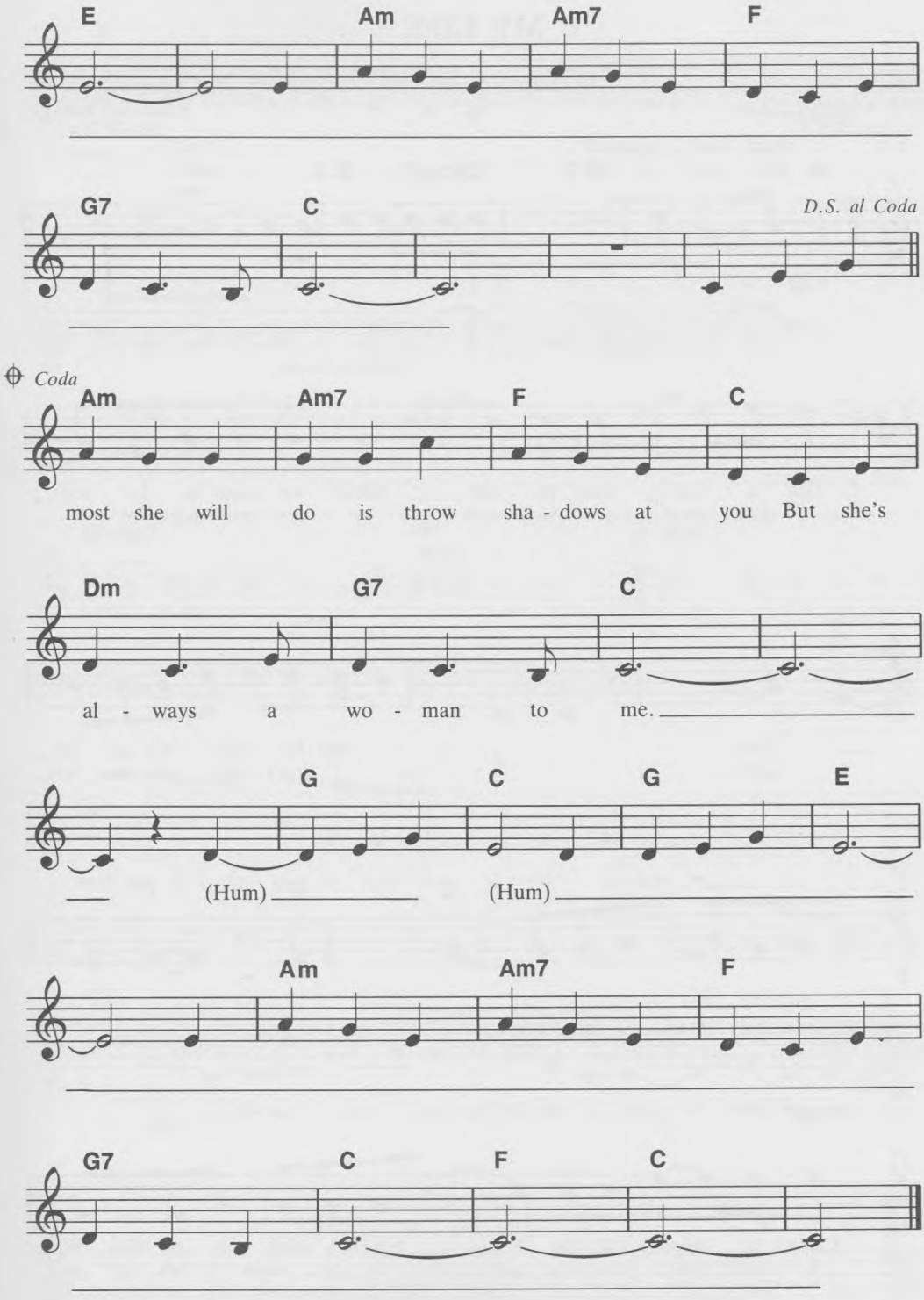
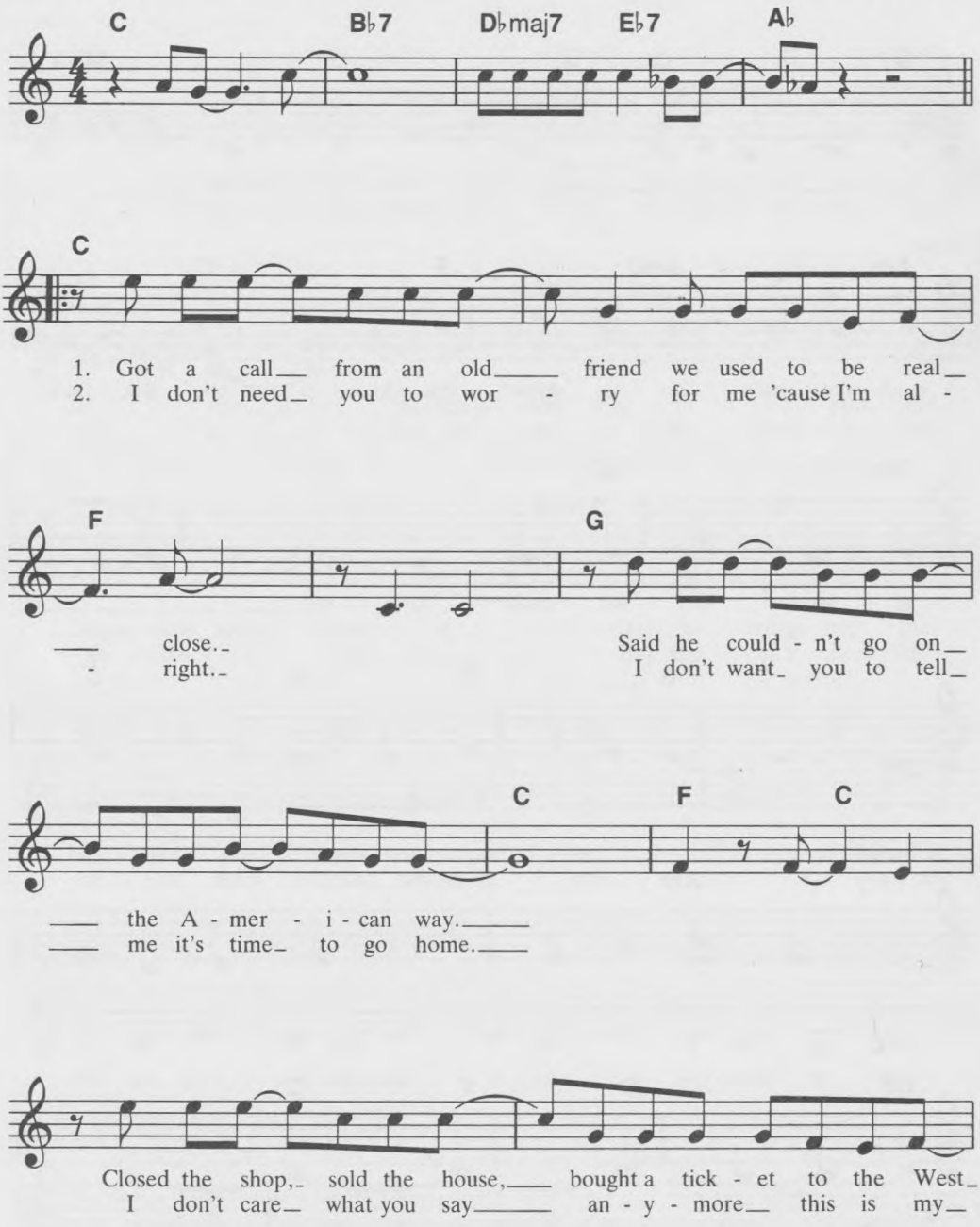

1. C
2. C
me.
She can
me.
Am
D7
G
Oh,
she takes care of her - self.
Gmaj7
Em
C
F
Fmaj7
She can wait if she wants,
Dm
G7
C
F
C
She's a - head of her time.
Cm
Cm7
F7
Oh,
and she nev - er gives
B♭
B♭maj7
Gm
E♭
A♭
out
and she nev - er gives in,

A♭maj7 F♯dim D7 G
she just chang - es her mind.
G7 C G
And she'll prom - ise you more than the gar - den of
She is fre - quent - ly kind and she's sud - den - ly
C C7 F
E - den. Then she'll care - less - ly cut you and
cru - el. She can do as she pleas - es, she's
Fmaj7 F Fmaj7 G7
laugh while you're bleed - in.' But she brings out the
no - bod - y's fool. But she can't be con -
C G7 E to Coda
best and the worst you can be. Blame it
vic - ted she's earned her de - gree. And the
Am Am7 F G7 C
all on your - self 'cause she's al - ways a wo - man to me.
G C G
(Hum) (Hum)

E
Am
Am7
F
G7
C
D.S. al Coda
Coda
Am
Am7
F
C
most she will do is throw sha - dows at you But she's
Dm
G7
C
al - ways a wo - man to me.
G
C
G
E
(Hum)
(Hum)
Am
Am7
F
G7
C
F
C

MY LIFE

ORGAN
BIG 'N' BOLD
Medium ROCK

Words and Music by
BILLY JOEL

C
B♭7
D♭maj7
E♭7
A♭
C
1. Got a call from an old friend we used to be real
2. I don't need you to wor - ry for me 'cause I'm al -
F
G
close.
right.
Said he could - n't go on
I don't want you to tell
C
F
C
the A - mer - i - can way.
me it's time to go home.
Closed the shop, sold the house, bought a tick - et to the West
I don't care what you say an - y - more this is my

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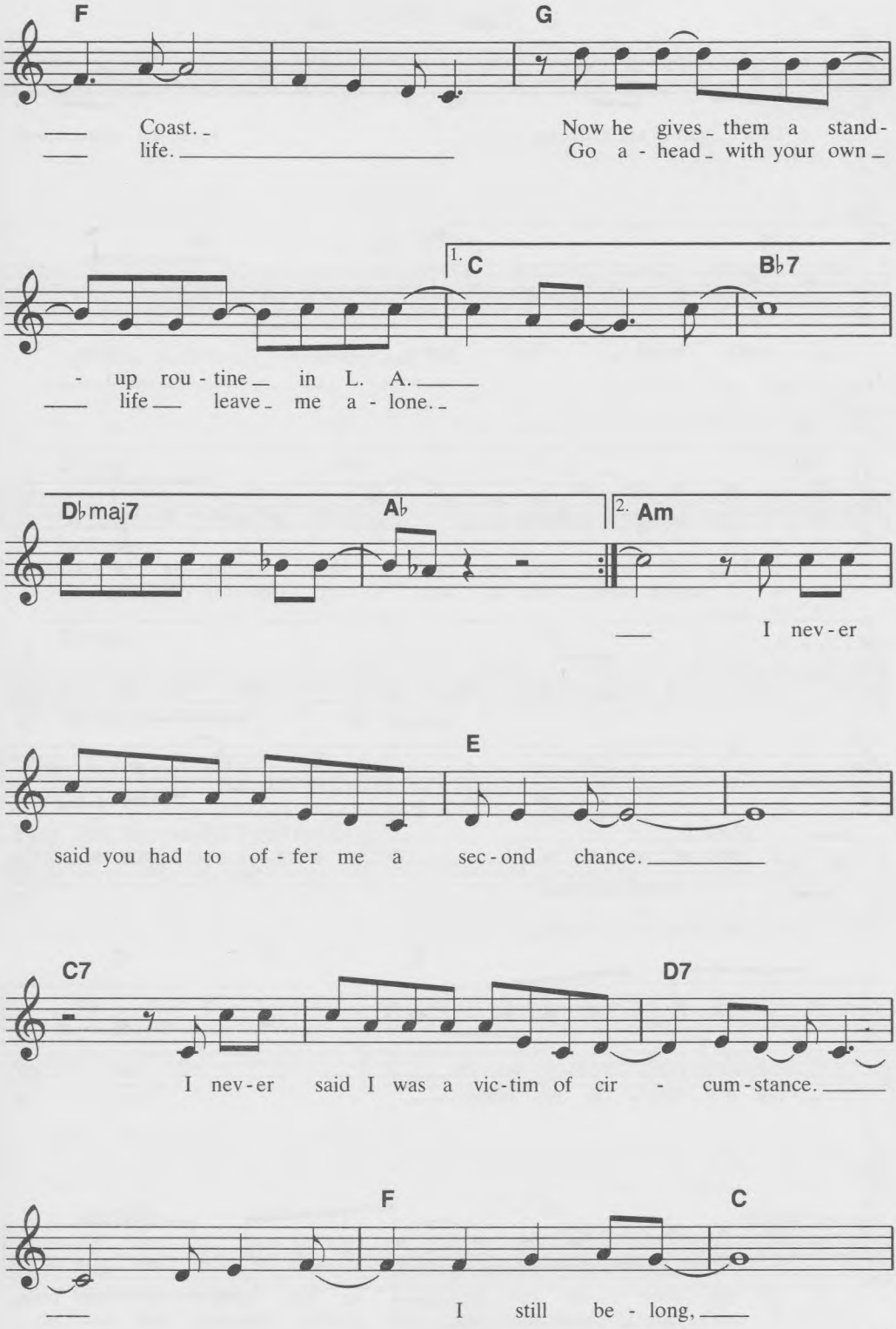
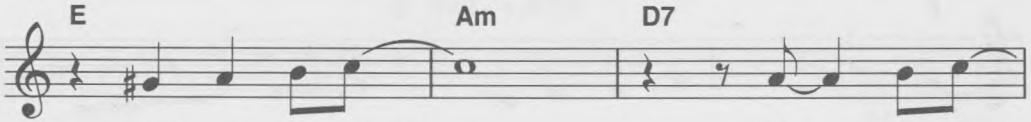
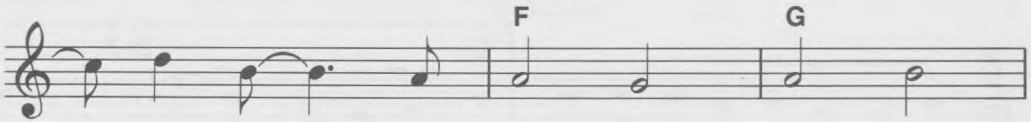
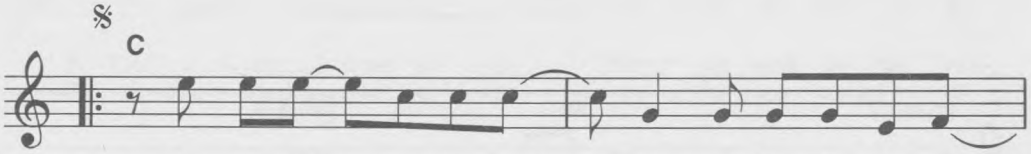
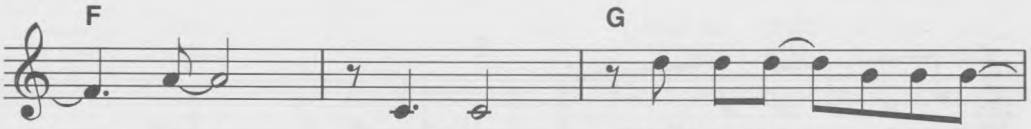

F
G
Coast.
life.
Now he gives them a stand-
Go a - head with your own
1.
C
B♭7
- up rou - tine in L. A.
life leave me a - lone.
D♭maj7
A♭
2.
Am
I nev - er
E
said you had to of - fer me a sec - ond chance.
C7
D7
I nev - er said I was a vic - tim of cir - cum - stance.
F
C
I still be - long,



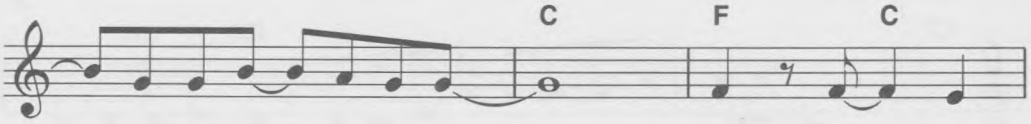
Don't get me wrong. ___ You _ can speak _



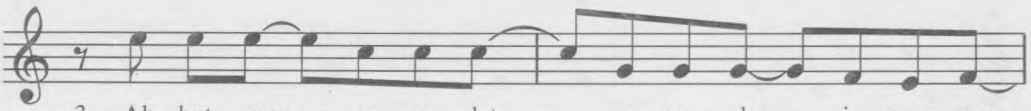
___ your mind, _ but not on my time.

3. They will tell __ you you can't ___ sleep a - lone in a strange _
4. I don't need _ you to wor - ry for me 'cause I'm al -
5. *Instr.*

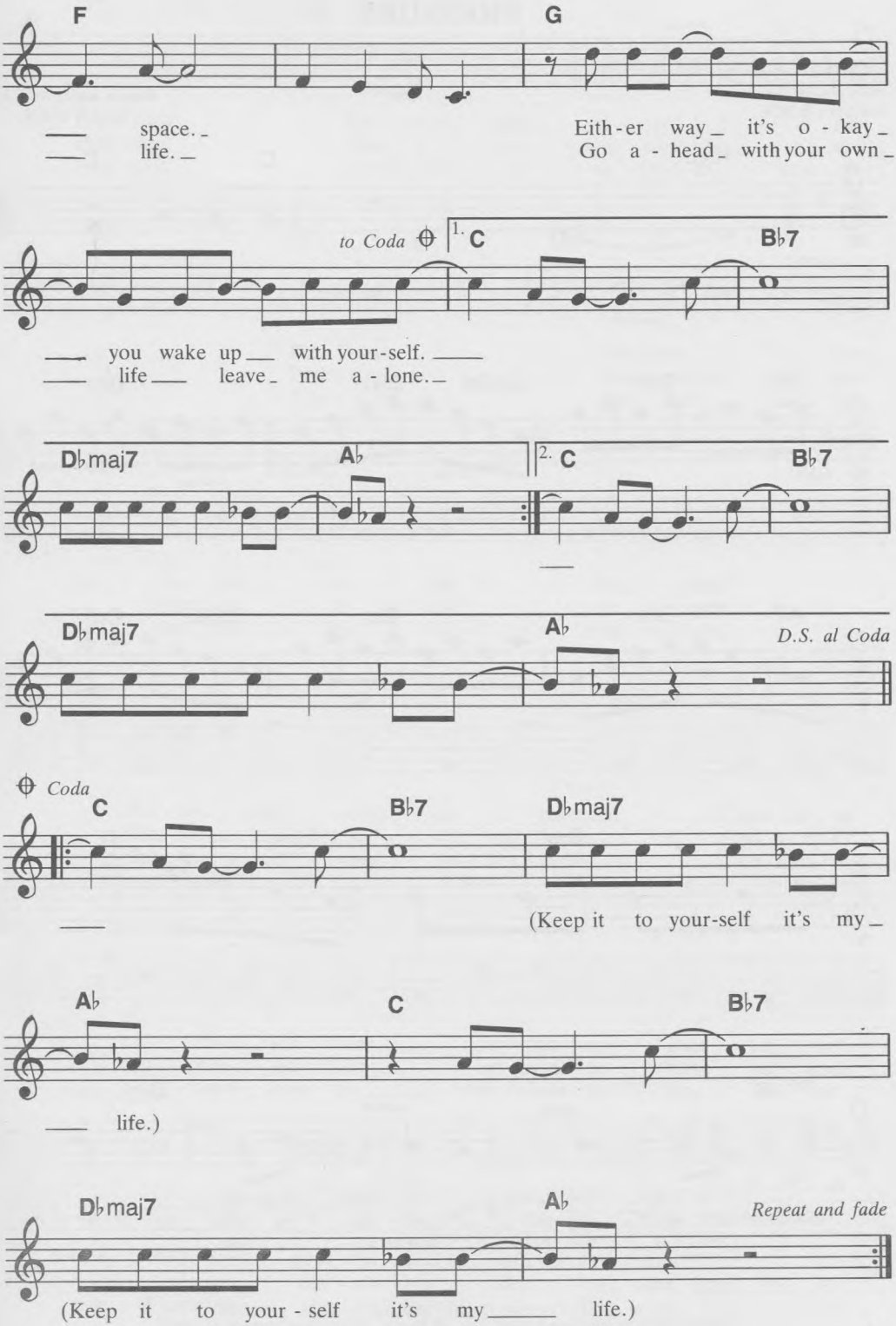


___ place. _ Then they'll tell __ you you can't _
- right. _ I don't want _ you to tell __



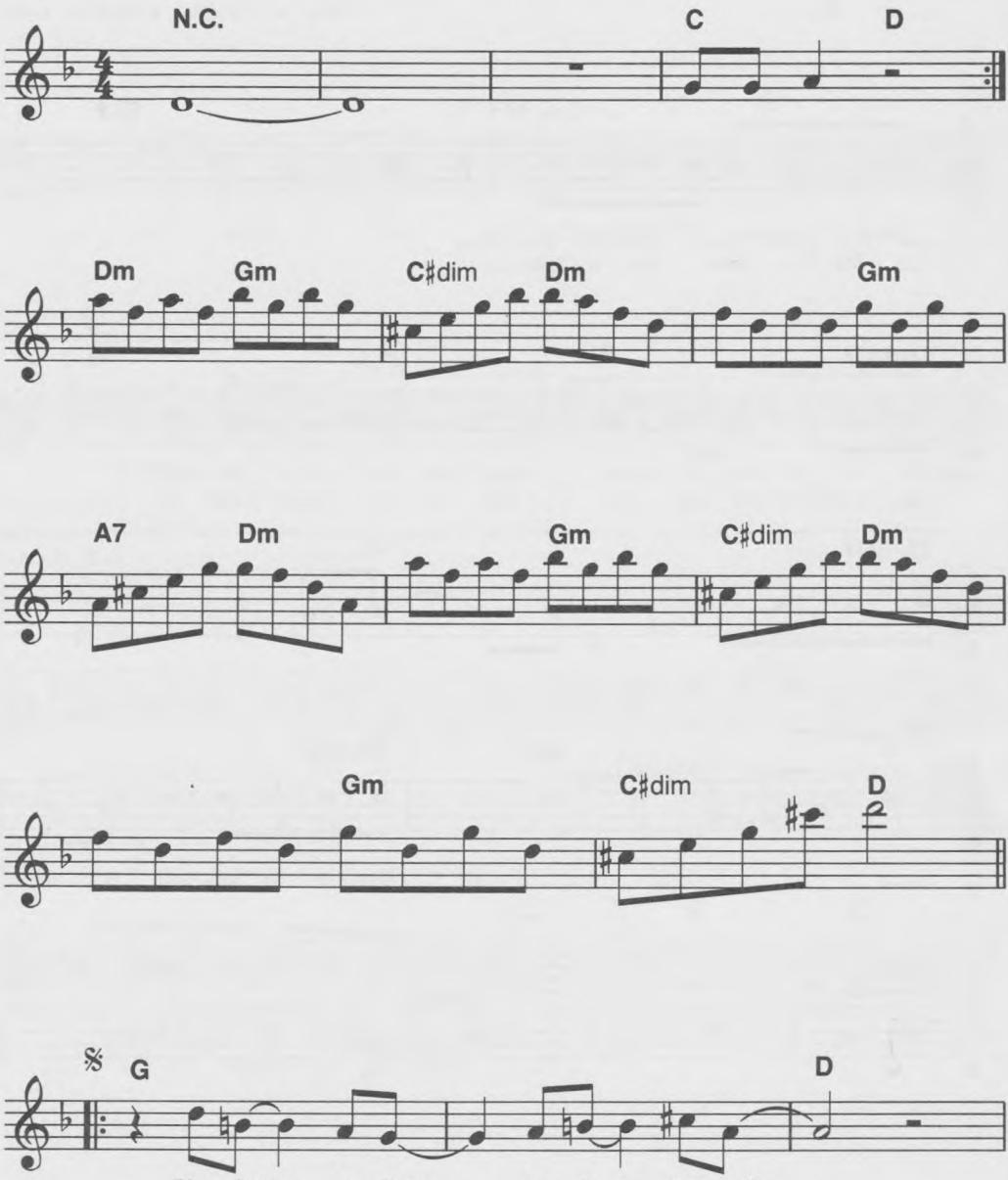
___ sleep with some - bod - y else. ___
___ me it's time _ to go home. ___



3. Ah, but soon - er or lat - er you sleep _ in your own _
4. 5. I don't care __ what you say ___ an - y - more _ this is my __

F
G
space.
life.
Eith-er way it's o-kay
Go a-head with your own
to Coda
1. C
B♭7
you wake up with your-self.
life leave me a-lone.
D♭maj7
A♭
2. C
B♭7
D♭maj7
A♭
D.S. al Coda
Coda
C
B♭7
D♭maj7
(Keep it to your-self it's my
A♭
C
B♭7
life.)
D♭maj7
A♭
Repeat and fade
(Keep it to your-self it's my life.)

PRESSURE

GUITAR
BIG 'N' BOLD
Medium ROCK

Words and Music by
BILLY JOEL

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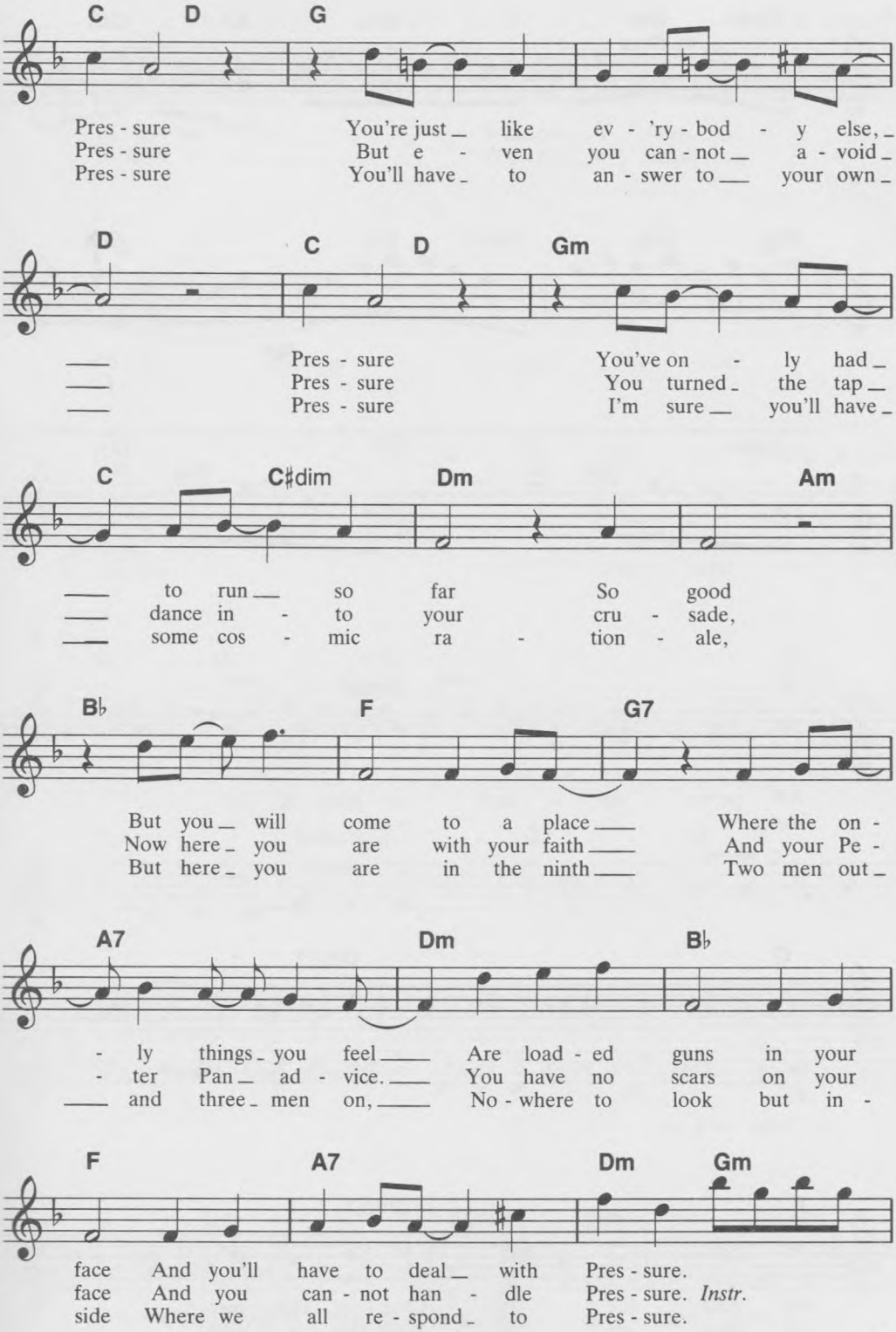
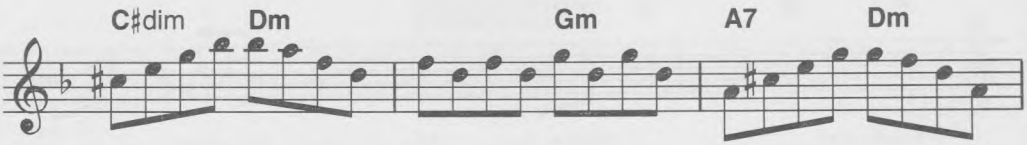
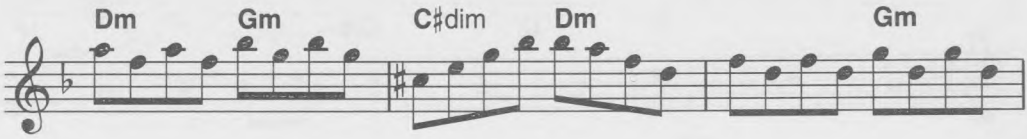
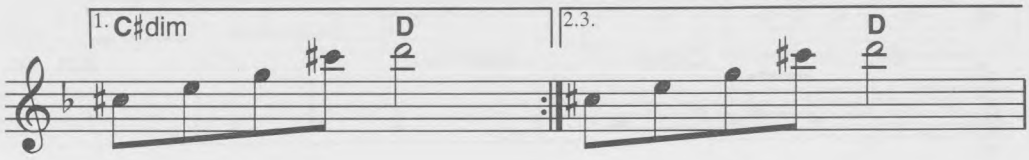
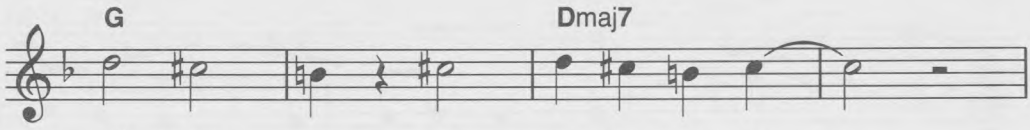
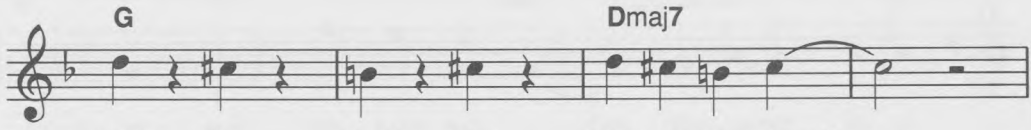

C D G
Pres - sure You're just _ like ev - 'ry - bod - y else, _
Pres - sure But e - ven you can - not _ a - void _
Pres - sure You'll have _ to an - swer to _ your own _
D C D Gm
_ Pres - sure You've on - ly had _
_ Pres - sure You turned _ the tap _
_ Pres - sure I'm sure _ you'll have _
C C♯dim Dm Am
_ to run _ so far So good
_ dance in - to your cru - sade,
_ some cos - mic ra - tion - ale,
B♭ F G7
But you _ will come to a place _ Where the on -
Now here _ you are with your faith _ And your Pe -
But here _ you are in the ninth _ Two men out _
A7 Dm B♭
- ly things _ you feel _ Are load - ed guns in your
- ter Pan _ ad - vice. _ You have no scars on your
_ and three _ men on, _ No - where to look but in -
F A7 Dm Gm
face And you'll have to deal _ with Pres - sure.
face And you can - not han - dle Pres - sure. *Instr.*
side Where we all re - spond _ to Pres - sure.



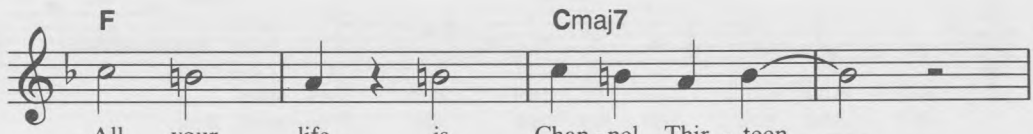


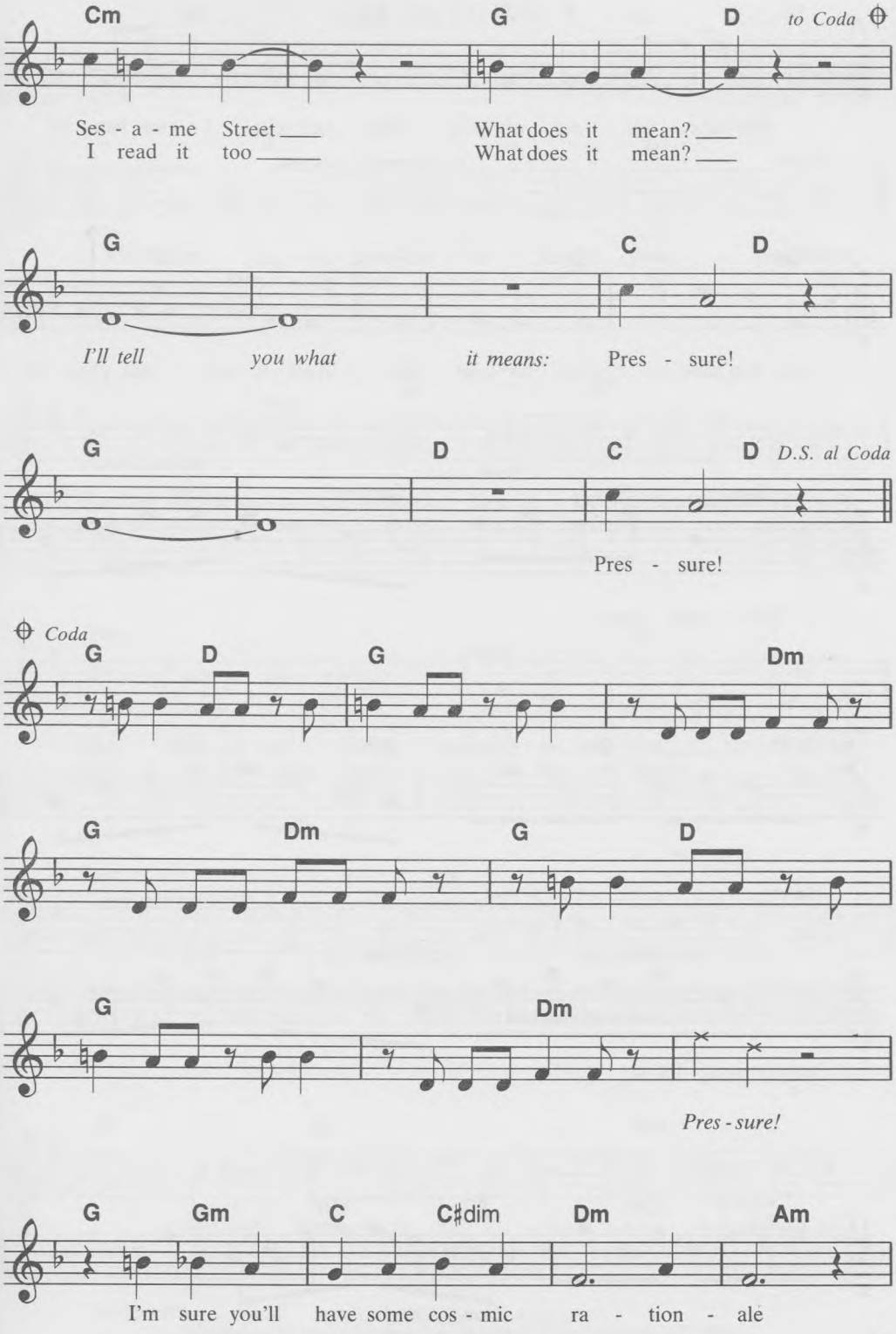
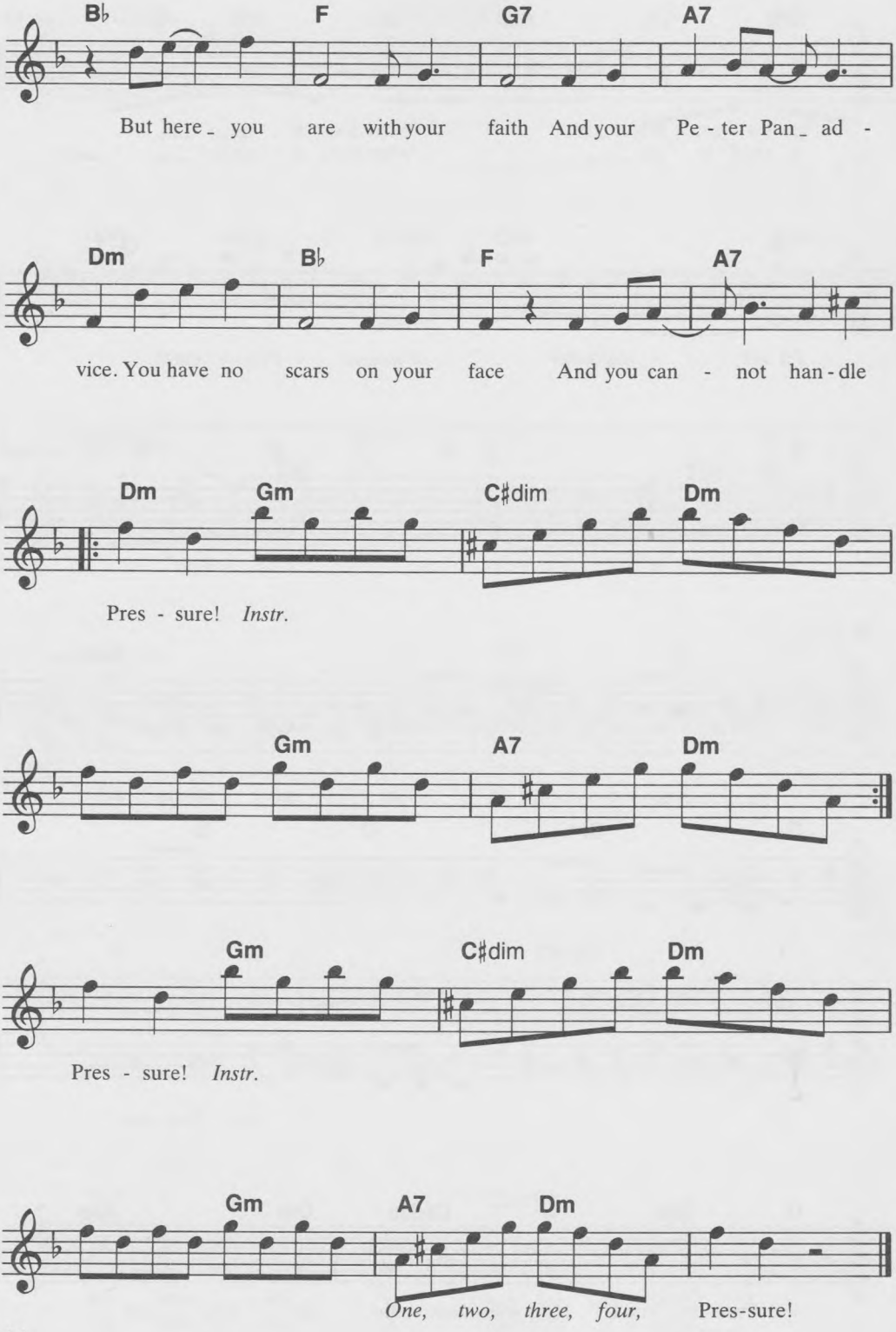


All grown up and no place to go ____
Instr.



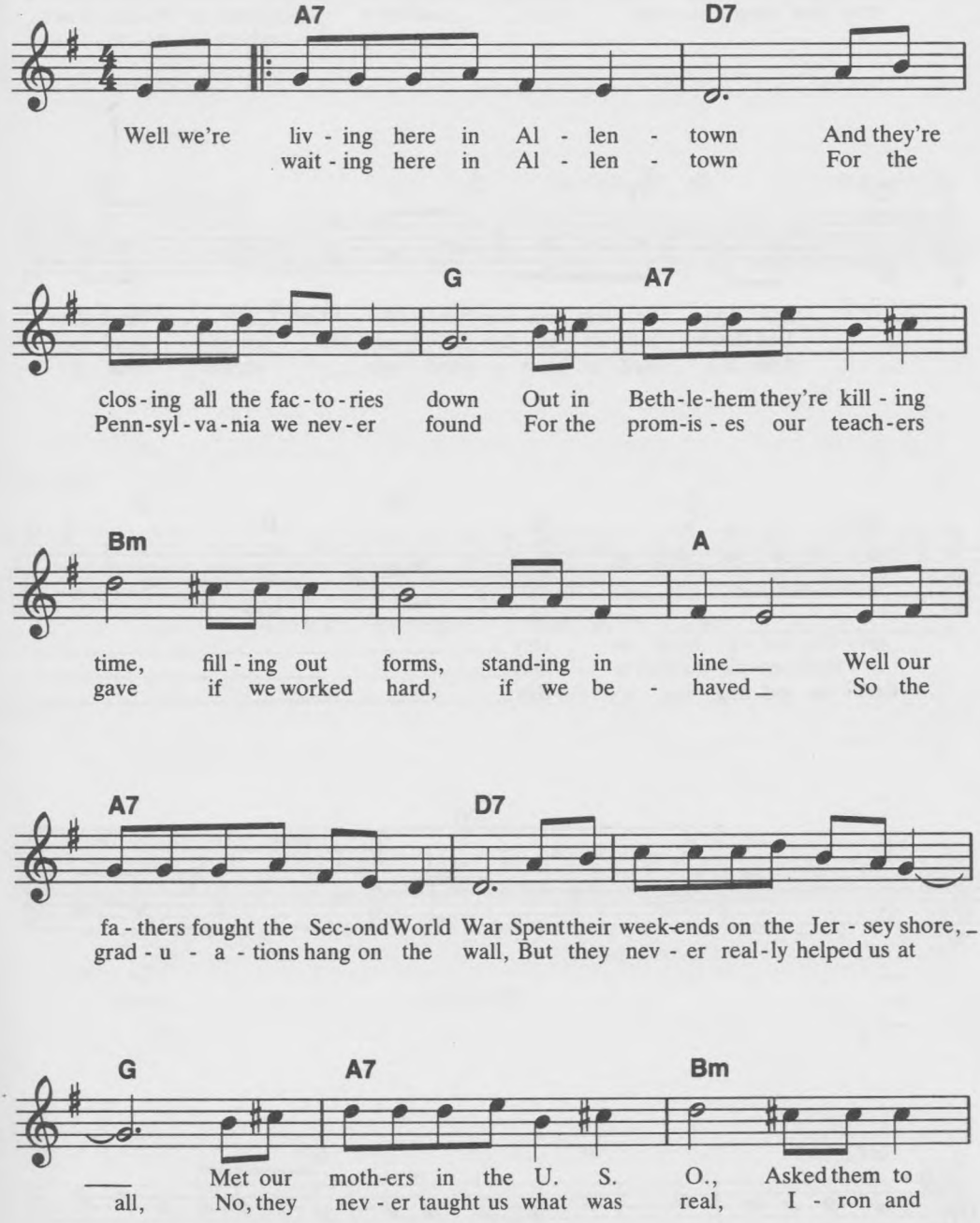
Psych One Psych Two What do you know? ____



All your life is Chan - nel Thir - teen, ____
All your life is Time mag - a - zine, ____

Cm
G
D
to Coda
Ses - a - me Street
I read it too
What does it mean?
What does it mean?
G
C
D
I'll tell you what it means: Pres - sure!
G
D
C
D
D.S. al Coda
Pres - sure!
Coda
G
D
G
Dm
G
Dm
G
D
G
Dm
Pres - sure!
G
Gm
C
C♯dim
Dm
Am
I'm sure you'll have some cos - mic ra - tion - ale

B♭ F G7 A7
But here_ you are with your faith And your Pe - ter Pan_ ad -
Dm B♭ F A7
vice. You have no scars on your face And you can - not han - dle
Dm Gm C♯dim Dm
Pres - sure! Instr.
Gm A7 Dm
Gm C♯dim Dm
Pres - sure! Instr.
Gm A7 Dm
One, two, three, four, Pres-sure!

ALLENTOWN

TRUMPET
BRILLIANT SOLO
Medium ROCK

Words and Music by
BILLY JOEL

A7
D7
Well we're liv - ing here in Al - len - town And they're
wait - ing here in Al - len - town For the
G
A7
clos - ing all the fac - to - ries down Out in Beth - le - hem they're kill - ing
Penn-syl - va - nia we nev - er found For the prom-is - es our teach - ers
Bm
A
time, fill - ing out forms, stand-ing in line Well our
gave if we worked hard, if we be - haved So the
A7
D7
fa - thers fought the Sec-ond World War Spent their week-ends on the Jer - sey shore,
grad - u - a - tions hang on the wall, But they nev - er real - ly helped us at
G
A7
Bm
Met our moth-ers in the U. S. O., Asked them to
all, No, they nev - er taught us what was real, I - ron and

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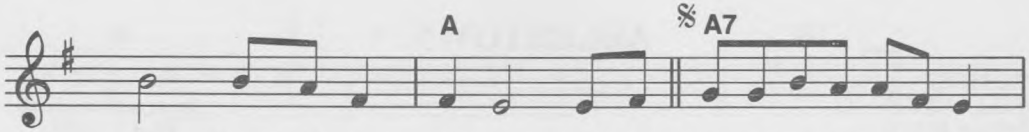
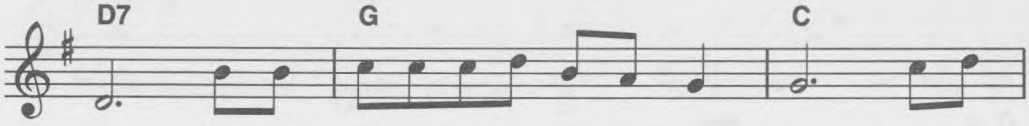
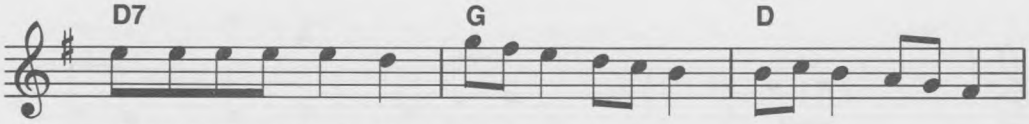
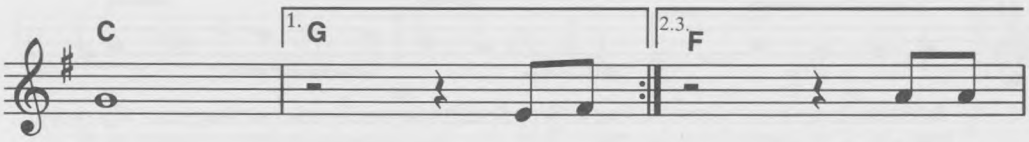


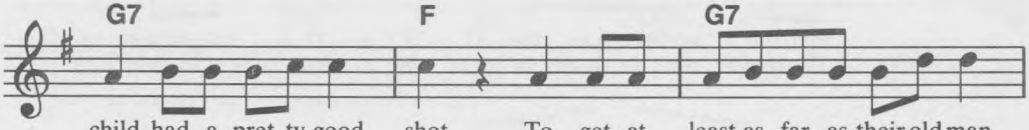
dance, danced with them slow _ And we're liv - ing here in Al-len - town _
coke and chro - mi - um steel _ And we're wait-ing here in Al-len - town _
liv - ing here in Al-len - town _



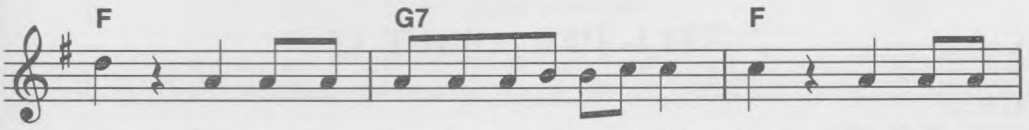
_ But the rest-less-ness was hand - ed down _ And it's
_ But they've tak - en all the coal from the ground And the
_ And it's hard to keep a good man _ down But I

get - ting ver - y hard to stay _
u - nion peo-ple crawled a - way _
won't be get-ting up to - day _



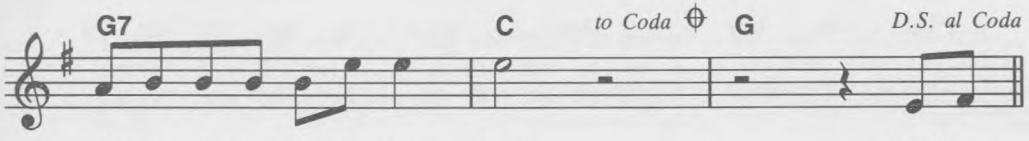
_ Ev - 'ry
_ Well we're *Instr.*
_



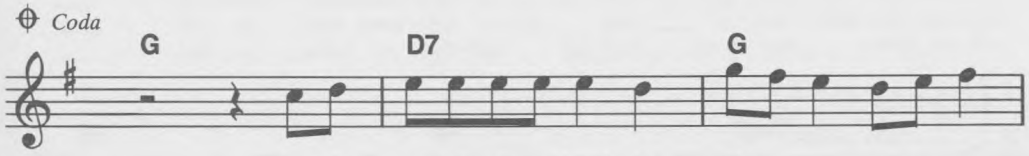
child had a pret-ty good shot To get at least as far as their old man



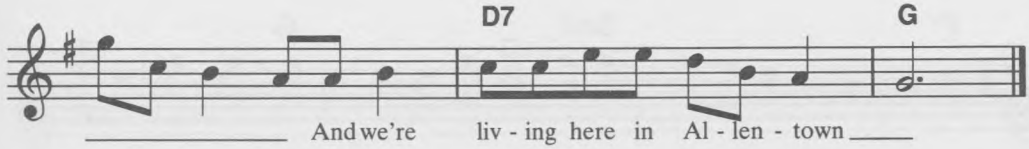
got But some-thing hap-pened on the way to that place, They threw an



A - mer - i - can flag in our face Well I'm



And it's get-ting ver - y hard to stay

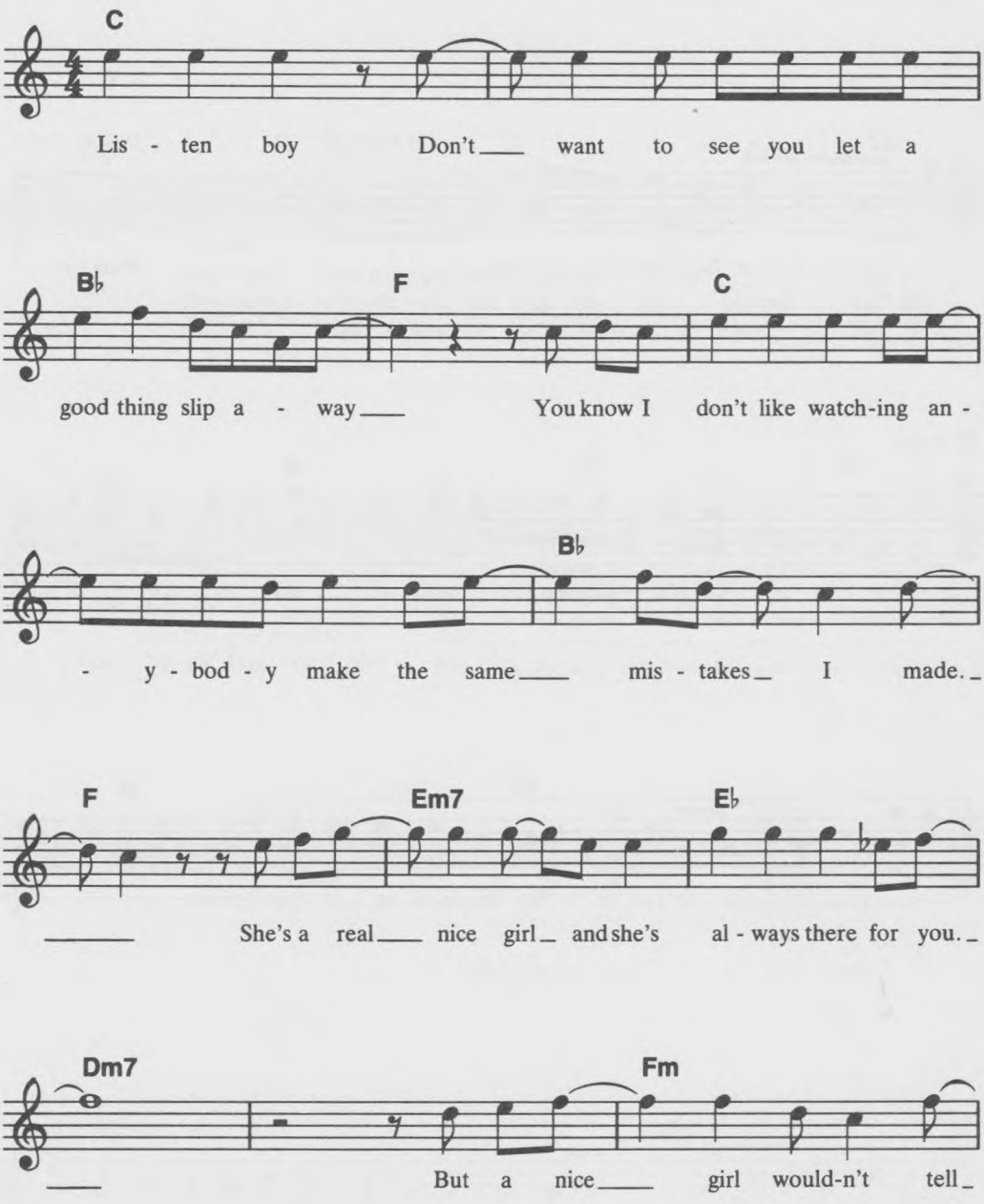


And we're liv - ing here in Al - len - town

Recorded by BILLY JOEL

TELL HER ABOUT IT

TRUMPET
BRIGHT 'N' BRASSY
Medium SWING

Words and Music by
BILLY JOEL

C
Lis - ten boy Don't want to see you let a
B♭ F C
good thing slip a - way You know I don't like watch-ing an -
B♭
- y - bod - y make the same mis - takes I made.
F Em7 E♭
She's a real nice girl and she's al - ways there for you.
Dm7 Fm
But a nice girl would-n't tell

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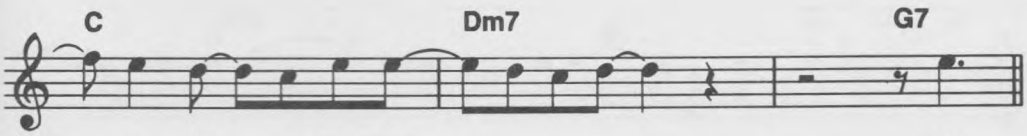
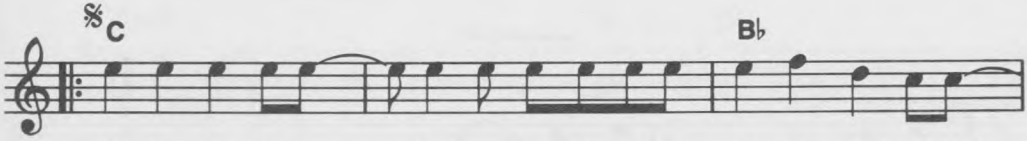
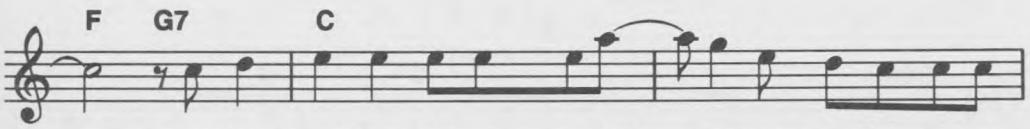


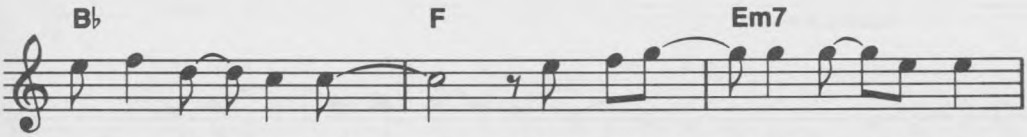
___ you what_ you should do. _____ Oh,

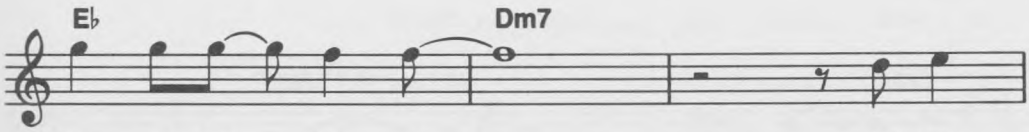


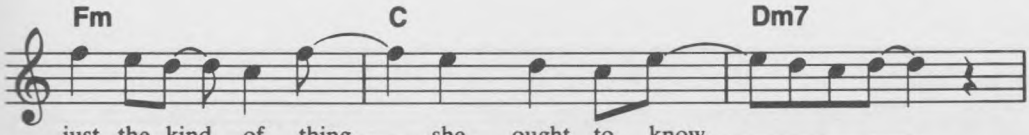
Lis - ten boy I'm sure___ that you think you got it all un - der con - trol._
Lis - ten boy It's not___ au - to - mat - ic - 'ly a cer - tain guar - an - tee___
Lis - ten boy It's good___ in - for - ma - tion from a man who's made mis - takes,_



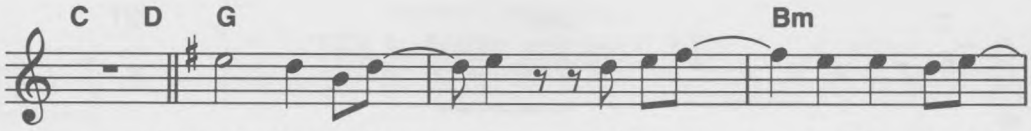
___ You don't want some-bod - y_____ tell - ing you___ the way to
___ To in - sure your - self you've___ got____ to pro - vide com - mu - ni -
___ Just a word or two that she gets___from you___ could be the



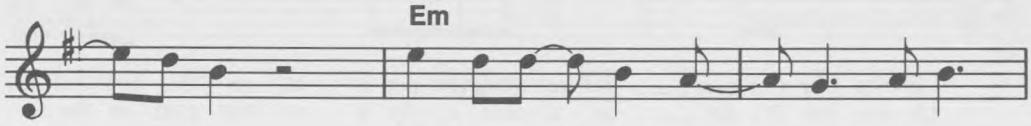
stay in some - one's soul._____ You're a big_____ boy now_ and you'll
ca - tion con - stant - ly._____ When you love____ some - one____ You're
dif-f'rence that_ it makes.___ She's a trust - ing soul.___ She's

nev - er let___ her go._____ But that's
al - ways in - se - cure_____ And there's
put her trust_ in you._____ But a



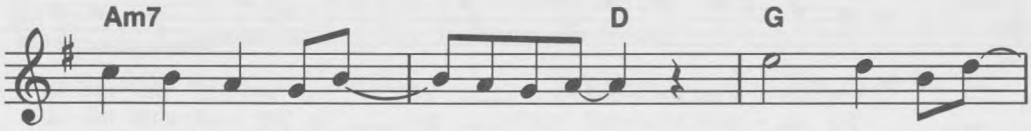
just the kind_ of thing___ she ought to know._____
on - ly one_ good way____ to re - as - sure._____
girl like that_ won't tell_____ you what you should do._____

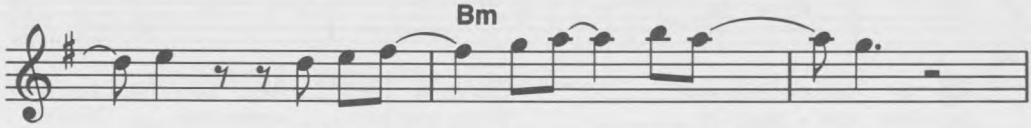


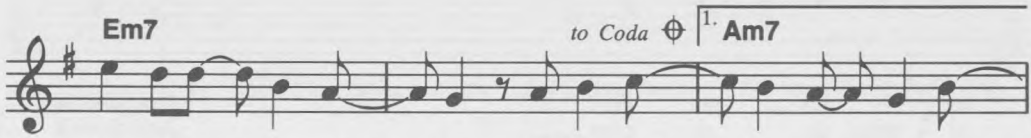
1. 3. Tell her a - bout ___ it Tell her ev - 'ry - thing you feel. _
2. Tell her a - bout ___ it, Let her know ___ how much you care. _



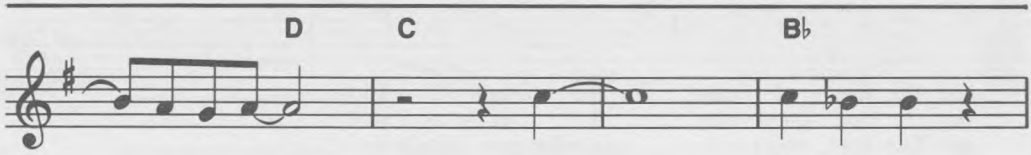
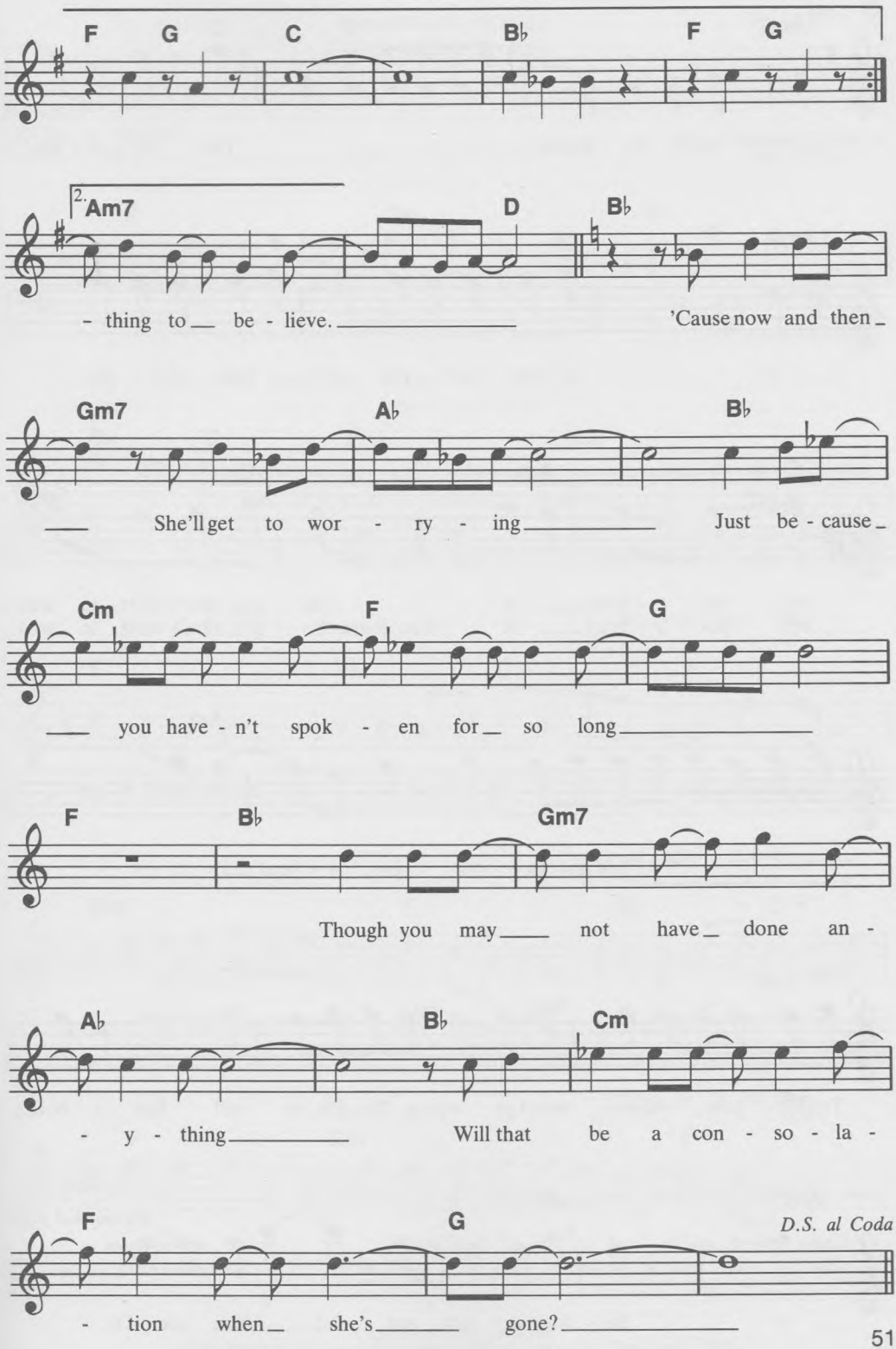
Give her ev - 'ry rea - son to ac -
When she can't _ be with ___ you tell her

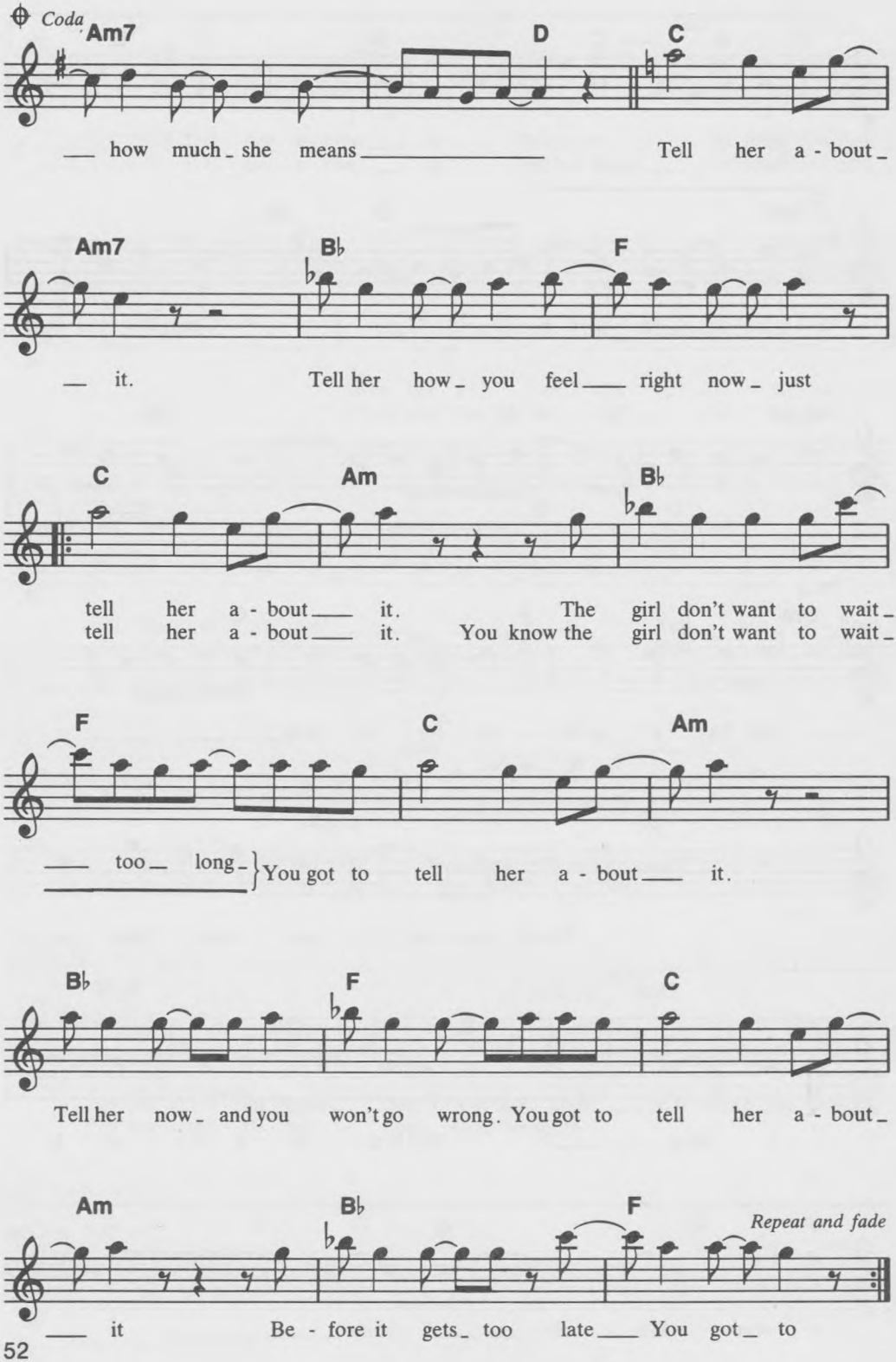


cept that you're for real. _____ Tell her a - bout _
you wish you were there. _____ Tell her a - bout _

___ it Tell her all ___ your cra - zy dreams. _____
___ it Ev - 'ry day ___ be - fore _ you leave. _____



Let her know _ you need ___ her, Let her know ___ how much _ she means. _
Pay her some _ at - ten - tion, Give her some –

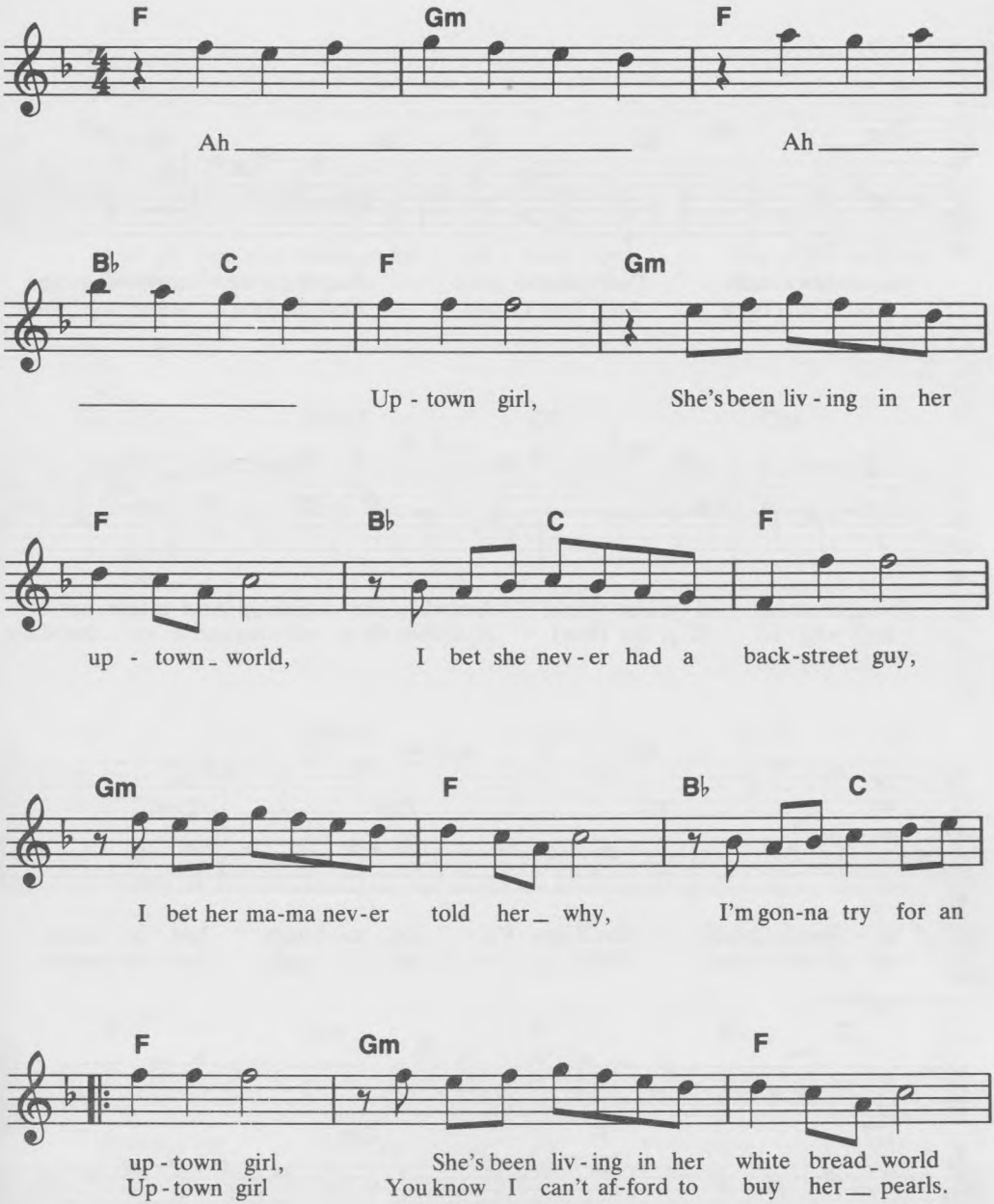


F G C B♭ F G
2. Am7 D B♭
- thing to be - lieve. 'Cause now and then
Gm7 A♭ B♭
She'll get to wor - ry - ing Just be - cause
Cm F G
you have - n't spok - en for so long
F B♭ Gm7
Though you may not have done an -
A♭ B♭ Cm
- y - thing Will that be a con - so - la -
F G D.S. al Coda
- tion when she's gone?

Coda
Am7
D
C
how much she means
Tell her a - bout
Am7
B♭
F
it.
Tell her how you feel right now just
C
Am
B♭
tell her a - bout it.
tell her a - bout it.
The girl don't want to wait
You know the girl don't want to wait
F
C
Am
too long
You got to tell her a - bout it.
B♭
F
C
Tell her now and you won't go wrong. You got to tell her a - bout
Am
B♭
F
Repeat and fade
it
Be - fore it gets too late
You got to

Recorded by BILLY JOEL

UPTOWN GIRL

TRUMPET
BRIGHT 'N' BRASSY
Medium ROCK

Words and Music by
BILLY JOEL

F Gm F
Ah Ah
B♭ C F Gm
Up - town girl, She's been liv - ing in her
F B♭ C F
up - town world, I bet she nev - er had a back-street guy,
Gm F B♭ C
I bet her ma-ma nev-er told her why, I'm gon-na try for an
F Gm F
up - town girl, She's been liv - ing in her white bread world
Up - town girl You know I can't af-ford to buy her pearls.

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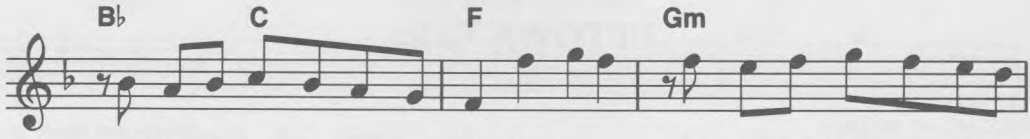
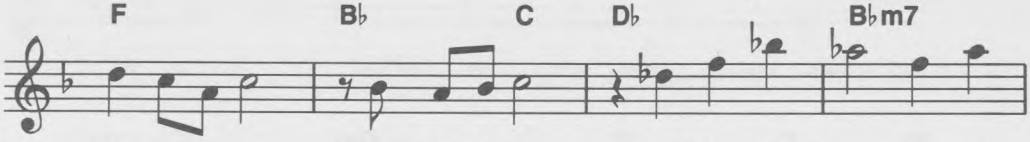
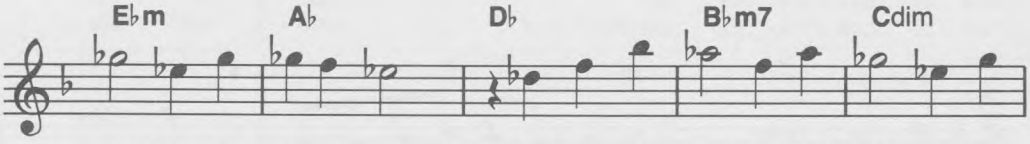
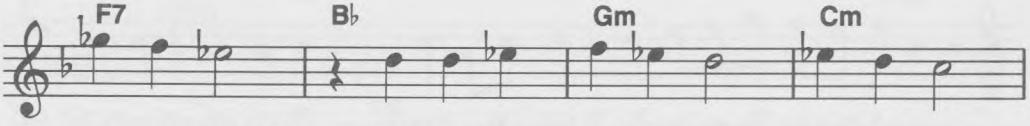

As long as an - y - one with hot blood can_ And now she's look - ing for a
But may-be some-day when my ship comes in_ She'll un - der - stand what kind of



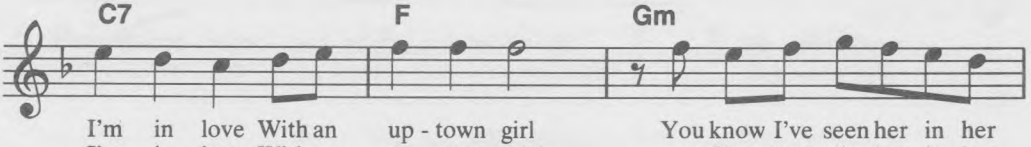
down - town_man That's what I am And when she knows what She
guy I've_ been. And then I'll win And when she's walk - ing She's

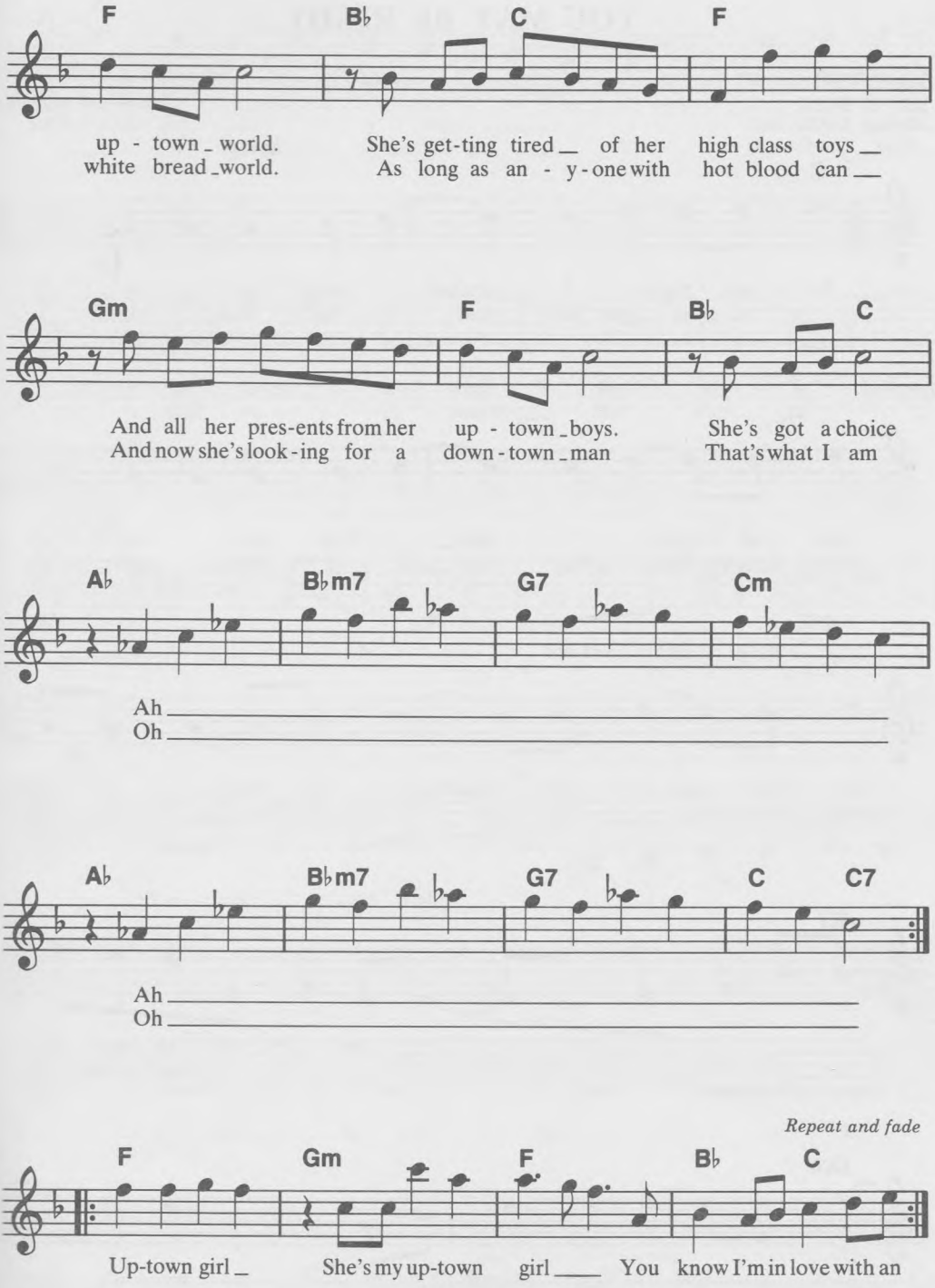


wants from her ti - yi-ime (time) And when she wakes up And makes up her
look - ing so fi - yi - ine (fine) And when she's talk - ing She'll say that she's



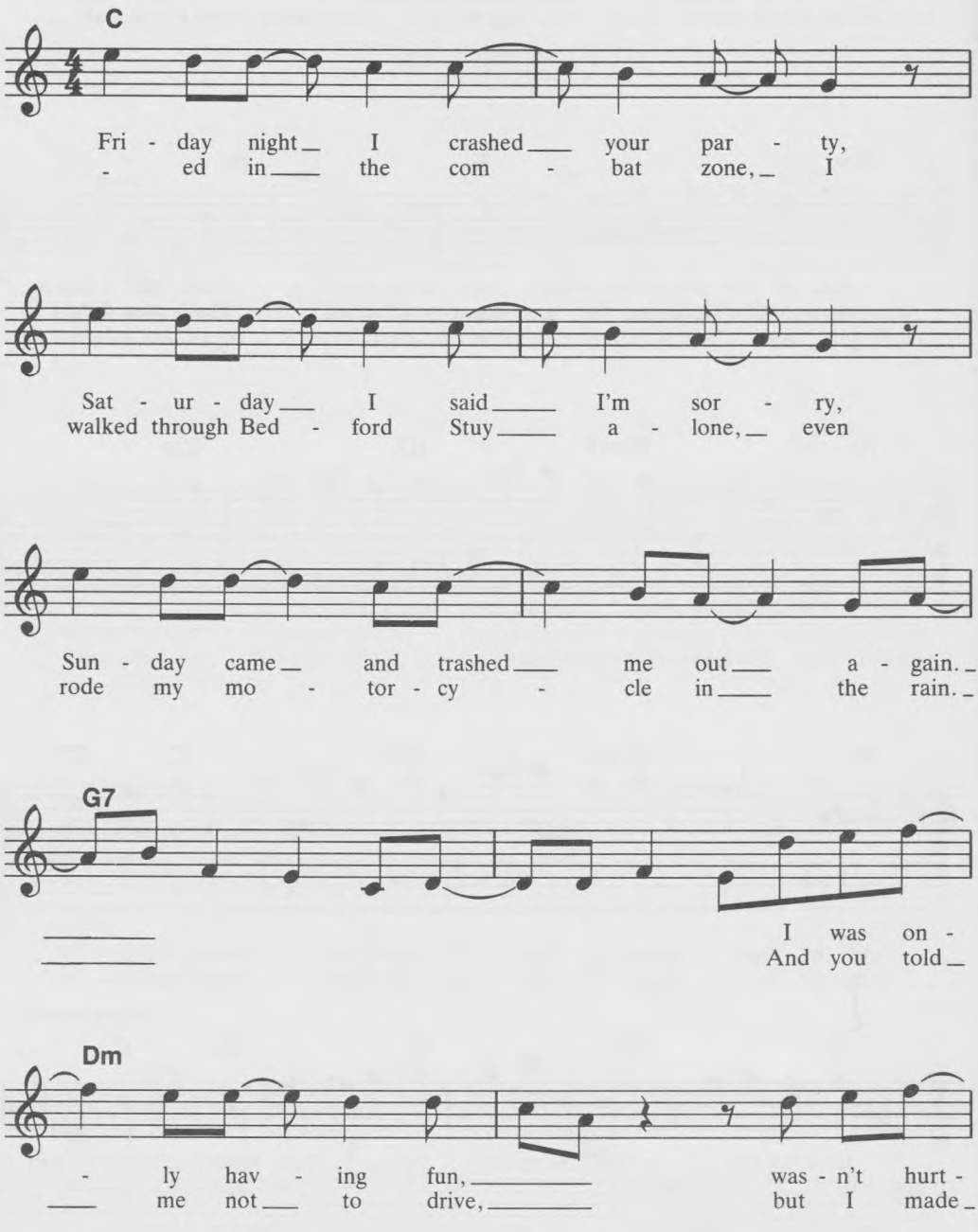
mi - yi-ind (mind). She'll see I'm not so tough Just be - cause
mi - yi-ine (mine). She'll say I'm not so tough Just be - cause



I'm in love With an up - town girl You know I've seen her in her
I'm in love With an up - town girl_ She's been liv - ing in her

F
B♭
C
F
up - town _ world.
white bread _world.
She's get-ting tired __ of her high class toys __
As long as an - y-one with hot blood can __
Gm
F
B♭
C
And all her pres-ents from her up - town _boys.
And now she's look-ing for a down - town _man
She's got a choice
That's what I am
A♭
B♭m7
G7
Cm
Ah
Oh
A♭
B♭m7
G7
C
C7
Ah
Oh
Repeat and fade
F
Gm
F
B♭
C
Up-town girl _
She's my up-town girl ____ You know I'm in love with an

YOU MAY BE RIGHT

PIANO
BIG 'N' BOLD
Medium ROCK

Words and Music by
BILLY JOEL

C
Fri - day night I crashed your par - ty,
- ed in the com - bat zone, I
Sat - ur - day I said I'm sor - ry,
walked through Bed - ford Stuy a - lone, even
Sun - day came and trashed me out a - gain.
rode my mo - tor - cy - cle in the rain.
G7
I was on -
And you told
Dm
- ly hav - ing fun, was - n't hurt -
me not to drive, but I made

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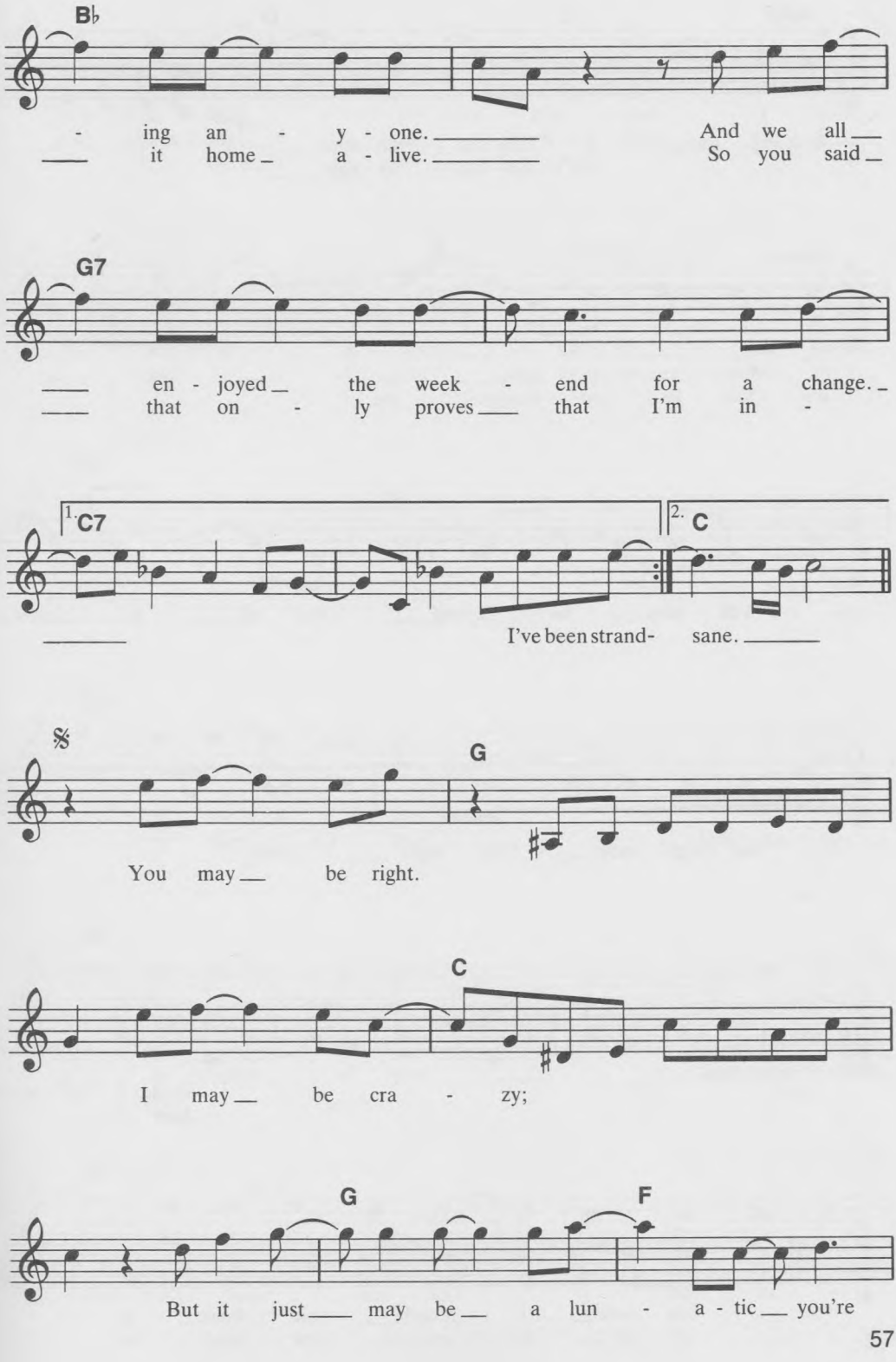
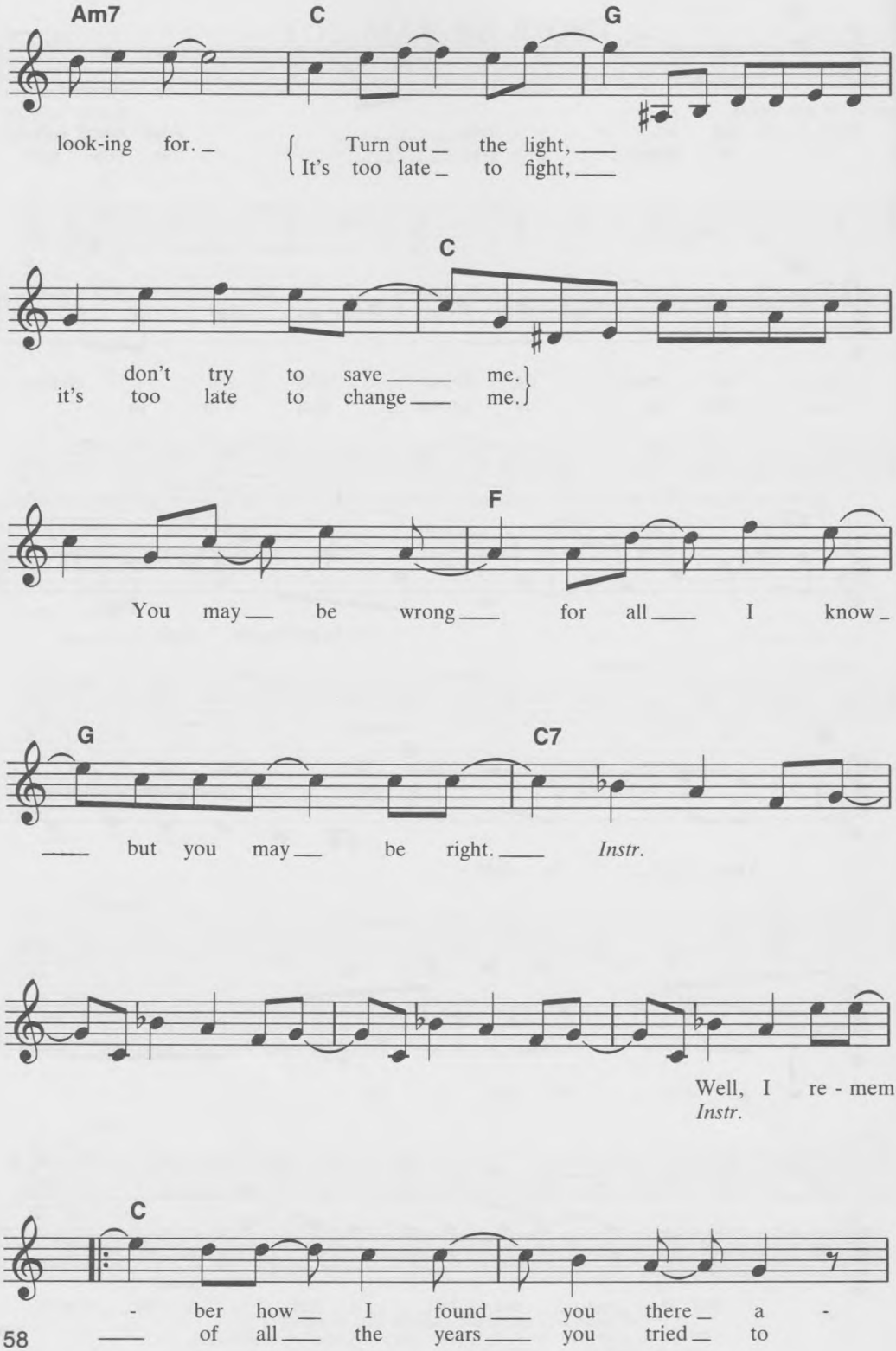
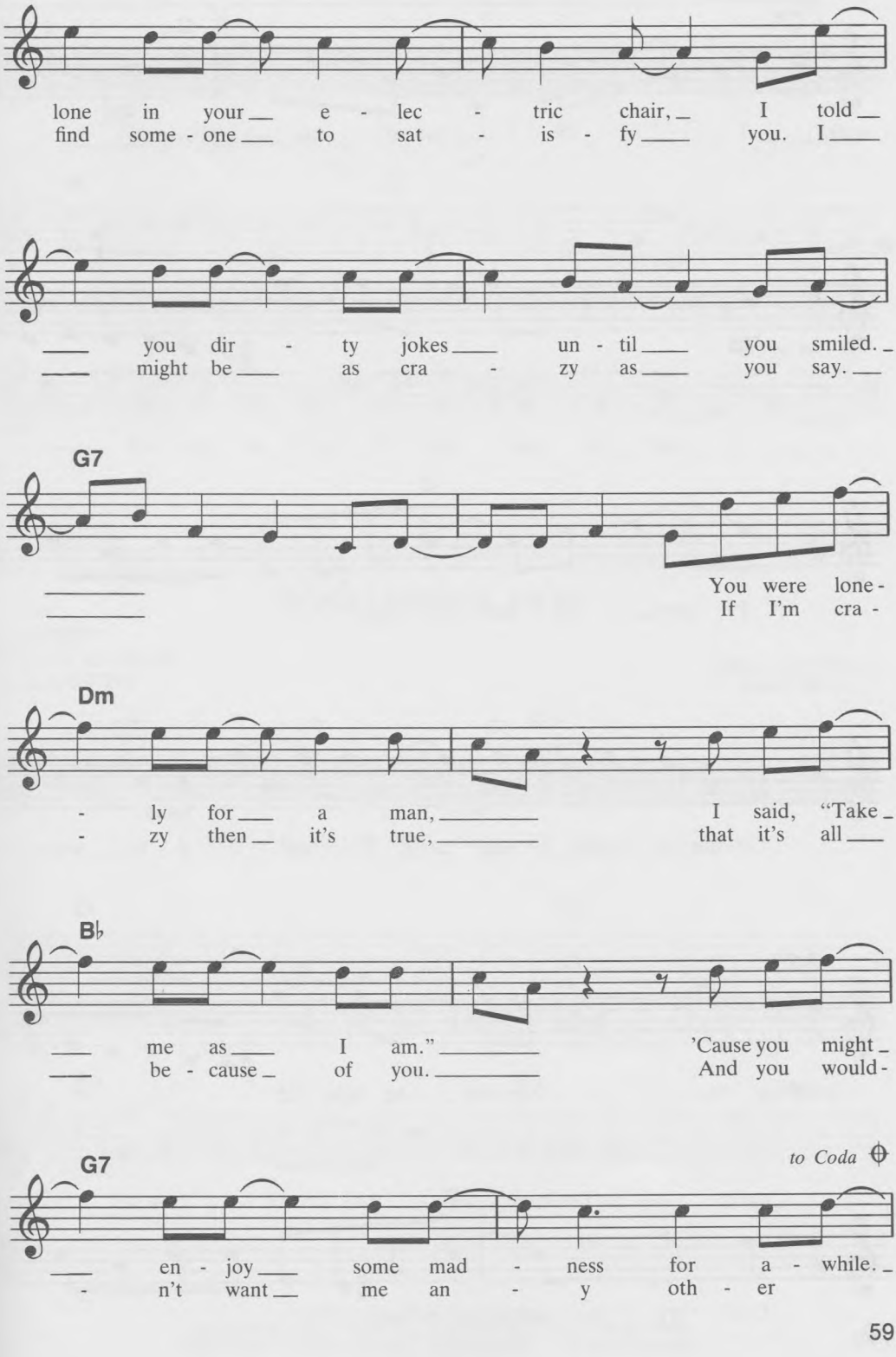
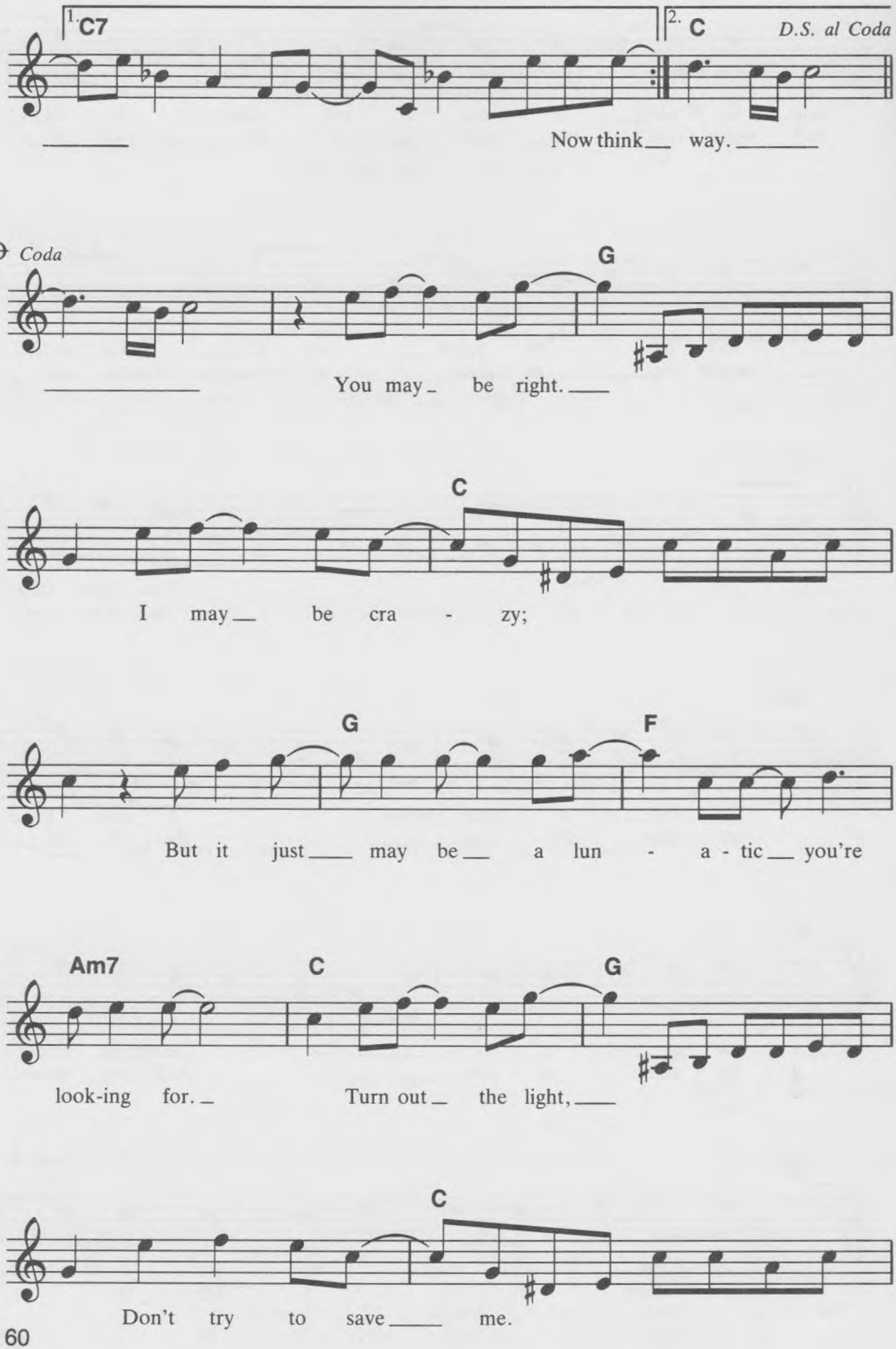
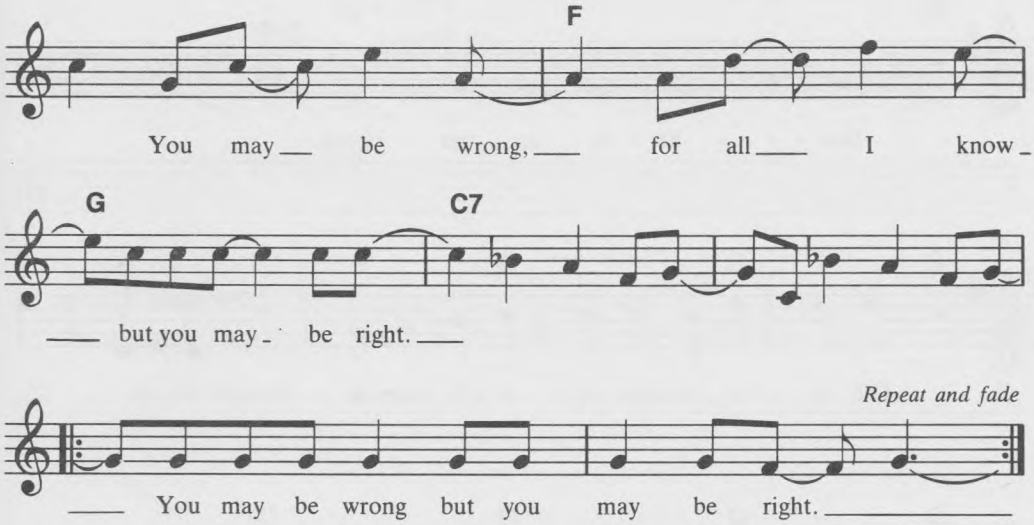
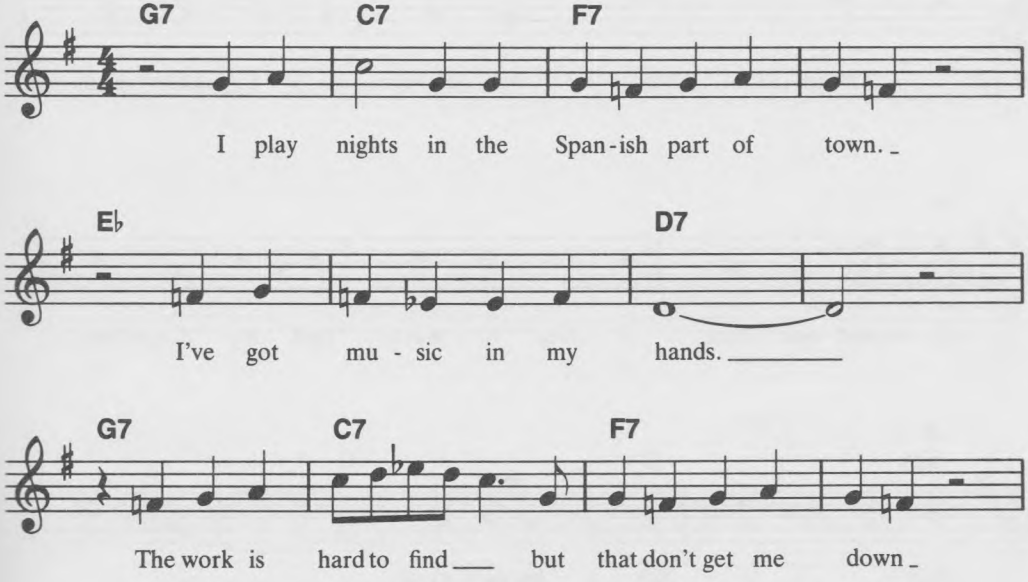

B♭
- ing an - y - one. And we all
it home a - live. So you said
G7
en - joyed the week - end for a change.
that on - ly proves that I'm in -
1. C7
2. C
I've been strand- sane.
𝄋
G
You may be right.
C
I may be cra - zy;
G
F
But it just may be a lun - a - tic you're

Am7
C
G
look-ing for. _
{ Turn out _ the light, ___
It's too late _ to fight, ___
C
don't try to save ____ me.
it's too late to change ___ me.
F
You may ___ be wrong ___ for all ___ I know _
G
C7
___ but you may ___ be right. ___ Instr.
Well, I re - mem
Instr.
C
- ber how ___ I found ___ you there _ a -
___ of all ___ the years ___ you tried _ to

lone in your e - lec - tric chair, I told
find some - one to sat - is - fy you. I
you dir - ty jokes un - til you smiled.
might be as cra - zy as you say.
G7
You were lone -
If I'm cra -
Dm
- ly for a man, I said, "Take
- zy then it's true, that it's all
B♭
me as I am." 'Cause you might
be - cause of you. And you would -
G7
to Coda
en - joy some mad - ness for a - while.
- n't want me an - y oth - er

1. C7
2. C
D.S. al Coda
Now think__ way.
Coda
G
You may_ be right.___
C
I may__ be cra - zy;
G
F
But it just___ may be__ a lun - a - tic__ you're
Am7
C
G
look-ing for._ Turn out_ the light,___
C
Don't try to save___ me.

ROSALINDA'S EYES

CLARINET
FULL 'N' MELLOW
Medium SWING

Words and Music by
BILLY JOEL

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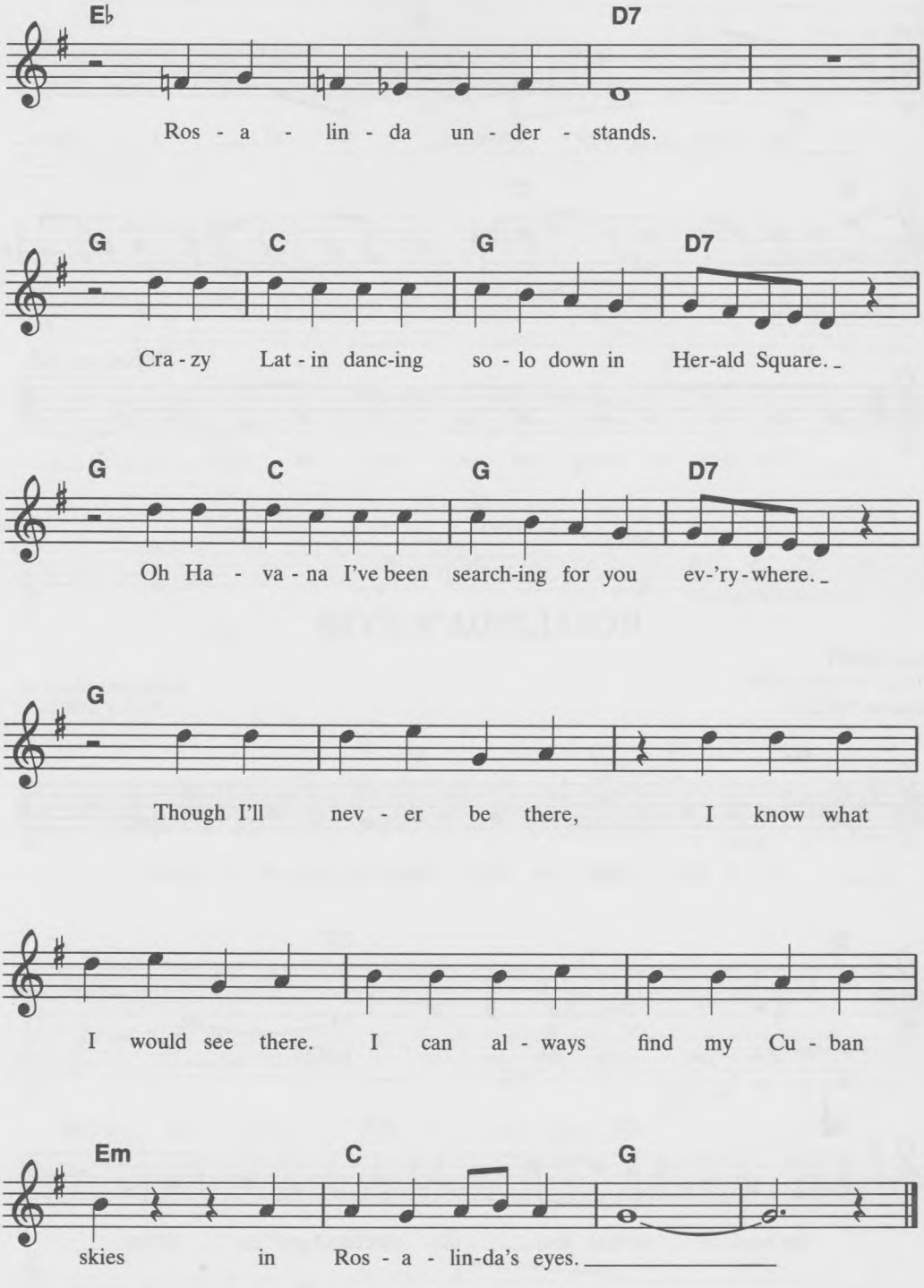
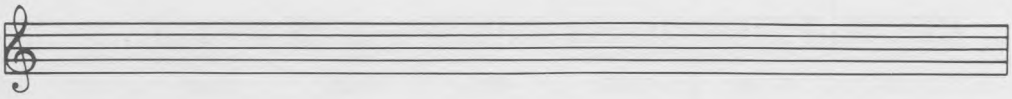
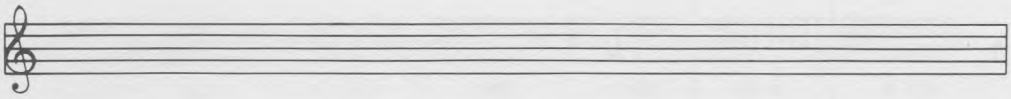
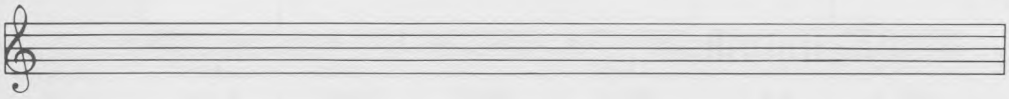
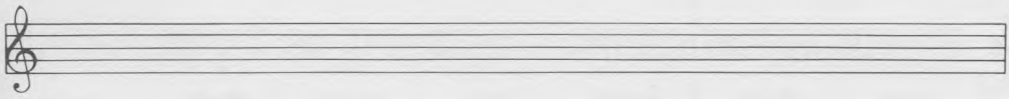

E♭
D7
Ros - a - lin - da un - der - stands.
G
C
G
D7
Cra - zy Lat - in danc-ing so - lo down in Her-ald Square._
G
C
G
D7
Oh Ha - va - na I've been search-ing for you ev-'ry-where._
G
Though I'll nev - er be there, I know what
I would see there. I can al - ways find my Cu - ban
Em
C
G
skies in Ros - a - lin-da's eyes.

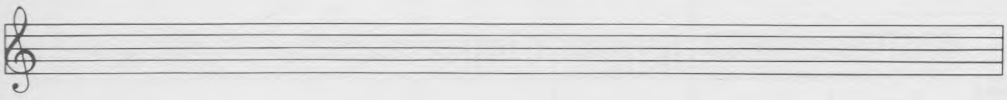
NOTES:

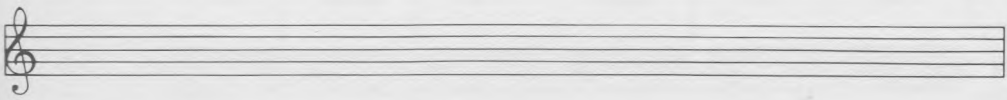












CHORD CHART

	MAJOR (chord letter only)	MINOR (m)	SEVENTH (7)	AUGMENTED (aug) (+)	DIMINISHED (dim)	MINOR SEVENTH (m7)	MAJOR SEVENTH (maj7) (M7)
C	G C E	G C E♭	G B♭ C E	G♯ C E	G♭ A C E♭	G B♭ C E♭	C E G B
D♭ (C♯)	A♭ D♭ F	A♭ D♭ E	A♭ B D♭ F	A D♭ F	G B♭ D♭ E	A♭ B D♭ E	D♭ F A♭ C
D	F♯ A D	A D F	F♯ A C D	F♯ A♯ D	G♯ B D F	A C D F	D F♯ A C♯
E♭ (D♯)	G B♭ E♭	G♭ B♭ E♭	G B♭ D♭ E♭	G B E♭	G♭ A C E♭	G♭ B♭ D♭ E♭	E♭ G B♭ D
E	G♯ B E	G B E	G♯ B D E	G♯ C E	G B♭ D♭ E	G B D E	E G♯ B D♯
F	A C F	A♭ C F	A C E♭ F	A D♭ F	F A♭ B D	A♭ C E♭ F	F A C E
F♯ (G♭)	F♯ A♯ C♯	F♯ A C♯	F♯ A♯ C♯ E	F♯ A♯ D	F♯ A C D♯	F♯ A C♯ E	F♯ A♯ C♯ E♯
G	G B D	G B♭ D	G B D F	G B D♯	G B♭ D♭ E	G B♭ D F	G B D F♯
A♭ (G♯)	A♭ C E♭	A♭ B E♭	G♭ A♭ C E♭	A♭ C E	F A♭ B D	G♭ A♭ B E♭	A♭ C E♭ G
A	A C♯ E	A C E	G A C♯ E	A C♯ F	G♭ A C E♭	G A C E	A C♯ E G♯
B♭ (A♯)	B♭ D F	B♭ D♭ F	F A♭ B♭ D	G♭ B♭ D	G B♭ D♭ E	A♭ B♭ D♭ F	B♭ D F A
B (C♭)	F♯ B D♯	F♯ B D	F♯ A B D♯	G B D♯	F A♭ B D	F♯ A B D	B D♯ F♯ A♯

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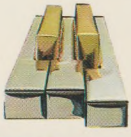

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